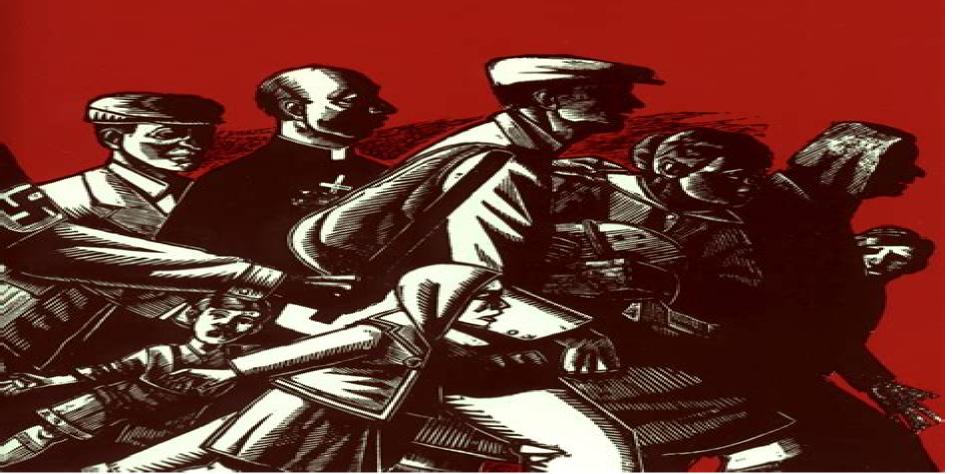
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THE OTHER VICTIMS

First-Person Stories of Non-Jews Persecuted by the Nazis



The Other Victims First Person Stories Of Non Jews Persecuted By The Nazis

Rachel S Tattersall

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Gender in the Twentieth Century investigates how historically and culturally specific ideas led to genocidal sexual violence Expert contributors also consider how these ideas in conjunction with issues relating to femininity masculinity and understandings of gendered identities contributed to perpetrators tools and strategies for ethnic cleansing and genocide The 2nd edition features Five brand new chapters which explore imperialism race gender and genocide the Cambodian genocide memory and intergenerational transmission of Holocaust trauma and genocide gender and memory in the Armenian case An extended and enhanced introduction which makes use of recent scholarship on gender and violence Historiographical and bibliographical updates throughout Key primary document excerpt from the 1948 UN Convention on the Prevention and Punishment of Genocide Updated and revised in its second edition Genocide and Gender in the Twentieth Century is the authoritative study on the complex gender dimensions of ethnic cleansing and genocide in the 20th century Holocaust Unique? Alan S Rosenbaum, 2018-04-17 In essays written specifically for this volume distinguished contributors assess highly charged and fundamental questions about the Holocaust Is it unique How can it be compared with other instances of genocide What constitutes genocide and how should the international community respond On one side of the dispute are those who fear that if the Holocaust is seen as the worst case of genocide ever its character will diminish the sufferings of other persecuted groups On the other side are those who argue that unless the Holocaust's uniqueness is established the inevitable tendency will be to diminish its abiding significance The editor's introductions provide the contextual considerations for understanding this multidimensional dispute and suggest that there are universal lessons to be learned from studying the Holocaust The third edition brings this volume up to date and includes new readings on the Cambodian and Rwandan genocides common themes in genocide ideologies and Iran's reaction to the Holocaust In a world where genocide persists and the global community continues to struggle with the implications of international crime prosecution justice atonement reparation and healing the issues addressed in this book are as relevant as ever Think Higher Feel Deeper Mark Gudgel, 2021 Approaching the Holocaust in your classroom can be a difficult often daunting task This practical guide for English and social studies teachers features lessons learned from the author s 17 years of experience teaching the subject in public schools as well as his work with the United States Holocaust Memorial Museum Using anecdotes and empirical data Gudgel offers advice for teaching the Holocaust in a way that is nuanced socially responsible and historically accurate He provides guidance on common challenges and questions teachers will encounter such as correcting misconceptions using films and discussing genocide with secondary students While World War II grows ever more distant in the past the lessons of the Holocaust are perhaps more relevant today than ever before It may never be easy to teach about the Holocaust but it can be done in ways that make it edifying and empowering rather than causing despair This approach is as important for educators as it is for their students Book Features Uses a conversational tone with classroom examples and actionable teaching advice Designed to make a difficult topic more accessible for teachers at all levels of

