

The Letters and Diaries of
OSKAR SCHLEMMER

Selected and edited by TUT SCHLEMMER

Translated from the German by KRISHNA WINSTON



The Letters And Diaries Of Oskar Schlemmer

Jeffrey Saletnik, Robin Schuldenfrei



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The Letters and Diaries of Oskar Schlemmer Oskar Schlemmer, 1972 [The Letters and Diaries of Oskar Schlemmer](#)
Oskar Schlemmer, 1990 **Visions of the Human** Tom Slevin, 2015-05-28 In what ways do the artistic avant garde's representations of the human body reflect the catastrophe of World War I? The European modernists were inspired by developments in the nineteenth century yielding new forms of knowledge about the nature of reality and repositioning the human body as the new object of knowledge. New visions of the human subject were created within this transformation. However, modernity's reactionary political climate for which World War I provided a catalyst transformed a once liberal ideal between humanity, environment and technology into a tool of disciplinary rationalisation. *Visions of the Human* considers the consequences of this historical moment for the twentieth and twenty-first centuries. It explores the ways in which the technologies of the self that inspired the avant garde were increasingly instrumentalised by conservative politics, urbanism, consumer capitalism and the society of the spectacle. This is an engaging and powerful study which challenges prior ideas and explores new ways of thinking about modern visual culture. *Bauhaus 1919-1933* Barry Bergdoll, Leah Dickerman, 2009
The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects and designers in an extraordinary conversation about modern art. *Bauhaus 1919-1933*, published to accompany a major multimedia exhibition at MoMA, is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education. It brings together works in a broad range of mediums including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theatre and costume design and painting and sculpture, many of which have rarely if ever been seen outside of Germany. Featuring about 400 colour plates and a rich range of documentary images, this publication includes two overarching images by the exhibition's curators, Leah Dickerman and Barry Bergdoll, concise interpretive essays on key objects by over twenty leading scholars and an illustrated narrative chronology. **Time and the Dancing Image** Deborah Jowitt, 1989-01-01 If dance itself is a way of making ideas, both visual and visceral, Deborah Jowitt has discovered a literary voice in *Time and the Dancing Image* in which nineteenth and twentieth century thought in its relation to theatrical dancing becomes sensuous. Sally Banes, Cornell University. The most vivid and immediately accessible serious dance book ever written. Anyone from a neophyte to an aficionado will be challenged, enlightened and delighted by Jowitt's clever juxtapositions. Allen Robertson, Dance Editor, *Time Out* London. In this brilliant book, Deborah Jowitt has given us a fresh approach to dance history and criticism. Instead of seeing dance in the usual way, isolated in a windowless room with mirrored walls, she looks to the society in which dance evolved. Using the ideas of contemporary artists and thinkers, she illuminates changing tastes from the elegant, ethereal sylphs of the 1830s to the agonized characters in the dances of today. For her reader, Ms Jowitt opens both the eyes and the mind to the wonders of a many-faceted art. Selma Jeanne Cohen, Editor, *International Encyclopedia of Dance*.

Event-Space Dorita Hannah, 2018-07-11 As the symbolists constructivists and surrealists of the historical avant garde began to abandon traditional theatre spaces and embrace the more contingent locations of the theatrical and political event the built environment of a performance became not only part of the event but an event in and of itself Event Space radically re evaluates the avant garde s championing of nonrepresentational spaces drawing on the specific fields of performance studies and architectural studies to establish a theory of performative architecture Event was of immense significance to modernism s revolutionary agenda resisting realism and naturalism and simultaneously the monumentality of architecture itself Event Space analyzes a number of spatiotemporal models central to that revolution both illuminating the history of avant garde performance and inspiring contemporary approaches to performance space

The Gallery of Miracles and Madness Charlie English, 2021-08-10 The untold story of Hitler s war on degenerate artists and the mentally ill that served as a model for the Final Solution A penetrating chronicle deftly links art history psychiatry and Hitler s ideology to devastating effect The Wall Street Journal As a veteran of the First World War and an expert in art history and medicine Hans Prinzhorn was uniquely placed to explore the connection between art and madness The work he collected ranging from expressive paintings to life size rag dolls and fragile sculptures made from chewed bread contained a raw emotional power and the book he published about the material inspired a new generation of modern artists Max Ernst Andr Breton and Salvador Dal among them By the mid 1930s however Prinzhorn s collection had begun to attract the attention of a far more sinister group Modernism was in full swing when Adolf Hitler arrived in Vienna in 1907 hoping to forge a career as a painter Rejected from art school this troubled young man became convinced that modern art was degrading the Aryan soul and once he had risen to power he ordered that modern works be seized and publicly shamed in degenerate art exhibitions which became wildly popular But this culture war was a mere curtain raiser for Hitler s next campaign against allegedly degenerate humans and Prinzhorn s artist patients were caught up in both By 1941 the Nazis had murdered 70 000 psychiatric patients in killing centers that would serve as prototypes for the death camps of the Final Solution Dozens of Prinzhorn artists were among the victims The Gallery of Miracles and Madness is a spellbinding emotionally resonant tale of this complex and troubling history that uncovers Hitler s wars on modern art and the mentally ill and how they paved the way for the Holocaust Charlie English tells an eerie story of genius madness and dehumanization that offers readers a fresh perspective on the brutal ideology of the Nazi regime

