

the Life & Death of Mary Wollstonecraft

CLAIRE TOMALIN



The Life And Death Of Mary Wollstonecraft

Harriet Devine



The Life And Death Of Mary Wollstonecraft:

The Life and Death of Mary Wollstonecraft Claire Tomalin, 2004-03-25 The Life and Death of Mary Wollstonecraft is the acclaimed bestselling biography by Claire Tomalin Winner of the Whitbread First Book Prize Witty courageous and unconventional Mary Wollstonecraft was one of the most controversial figures of her day She published A Vindication of the Rights of Women travelled to revolutionary France and lived through the Terror and the destruction of the incipient French feminist movement produced an illegitimate daughter and married William Godwin before dying in childbirth at the age of thirty eight Often embattled and bitterly disappointed she never gave up her radical ideas or her belief that courage and honesty would triumph over convention Tomalin is a most intelligent and sympathetic biographer aware of her impetuous subject's many failings yet with the perception to present her greatness fairly She writes well and wittily Daily Telegraph A vivid evocation not only of what Mary went through but also of how women lived in the second part of the eighteenth century Most of all however Tomalin makes Mary Wollstonecraft unforgettable Evening Standard From the acclaimed author of Samuel Pepys The Unequalled Self Charles Dickens A Life and The Invisible Woman this celebrated biography is the definitive account of Mary Wollstonecraft's life Claire Tomalin is the award winning author of eight highly acclaimed biographies including The Life and Death of Mary Wollstonecraft Shelley and His World Katherine Mansfield A Secret Life The Invisible Woman The Story of Nelly Ternan and Charles Dickens Mrs Jordan's Profession Jane Austen A Life Samuel Pepys The Unequalled Self Thomas Hardy The Time Torn Man and most recently Charles Dickens A Life A former literary editor of the New Statesman and the Sunday Times she is married to the playwright and novelist Michael Frayn [The Life and Death of Mary Wollstonecraft](#) Claire Tomalin, 1985 [The Life and Legend of George McJunkin](#) Franklin Folsom, Folsom, Allan, 1973-11-07 [The Life and Death of Mary Wollstonecraft](#) Claire Tomalin, 1979 **The Cambridge Companion to Mary Wollstonecraft** Claudia L. Johnson, 2002-05-30 A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career [Mary Wollstonecraft and the Feminist Imagination](#) Barbara Taylor, 2003-03-13 In the two centuries since Mary Wollstonecraft published A Vindication of the Rights of Woman 1792 she has become an icon of modern feminism a stature that has paradoxically obscured her real historic significance In this in depth 2003 study of Wollstonecraft's thought Barbara Taylor develops an alternative reading of her as a writer steeped in the utopianism of Britain's radical Enlightenment Wollstonecraft's feminist aspirations Taylor shows were part of a revolutionary programme for universal equality and moral perfection that reached its zenith during the political upheavals of the 1790s but had its roots in the radical Protestant Enlightenment Drawing on all of Wollstonecraft's works and locating them in a vividly detailed account of her intellectual world and troubled personal history Taylor provides a compelling portrait of this fascinating and profoundly influential thinker **Mary Wollstonecraft and the Critics, 1788-2001** Harriet Devine, 2003 [Mary Wollstonecraft](#) Jane Moore, 2017-05-15 The essays in this collection represent the explosion of scholarly interest since the

1960s in the pioneering feminist philosopher novelist and political theorist Mary Wollstonecraft This interdisciplinary selection which is organized by theme and genre demonstrates Wollstonecraft s importance in contemporary social political and sexual theory and in Romantic studies The book examines the reception of Wollstonecraft s Vindication of the Rights of Woman but it also deals with the full range of her work from travel writing education religion and conduct literature to her novels letters and literary reviews As well as reproducing the most important modern Wollstonecraft scholarship the collection tracks the development of the author s reputation from the nineteenth century The essays reprinted here from early appreciations by George Eliot Emma Goldman and Virginia Woolf to the work of twenty first century scholars include many of the most influential accounts of Wollstonecraft s remarkable contribution to the development of modern political and social thought The book is essential reading for students of Wollstonecraft and late eighteenth century women s writing history and politics

