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The Penguin New Literary History Of Australia Australian Literary Studies By

Faye H. Christenberry



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The Penguin New Literary History of Australia Laurie Hergenhan, Bruce Bennett, 1988 Chapter on Aboriginal literature

Literary Research and the Literatures of Australia and New Zealand Faye H. Christenberry, 2010-11-19 Literary Research and the Literatures of Australia and New Zealand Strategies and Sources is a research guide to the literatures of the two major countries of Oceania Australia and New Zealand Covering over 200 years of these geographically and chronologically connected countries this guide contains references to many different types of resources illustrating how the researcher is best served by using the increasing variety of research tools in combination with each other The book emphasizes research methodology and outlines the best practices for the research process paying special attention to the unique challenges inherent in conducting research on the literatures of Australia and New Zealand specifically The book includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and web resources It is an essential tool for anyone conducting research on Australia or New Zealand and it is a helpful guide for readers with a special interest in these countries literatures *Australian Literary*

Studies, 2002 Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **The Cambridge Companion to the Australian Novel** Nicholas Birns, Louis Klee, 2023-03-02 The Cambridge Companion to the Australian Novel provides a clear lively and accessible account of the novel in Australia The chapters of this book survey significant issues and developments in the Australian novel offer historical and conceptual frameworks and demonstrate what reading an Australian novel looks like in practice The book begins with novels by literary visitors to Australia and concludes with those by refugees In between the reader encounters the Australian novel in its splendid contradictoriness from nineteenth century settler fiction by women writers through to literary images of the Anthropocene from sexuality in the novels of Patrick White to Waanyi writer Alexis Wright's call for a sovereign First Nations literature This book is an invitation to students instructors and researchers alike to expand and broaden their knowledge of the complex histories and crucial present of the Australian novel **The**

Cambridge Companion to Australian Literature Elizabeth Webby, 2000-08-21 This book introduces in a lively and succinct way the major writers literary movements styles and genres that at the beginning of a new century are seen as constituting the field of Australian literature The book consciously takes a perspective that sees literary works not as aesthetic objects created in isolation by unique individuals but as cultural products influenced and constrained by the social political and economic circumstances of their times as well as by geographical and environmental factors It covers

indigenous texts colonial writing and reading poetry fiction and theatre throughout two centuries biography and autobiography and literary criticism in Australia Other features of the companion are a chronology listing significant historical and literary events and suggestions for further reading Douglas Stewart Susan P. Ballyn Jenney,1996

Colonial Australian Fiction Ken Gelder,Rachael Weaver,2017-04-07 Over the course of the nineteenth century a remarkable array of types appeared and disappeared in Australian literature the swagman the larrikin the colonial detective the bushranger the currency lass the squatter and more Some had a powerful influence on the colonies developing sense of identity others were more ephemeral But all had a role to play in shaping and reflecting the social and economic circumstances of life in the colonies In *Colonial Australian Fiction Character Types Social Formations and the Colonial Economy* Ken Gelder and Rachael Weaver explore the genres in which these characters flourished the squatter novel the bushranger adventure colonial detective stories the swagman s yarn the Australian girl s romance Authors as diverse as Catherine Helen Spence Rosa Praed Henry Kingsley Anthony Trollope Henry Lawson Miles Franklin Barbara Baynton Rolf Boldrewood Mary Fortune and Marcus Clarke were fascinated by colonial character types and brought them vibrantly to life As this book shows colonial Australian character types are fluid contradictory and often unpredictable When we look closely they have the potential to challenge our assumptions about fiction genre and national identity The preliminary pages and introduction to this work are available free to download at the Sydney eScholarship Repository <https://hdl.handle.net/2123/16435> Contents Introduction The Colonial Economy and the Production of Colonial Character Types 1 The Reign of the Squatter 2 Bushrangers 3 Colonial Australian Detectives 4 Bush Types and Metropolitan Types 5 The Australian Girl Works Cited Index About the series The Sydney Studies in Australian Literature series publishes original peer reviewed research in the field of Australian literature The series comprises monographs devoted to the works of major authors and themed collections of essays about current issues in the field of Australian literary studies The series offers well researched and engagingly written re evaluations of the nature and importance of Australian literature and aims to reinvigorate its study both in Australia and internationally **Peter Carey** Keyvan Allahyari,2023-04-11 Peter Carey The Making of a Global Novelist recounts Peter Carey s literary career from his emergence in the Australian literary scene as a contributor to local literary magazines to when he published his fiction exclusively with large conglomerate publishers As Australia s most decorated author for a period nearing half a century Carey s career gives unparalleled insights into the global contemporary publishing and the making of global literary prestige from the periphery and significant cultural currency for Australian literature and culture worldwide Carey s fiction is not only a product of the global dynamic in literary publishing of the last quarter of the twentieth century but also it holds something of its productive tension for Australian writing and writers Allahyari retraces the fraught synthesis of an individual literary proclivity with a growing commercial cultural appetite the coincidence of Carey s career with the conglomeration of global publishing pushed further towards anti elitist popular

aesthetics **The Postcolonial Exotic** Graham Huggan, 2002-09-26 Travel writing it has been said helped produce the rest of the world for a Western audience Could the same be said more recently of postcolonial writing In *The Postcolonial Exotic* Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field Using varied methods of analysis Huggan discusses both the exoticist discourses that run through postcolonial studies and the means by which postcolonial products are marketed and domesticated for Western consumption Global in scope the book takes in everything from the latest Indo chic to the history of the Heinemann African Writers series from the celebrity stakes of the Booker Prize to those of the US academic star system from Canadian multicultural anthologies to Australian tourist novels This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production dissemination and consumption that have surrounded the rapid development of the postcolonial field

The book delves into The Penguin New Literary History Of Australia Australian Literary Studies By. The Penguin New Literary History Of Australia Australian Literary Studies By is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Penguin New Literary History Of Australia Australian Literary Studies By, encompassing both the fundamentals and more intricate discussions.

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