My Kind of Sound Enrique Encabo, 2020-11-24 This volume explores the importance and significance that music has in our lives The relationship between music and identity is based on conceptions about meanings and identification especially powerful when connected with youth and popular music We narrate ourselves in a musical way and we must study music as culture rather than music in culture The contributions to this book attend to emerging phenomena such as the rise of the Reggaeton music around the world the importance of music in anime media and music industry changes and uncertainties in the new millennium Music is art but it is also an industry and a business and the

two are intertwined through the sale of tickets original formulas are obtained and in the same way products not just musical but multimedia are born from alternative culture eventually becoming mainstream In addition this book also takes into account iconic artists such as Nirvana David Bowie or Miley Cyrus and the important contribution of music to the narrative and success of popular TV series analysing cases such as Babylon Berlin and Vikings From Blade Runner 1982 to current television mainstream productions the music image alliance does not only satisfy and distract us but also challenges us and forces us to rethink our view of the world *Watching Weimar Dance* Kate Elswit,2014 *Watching Weimar Dance* historicizes and theorizes the spectatorship of dances in and from interwar Germany at home on tour and later returning from exile developing a culturally situated model of watching that not only offers a revisionist historical narrative but also demonstrates new methods for dance scholarship to shape cultural history **Body, Space, Expression** Vera Maletic,1987 No detailed description available for Body Space Expression **Law, Ethics, and the Visual Arts** John Henry Merryman,Albert Edward Elsen,Stephen K. Urice,2007-01-01 This book describes the collisions between the art world and the law with a critical eye through a combination of primary source materials excerpts from professional and art journals and extensive textual notes Topics analysed include the fate of works of art in wartime the international trade in stolen and illegally exported cultural property artistic freedom censorship and state support for art and artists copyright droit moral and droit de suite the artist s professional life and death collectors in the art market income and estate taxation charitable donations and works of art and art museums and their collections The authors are recognised experts in the field who have defined the canon in many aspects of art law **Ferruccio Busoni as Architect of Sound** Erinn E. Knyt,2023 Ferruccio Busoni as Architect of Sound presents Busoni as an innovator inspired not only by past musical traditions but also by a contemporary interest in experimentalism and architecture Author Erinn E Knyt explores how Busoni s compositional innovation made a lasting impact in musical language and spatialized architectural music *Tokyoids* Francois Blanciak,2022-09-13 A photographic survey of the robotic face of Tokyo buildings and an argument that robot aesthetics plays a central role in architectural history In *Tokyoids* architect Fran ois Blanciak surveys the robotic faces omnipresent in Tokyo buildings offering an architectural taxonomy based not on the usual variables size material historical style but on the observable expressions of buildings Are the eyes windows twinkling the mouth door laughing Is that balcony a howl of distress Investigating robot aesthetics through his photographs of fifty buildings Blanciak argues that the robot face originated in architecture before the birth of robotics and has played a central role in architectural history Blanciak first puts the robot face into historical perspective examining the importance of the face in architectural theory and demonstrating that the construction of architecture s emblematic portraits triggered the emergence of a robot aesthetics He then explores the emotions conveyed by the photographed buildings robot faces in chapters titled Awe Wrath Mirth Pain Angst and Hunger As he does so he considers among other things the architectural relevance of Tokyo s ordinary buildings the repression of the figural in contemporary architecture an

aesthetic of dismemberment linked to the structure of the Japanese language and local building design and the influence of automation technology upon human interaction Part photographic survey part theoretical inquiry Tokyoids upends the usual approach to robotics in architecture by considering not the automation of architectural output but the aesthetic properties of the robot

Bauhaus Construct Jeffrey Saletnik, Robin Schuldenfrei, 2013-03-01 Reconsidering the status and meaning of Bauhaus objects in relation to the multiple re tellings of the school s history this volume positions art objects of the Bauhaus within the theoretical artistic historical and cultural concerns in which they were produced and received Contributions from leading scholars writing in the field today including Frederic J Schwartz Magdalena Droste and Alina Payne offer an entirely new treatment of the Bauhaus Issues such as art and design pedagogy the practice of photography copyright law and critical theory are discussed Through a strong thematic structure new archival research and innovative methodologies the questions and subsequent conclusions presented here re examine the history of the Bauhaus and its continuing legacy Essential reading for anyone studying the Bauhaus modern art and design

The Visual Arts in Germany, 1890-1937 Shearer West, 2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing important of mass culture

