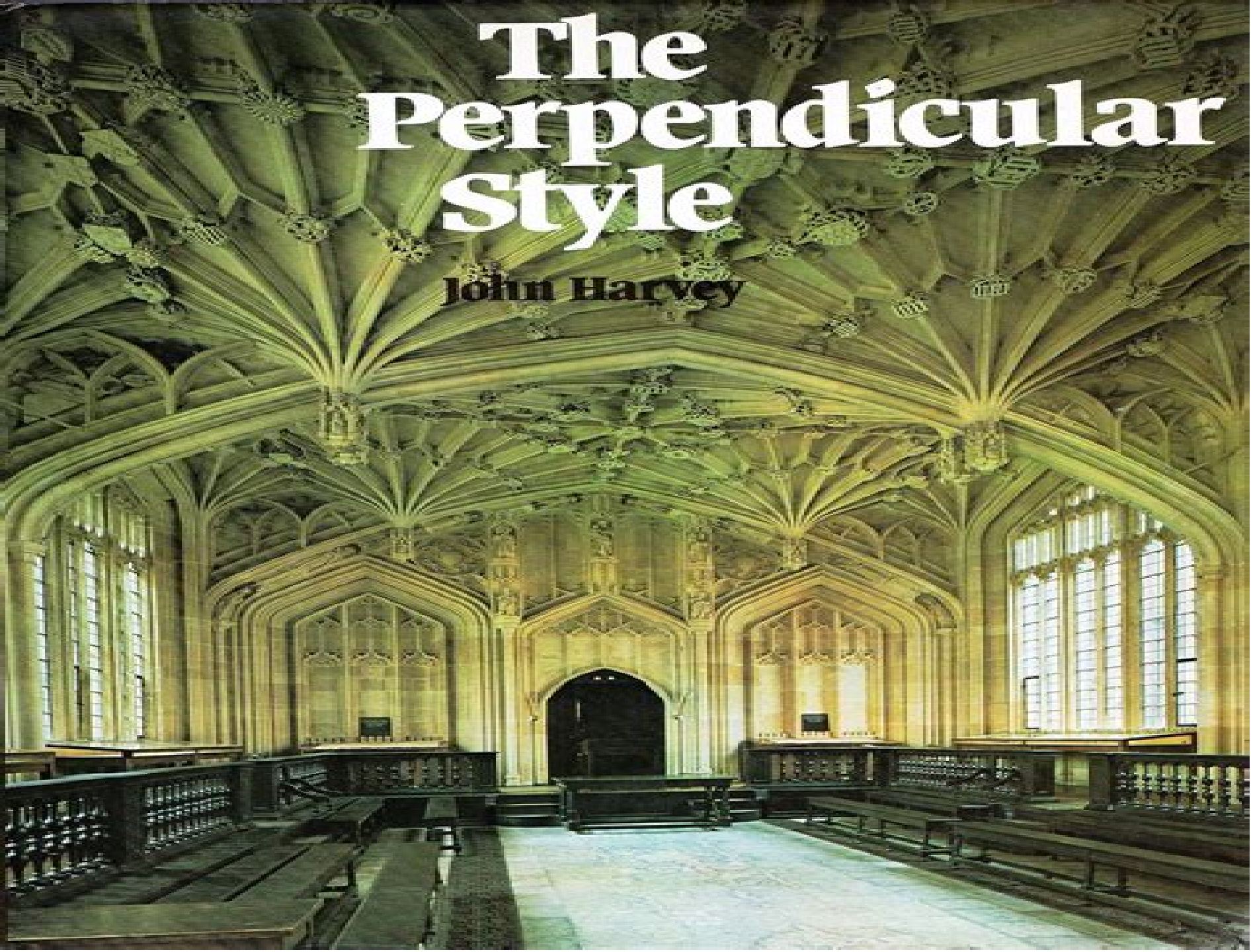


The Perpendicular Style

John Harvey



The Perpendicular Style 1330 1485

Glyn Coppack, Laurence Keen



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The Perpendicular Style, 1330-1485 John Harvey, 1978 *The Art and Science of the Church Screen in Medieval Europe* Spike Bucklow, Richard Marks, Lucy Wrapson, 2017