experience Helps teachers think about best practices through a lens of inquiry pedagogy and personal experience Focuses on what the author believes would have been most helpful when he began teaching about the Holocaust Is the Holocaust Unique? Alan S. Rosenbaum, 2019-03-06 Evaluating the Jewish Holocaust is by no means a simple matter and one of the most controversial questions for academics is whether there have been any historical parallels for it Have Armenians Gypsies American Indians or others undergone a comparable genocide In this fiercely controversial volume distinguished scholars offer new discussions of this question Presenting a wide range of strongly held views they provide no easy consensus Some critics contend that if the Holocaust is seen as fundamentally different in kind from other genocides or mass deaths the suffering of other persecuted groups will be diminished Others argue that denying the uniqueness of the Holocaust will trivialize it Alan S Rosenbaum's introductions provide a much needed context for readers to come to terms with this multi dimensional dispute to help them understand why it has recently intensified and to enable them to appreciate what universal lessons might be gleaned from studying the Holocaust This volume makes an important contribution to our comprehension of one of the defining events of modern history It should be essential reading for scholars students and general readers interested in the Holocaust and its relationship to other instances of politically inspired mass murder Literature Connections to World History 712 Lynda G. Adamson, 1998-06-15 Identifying for Educators ,1995 thousands of historical fiction novels biographies history trade books CD ROMs and videotapes these books help you locate resources on world history for students Each is divided into two sections In the first part titles are listed according to grade levels within specific geographic areas and time periods They are further organized by product type Both books cover world history from Prehistory and the Ancient World to 54 B C to the modern era Other chapters include Roman Empire to A D 476 Europe and the British Isles Africa and South Africa Australia New Zealand Pacific Islands and Antarctica Canada China India Tibet and Burma Israel and Arab Countries Japan Vietnam Korea Cambodia and Thailand and South and Central America and the Caribbean The second section has an annotated bibliography that describes each title and includes publication information and awards The focus is on books published since 1990 and all have received at l Representing the Holocaust in Children's Literature Lydia Kokkola, 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible. The first half of Representing the Holocaust focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education Tolerance Discourse and Young Adult Holocaust Literature Rachel Dean-Ruzicka, 2016-11-25 What exactly does one mean when idealizing tolerance as a solution to cultural conflict This book examines a wide range of young adult texts both fiction and memoir representing the experiences of young adults during WWII and the Holocaust Author

Rachel Dean Ruzicka argues for a progressive reading of this literature Tolerance Discourse and Young Adult Holocaust Literature contests the modern discourse of tolerance encouraging educators and readers to more deeply engage with difference and identity when studying Holocaust texts Young adult Holocaust literature is an important nexus for examining issues of identity and difference because it directly confronts systems of power privilege and personhood The text delves into the wealth of material available and examines over forty books written for young readers on the Holocaust and in the last chapter neo Nazism The book also looks at representations of non Jewish victims such as the Romani the disabled and homosexuals In addition to critical analysis of the texts each chapter reads the discourses of tolerance and cosmopolitanism against present day cultural contexts ongoing debates regarding multicultural education gay and lesbian rights and neo Nazi activities The book addresses essential questions of tolerance and toleration that have not been otherwise considered in Holocaust studies or cultural studies of children's literature From Black to Schwarz Maria Diedrich, Jürgen Heinrichs, 2011 From Black to Schwarz explores the long and varied history of the exchanges between African America and Germany with a particular focus on cultural interplay Covering a wide range of media of expression music performance film scholarship literature visual arts reviews the essays collected in this volume trace and analyze a cultural interaction collaboration and mutual transformation that began in the eighteenth century literally boomed during the Harlem Renaissance Weimar Republic could not even be liquidated by the Third Reich's Degenerate Art campaigns and with new media available to further exchanges is still increasingly empowering and inspiring participants on both sides of the Atlantic World War II Gr. 7-8,

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