The Social Imagination of the Romantic Wife in Literature Linda L. Reesman,2024-11-22 The emergence of social change in the daily lives of English society appeared most noticeably through the Romantic era response of human emotions to a period of reason that has defined the era of Enlightenment scientifically and philosophically Remarkably the dramatic political shift that occurred in 1789 from a French monarchy to a constitutional democracy foreshadowed social changes to the family unit that were more slowly evolving throughout England during the eighteenth century An intellectual movement to educate all members of society strengthened efforts to loosen ecclesiastical control allowing more secular definitions of social roles to emerge The nature of marriage during this period in England is central to understanding how the marriage covenant became a widely accepted civil contract Examining the sentiments of passion and virtue the dynamics of traditional marriage emerge through newly established perspectives The role of the wife as a Romantic era concept tells the story of two women through their married lives and literary identities The social imagination provides a new perspective on domestic concerns to illuminate a feminine aspect of the literary market through an understanding of the ordinary wife among female writers Moreover a specific focus on marriage virtue and friendship as seen through two relationships examines individuals who define both a traditional and a non conforming approach to their domestic lives Two husbands who were political and religious activists with wives who were atypical domestics were chosen to exemplify the effects of social change on their particular lives and marital roles in an expanding literary world

Mary Wollstonecraft and the Accent of the Feminine A. Tauchert,2016-01-28 Tauchert s book revisits the work of feminist icon Mary Wollstonecraft to offer new readings which are both astute and adventurous It demands that we leave behind the baggage of years of argument over whether or not Wollstonecraft is feminist and instead offers a Wollstonecraft whose work intervenes in the formation of womanhood and as such is both valuable and timely Giving a comprehensive account of her work Tauchert makes a significant addition to current theories of feminine writing through her analysis of Wollstonecraft s techniques

Mary Wollstonecraft and Mary Shelley Helen M. Buss,D. L. Macdonald,Anne McWhir,2006-01-01 Pioneers

in life writing Mary Wollstonecraft author of *A Vindication of the Rights of Woman* 1792 and Mary Shelley author of *Frankenstein* 1818 are now widely regarded as two of the leading writers of the Romantic period They are both responsible for opening up new possibilities for women in genres traditionally dominated by men This volume brings together essays on Wollstonecraft's and Shelley's life writing by some of the most prominent scholars in Canada Australia and the United States It also includes a full length play by award winning Canadian playwright Rose Scollard Together the essays and the play explore the connections between mother and daughter between writing and life and between criticism and creation They offer a new understanding of two important writers of a literary period and of emergent modes of life writing Essayists include Judith Barbour Betty T Bennett Anne K Mellor Charles E Robinson Eleanor Ty and Lisa Vargo Among the works discussed are Wollstonecraft's *Vindication Letters from Norway* and *Maria or The Wrongs of Woman* William Godwin's *Memoirs of Wollstonecraft* and Shelley's *Frankenstein The Last Man Ladore* and *Rambles in Germany and Italy* [Feminism and Emotion](#) S. Mendus, 2000-10-31 Susan Mendus investigates the significance of love in moral and political philosophy She argues for a re interpretation of both enlightenment and feminist thinking and shows how the former often takes love as central while the latter draws our attention to human vulnerability and neediness By combining the insights of enlightenment philosophy and feminist theory the book aims to provide a new understanding of the role of love in moral and political philosophy [Mary Wollstonecraft's Social and Aesthetic Philosophy](#) S. Bahar, 2002-02-07 Mary Wollstonecraft's *Social and Aesthetic Philosophy* examines attempts to revise representations of women to give them a more active role in public life Combining history of ideas with close textual reading to position her in relation to other eighteenth century writers this book demonstrates how she is directly engaged in re thinking key concepts in moral aesthetic and social philosophy particularly where women are concerned Bahar insists that Wollstonecraft's political claims cannot be separated from her desire to develop more convincing aesthetic representations of women [Feminist Interpretations of Mary Wollstonecraft](#) Maria J. Falco, 2010-11-01 **Georgian Feminists** Rebecca Sophia Katherine Wilson, 2025-04-28 Highlights ten extraordinary Georgian women who defied societal norms challenging patriarchy and shaping history with their trailblazing contributions For centuries women's history has been dismissed or ignored entirely Women make up half of society and yet few pages have been written about women's history their lives and contributions It is time to redress this imbalance and recognize the significant involvement and impact women have had throughout history Enter the Georgian period hailed as the Age of Enlightenment Amidst a backdrop of cultural blossoming intellectual fervour and the whirlwind of the Industrial Revolution society underwent seismic shifts politically socially and technologically However for women the landscape remained largely unchanged the expectations of domesticity marriage and motherhood persisted as steadfast norms Embarking on a journey through diverse backgrounds from aristocracy to enslavement this book introduces ten remarkable women who defied societal norms during the Georgian period Among them are political activists social reformers a literary luminary a pioneer in