Fresh examinations of one of the most important church furnishings of the middle ages The churches of medieval Europe contained richly carved and painted screens placed between the altar and the congregation they survive in particularly high numbers in England despite being partly dismantled during the Reformation While these screens divided lay from priestly jurisdiction it has also been argued that they served to unify architectural space This volume brings together the latest scholarship on the subject exploring in detail numerous aspects of the construction and painting of screens it aims in particular to unite perspectives from science and art history Examples are drawn from a wide geographical range from Scandinavia to Italy Spike Bucklow is Director of Research at the Hamilton Kerr Institute University of Cambridge Richard Marks is Emeritus Professor of the History of Art at the University of York and currently a member of the History of Art Department University of Cambridge Lucy Wrapson is Assistant to the Director at the Hamilton Kerr Institute University of Cambridge Contributors Paul Binski Spike Bucklow Donal Cooper David Griffith Hugh Harrison Jacqueline Jung Justin Kroesen Julian Luxford Richard Marks Ebbe Nyborg Eddie Sinclair Jeffrey West Lucy Wrapson

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26

Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Coventry: Medieval Art, Architecture and Archaeology in the City and its Vicinity Linda Monckton, 2017-07-05

The British Archaeological Association's 2007 conference celebrated the material culture of medieval Coventry the fourth wealthiest English city of the later middle ages The nineteen papers collected in this volume set out to remedy the relative neglect in modern scholarship of the city's art architecture and archaeology as well as to encompass recent research on monuments in

the vicinity The scene is set by two papers on archaeological excavations in the historic city centre especially since the 1970s and a paper investigating the relationships between Coventry's building boom and economic conditions in the city in the later middle ages Three papers on the Cathedral Priory of St Mary bring together new insights into the Romanesque cathedral church the monastic buildings and the post Dissolution history of the precinct derived mainly from the results of the Phoenix Initiative excavations 1999/2003 Three more papers provide new architectural histories of the spectacular former parish church of St Michael the fine Guildhall of St Mary and the remarkable surviving west range of the Coventry Charterhouse The high quality monumental art of the later medieval city is represented by papers on wall painting featuring the recently conserved Doom in Holy Trinity church on the little known Crucifixion mural at the Charterhouse and on a reassessment of the working practices of the famous master glazier John Thornton Two papers on a guild seal and on the glazing at Stanford on Avon parish church consider the evidence for Coventry as a regional workshop centre for high quality metalwork and glass painting Beyond the city three papers deal with the development of Combe Abbey from Cistercian monastery to country house with the Beauchamp family's hermitage at Guy's Cliffe and with a newly identified stonemasons workshop in the barn at Kenilworth Abbey Two further papers concern the architectural patronage of the earls and dukes of Lancaster in the 14th century at Kenilworth Castle and in the Newarke at Leicester Castle

Westminster Part II: The Art, Architecture and Archaeology of the Royal Palace Warwick Rodwell, Tim Tatton-Brown, 2020-04-27 Westminster came into existence in the later Anglo Saxon period and by the mid 11th century when Edward the Confessor's great new abbey was built it was a major royal centre two miles south west of the City of London Within a century or so it had become the principal seat of government in England and this series of twenty eight papers covers new research on the topography buildings art history architecture and archaeology of Westminster's two great establishments Abbey and Palace Part I begins with studies of the topography of the area an account of its Roman period finds and an historiographical overview of the archaeology of the Abbey Edward the Confessor's enigmatic church plan is discussed and the evidence for later Romanesque structures is assembled for the first time Five papers examine aspects of Henry III's vast new Abbey church and its decoration A further four cover aspects of the later medieval period coronation and Sir George Gilbert Scott's impact as the Abbey's greatest Surveyor of the Fabric A pair of papers examines the development of the northern precinct of the Abbey around St Margaret's Church and the remarkable buildings of Westminster School created within the remains of the monastery in the 17th and 18th centuries Part II part deals with the Palace of Westminster and its wider topography between the late 11th century and the devastating fire of 1834 that largely destroyed the medieval palace William Rufus's enormous hall and its famous roofs are completely reassessed and comparisons discussed between this structure and the great hall at Caen Other essays reconsider Henry III's palace St Stephen's chapel the king's great chamber the Painted Chamber and the enigmatic Jewel Tower The final papers examine the meeting places of Parliament and the living accommodation of the MPs who attended it

the topography of the Palace between the Reformation and the fire of 1834 and the building of the New Palace which is better known today as the Houses of Parliament