Marking Modern Movement Susan Funkenstein, 2020-10-26 Imagine yourself in Weimar Germany you are visually inundated with depictions of dance Perusing a women s magazine you find photograph after photograph of leggy revue starlets clad in sequins and feathers coquettishly smiling at you When you attend an art exhibition you encounter Otto Dix s six foot tall triptych Metropolis featuring Charleston dancers in the latest luxurious fashions or Emil Nolde s watercolors of Mary Wigman with their luminous blues and purples evoking her choreographies mystery and expressivity Invited to the Bauhaus you participate in the Metallic Festival and witness the school s transformation into a humorous shiny technological total work of art you costume yourself by strapping a metal plate to your head admire your reflection in the tin balls hanging from the ceiling and dance the Bauhaus signature step in which you vigorously hop and stomp late into the night Yet behind the razzle dazzle of these depictions and experiences was one far more complex involving issues of gender and the body during a tumultuous period in history Germany s first democracy 1918 1933 Rather than mere titillation the images copiously illustrated and analyzed in Marking Modern Movement illuminate how visual artists and dancers befriended one another and collaborated together In many ways because of these bonds artists and dancers forged a new path in which images revealed artists deep understanding of dance their dynamic engagement with popular culture and out of that a possibility of representing women dancers as cultural authorities to be respected Through six case studies Marking Modern

Movement explores how and why these complex dynamics occurred in ways specific to their historical moment Extensively illustrated and with color plates Marking Modern Movement is a clearly written book accessible to general readers and undergraduates Coming at a time of a growing number of major art museums showcasing large scale exhibitions on images of dance the audience exists for a substantial general public interest in this topic Conversing across German studies art history dance studies gender studies and popular culture studies Marking Modern Movement is intended to engage readers coming from a wide range of perspectives and interests Artificial Darkness Noam M. Elcott, 2016-05-30 Darkness has a history and a uniquely modern form Distinct from night shadows and artificial light artificial darkness has been overlooked until now In fact controlled darkness was essential to the rise of photography and cinema science and spectacle and a century of advanced art and film Artificial Darkness is the first book to historicize and theorize this phenomenon and map its applications across a range of media and art forms In exploring how artificial darkness shaped modern art film and media Noam M Elcott addresses seminal and obscure works alongside their sites of production such as photography darkrooms film studios and laboratories and their sites of reception including theaters cinemas and exhibitions He argues that artists scientists and entertainers like J.M.W. Turner Jules Marey Richard Wagner Georges Méliès and Oskar Schlemmer revolutionized not only images but also everything surrounding them the screen the darkness and the experience of bodies and space At the heart of the book is the black screen a technology of darkness that spawned today's blue and green screens and has undergirded numerous advanced art and film practices to this day Turning familiar art and film narratives on their heads Artificial Darkness is a revolutionary treatment of an elusive yet fundamental aspect of art and media history

Architecture as a Performing Art Marcia Feuerstein, Gray Read, 2016-04-15 How do buildings act with people and among people in the performances of life This collection of essays reveals a deep alliance between architecture and the performing arts uncovering its roots in ancient stories and tracing a continuous tradition of thought that emerges in contemporary practice With fresh insight the authors ask how buildings perform with people as partners rather than how they look as formal compositions They focus on actions the door that offers the possibility of making a dramatic entrance the window that frames a scene and the city street that is transformed in carnival The essays also consider the design process as a performance improvised among many players and offer examples of recent practice that integrates theater and dance This collection advances architectural theory history and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play without reducing them to functional categories By casting architecture as spatial action rather than as static form these essays open a promising avenue for future investigation For architects the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place and among people in place Such practices develop an architectural imagination that intuitively asks How might people play out their stories in this place and How might this place spark new stories Questions such as these reside in the heart of

all of the essays presented here Together they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design

Modernism and the Posthumanist Subject K. Michael Hays, 1995 Drawing on both the work of modern theorists like Georg Lukács Walter Benjamin Theodor Adorno and Siegfried Kracauer and more recent poststructuralist thought K Michael Hays creates an entirely new method of reading architectural production Drawing both on the work of modern theorists like Georg Lukács Walter Benjamin Theodor Adorno and Siegfried Kracauer and on more recent poststructuralist thought K Michael Hays creates an entirely new method of reading architectural production Challenging much of the traditional wisdom about modernism and the avant garde Hays argues that a rigorously articulated posthumanist position was actually developed in the modernist architecture of Hannes Meyer and Ludwig Hilberseimer He reinterprets their buildings projects and writings as constructions of this new category of subjectivity

Traces of Modernism Monica Cioli, Maurizio Ricciardi, Pierangelo Schiera, 2019-05-15 Die Krise der Moderne und der auf sie antwortende Modernismus markieren den bergang vom 19 zum 20 Jahrhundert Im Ersten Weltkrieg und den sich an ihn anschlie enden Revolutionen manifestierten sie sich auf dramatische Weise Dieses Buch geht den Beziehungen zwischen den neuen sozialen und politischen Entw rfen dieser Zeit Planungsdenken Neuer Mensch totaler Staat und den k nstlerisch intellektuellen Avantgarden nach vom italienischen Futurismus ber das Bauhaus bis hin zu deren sowjetischen Pendants Im Zentrum steht dabei die Maschine die zum Schl sselbegriff des Modernismus wurde

The Top Books of the Year The Letters And Diaries Of Oskar Schlemmer The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Letters And Diaries Of Oskar Schlemmer : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. The Letters And Diaries Of Oskar Schlemmer : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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