palaeontology and a mathematical prodigy These trailblazers dared to pursue careers passions and lifestyles deemed scandalous by societal standards challenging the status quo and carving out paths of empowerment in a world reluctant to grant them their due recognition Each embodies the spirit of feminism resisting the grip of patriarchy and leaving an indelible mark on history The Life and Poems of Anne Hunter Caroline Grigson, 2009-05-01 Anne Home Hunter 1741 1821 was one of the most successful song writers of the second half of the eighteenth century most famously as the poet who wrote the lyrics of many of Haydn s songs However her work which included many more serious lyrical and romantic poems has been largely forgotten This book contains over 200 poems some published in her life time under her married name Mrs John Hunter some attributed only to a Lady and most importantly many transcribed from her manuscripts housed in various archives and in a private collection which are now collected for the first time Hitherto Anne Hunter has been known almost entirely through her Poems published in 1802 in her Introduction Isobel Armstrong argues that she saw this book as a definitive representation of her poetry Besides her consummately skilful lyrics and songs it contains serious political odes and reflective poems The unpublished material amplifies and extends the work of 1802 The introduction is followed by a long biographical essay by Caroline Grigson The daughter of Robert Home an impoverished Scottish Army surgeon Anne Hunter spent her adult life in London where she married the famous anatomist John Hunter with whom she lived in great style latterly as a bluestocking hostess until his death in 1793 The book includes many new details of her long life her friendship with Angelica Kaufman who painted her portrait see cover and the bluestocking Elizabeth Carter The account of Anne s life as a widow describes her relationships with her family her niece the playwright Joanna Baillie and her friends especially those of the famous Minto family as well as the Scottish impresario George Thomson Of especial interest is the discovery of a previously unrecorded visit that Haydn made to her during his second London visit when she was living in Blackheath Expertly researched which Grigson s book sets Anne Hunter s oeuvre in the political and social context of the time and will be required reading to scholars of literature and music alike Socrates' Children Trudy Govier, 1997-08-06 How do Humans Think How should we think Almost all of philosophy and a great deal else depends in large part on the answers that we provide to such questions Yet they are almost impossible to deal with in isolation notions about nature of thought are almost bound to connect with metaphysical notions about where ideas come from with notions about appropriate arenas for certainty doubt and belief and hence with moral and religious ideas The Western tradition of thinking about thinking takes shape with Socrates among the other important strands covered in this book are Descartes recipe for discovering truth through systematic doubt Hume s notion that all our ideas are copies of sense impressions Wollstonecraft s introduction of the perspective of gender into such questions and Wittgenstein s claim that much of the traditional terrain of Western philosophy should be thought of as the proper domain only of linguistic assertion possessing no content beyond the words With each philosopher and school of thought dealt with Govier shows how ideas about thinking connect to the other elements

of the particular philosophy and brings to life the social and intellectual context that the ideas spring from Socrates Children is thus not only an investigation of notions of thinking and knowing in Western culture it is a selective general history of much of Western philosophy from a unique and fascinating perspective

The Life and Letters of Mary Wollstonecraft Shelley, Volume I (of 2) Florence A. Thomas Marshall, 2020-08-15 Reproduction of the original The Life and Letters of Mary Wollstonecraft Shelley Volume I of 2 by Florence A Thomas Marshall The Biography Book Daniel S.

Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Mary Wollstonecraft Jennifer Lorch, 1990 La biografia de una de las primeras teoricas del feminismo es analizada a la luz de su propia trayectoria vital y su pensamiento teorico La vida de mary wollatonecraft no fue mas que la busqueda de su independencia e integridad personal Desde el punto de vista teorico la autora observa un desarrollo que abarca desde un primitivo radicalismo amparado en una conceptualizacion pro mujer de aspecto conservador hasta la combinacion feminismo Socialismo de sus ultimos a os El final de la obra esta dedicado a las actitudes que suscito su obra despues de su muerte

This book delves into The Life And Death Of Mary Wollstonecraft. The Life And Death Of Mary Wollstonecraft is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Life And Death Of Mary Wollstonecraft, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Life And Death Of Mary Wollstonecraft.

<https://archive.kdd.org/public/virtual-library/HomePages/Stockpack%20Ty%20Conversation.pdf>

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