Architecture as Cosmology John Shannon Hendrix, 2011 Architecture as Cosmology examines the precedents interpretations and influences of the architecture of one of the great buildings in the history of architecture Lincoln Cathedral It analyzes the origin and development of its architectural forms which were to a great extent unprecedented and were very influential in the development of English Gothic architecture and in conceptions of architecture to the present day Architecture as Cosmology emphasizes the relation of the architectural forms to medieval philosophy focusing on the writings of Robert Grosseteste Bishop of Lincoln 1235-53 The architecture is seen as a text of the philosophy cosmology and theology of medieval English culture This book should be useful to anyone interested in architecture architectural history architectural theory Gothic architecture and medieval philosophy

Peterborough and the Soke Ron Baxter, Jackie Hall, Claudia Marx, 2019-07-03 The British Archaeological Association Conference held at Peterborough in 2015 provided a welcome opportunity for a new analysis of the cathedral's architecture sculpture and artistic production and a reassessment of the relationship between the former abbey the city and its institutions and the Soke over which it held sway This ambitious volume casts new light on the Roman occupation of the Nene valley and the rich Anglo-Saxon sculptural and manuscript context that preceded the construction of the present cathedral as well as exploring the vital Romanesque tradition of the Soke and the essential contribution of the Barnack quarries But inevitably the most exciting new disclosures concern the church its high quality building campaigns during the 12th to 16th centuries its abbots tombs and the reconstruction of the lost 14th century High Altar screen from descriptions and loose fragments Peterborough has attracted the attention of antiquarian scholars since its sacking by Cromwell's men during the Civil War and as its secrets are gradually revealed it continues to stimulate the historical imagination

Church Building and Society in the Later Middle Ages Gabriel Byng, 2017-12-14 The construction of a church was undoubtedly one of the most demanding events to take place in the life of a medieval parish It required a huge outlay of time money and labour and often a new organisational structure to oversee design and management Who took control and who provided the financing was deeply shaped by local patterns in wealth authority and institutional development from small villages with little formal government to settlements with highly unequal populations This all took place during a period of great economic and social change as communities managed the impact of the Black Death the end of serfdom and the slump of the mid-fifteenth century This original and authoritative study provides an account of how economic change local politics and architecture combined in late medieval England It will be of interest to researchers of medieval socio-economic and art history

Mount Grace Priory: Excavations of 1957-1992 Glyn Coppack, Laurence Keen, 2019-10-15 Owned by the National Trust and managed by English Heritage Mount Grace Priory in North Yorkshire established in 1398 and suppressed in 1539 was one of only nine successful Carthusian monasteries in England and one of the best preserved medieval houses of that order in Europe First excavated by

Sir William St John Hope in 1896 1900 and in state guardianship since 1955 it is acknowledged as a type site for late medieval Carthusian monasteries The modern study of Mount Grace began in 1957 when Hope s interpretation of the monks cells about the great cloister was found to be simplistic This was followed between 1968 and 1974 by the excavation of individual monks cells in the west range of the great cloister and two cells in the north range together with their gardens areas not excavated by Hope The examination of the monks cells was completed in 1985 by the excavation of the central cell of the north cloister range together with its garden and the cloister alley outside the cell The cultural material recovered from these cells indicated the trade each monk practiced predominantly the copying and binding of books Because each cell was enclosed by high walls the pottery and metalwork recovered could be identified to an individual monk In 1987 English Heritage commissioned the re excavation of two areas that had been examined by Hope the water tower in the great cloister and the prior s cell refectory and kitchen in the south cloister range and the guest house in the west range of the inner court The contrast between this semi public area of the monastery and the monks cells was dramatic Coupled with this excavation was a reappraisal of the architectural development of the monastery and reconstruction of lost structures such as the cloister alley walls and the central water tower

St Albans Abbey: The Excavation of the Chapter House 1978 Martin Biddle, Birthe Kjølbye-Biddle, Megan Kirkpatrick, Francis M. Morris, 2024-06-13 Excavations at the site of the medieval chapter house of St Albans Abbey in 1978 uncovered fragments of decorated floor tiles of the Anglo Saxon abbey and associated burials along with the magnificent floor of relief decorated tiles of the medieval chapter house and the graves of 16 known figures of the late 11th to 15th century abbey

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