# AFTER DEATH



# The Life And Death Of A Small Magazine Modern Music 19241946

**Richard Crawford** 

#### The Life And Death Of A Small Magazine Modern Music 19241946:

The Life and Death of a Small Magazine (Modern Music, 1924-1946) Minna Lederman, 1983 The Cultural Front Michael Denning, 1998 As garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the Depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front Disney cartoonists walked picket lines and Billie Holiday sand Strange Fruit at the left wing cabaret Caf Society Duke Ellington produced a radical musical Jump for Joy New York garment workers staged the legendary Broadway revue Pins and Needles and Orson Welles and his Mercury players took their labor operas and anti fascist Shakespeare to Hollywood and made Citizen Kane A major reassessment of US cultural history The Cultural Front is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century Making Music Modern Carol J. Oja, 2000 This book recreates an exciting and productive period in which creative artists felt they were witnessing the birth of a new age Aaron Copland Henry Cowell George Gershwin Roy Harris and Virgil Thomson all began their careers then as did many of their less widely recognized compatriots While the literature and painting of the 1920 s have been amply chronicled music has not received such treatment Carol Oja's book sets the growth of American musical composition against parallel developments in American culture provides a guide for the understanding of the music and explores how the notion of the concert tradition as inherited from Western Europe was challenged and revitalized through contact with American The Music of My Time Joan Peyser,1995 popular song jazz and non Western musics America's Music, from the **Pilgrims to the Present** Gilbert Chase, 1992 A history of American music its diversity and the cultural influences that Revolutions in American Music: Three Decades That Changed a Country and Its Sounds Michael helped it develop Broyles, 2024-02-20 The story of how unexpected connections between music technology and race across three tumultuous decades changed American culture How did a European social dance craze become part of an American presidential election Why did the recording industry become racially divided Where did rock n roll really come from And how do all these things continue to reverberate in today s world In Revolutions in American Music award winning author Michael Broyles shows the surprising ways in which three key decades the 1840s the 1920s and the 1950s shaped America's musical future Drawing connections between new styles of music like the minstrel show jazz and rock n roll and emerging technologies like the locomotive the first music recordings and the transistor radio Broyles argues that these decades fundamentally remade our cultural landscape in enduring ways At the same time these connections revealed racial fault lines running through the business of music in an echo of American society as a whole Through the music of each decade we come to see anew the social cultural and political fabric of the time Broyles combines broad historical perspective with an eye for the telling detail and presents a variety of characters to serve as focal points including the original Jim Crow a colorful Hungarian dancing master named Gabriel de Korponay Empress of the Blues Bessie Smith and the singer Johnnie Ray whom Tony Bennett called

the father of rock n roll Their stories and many others animate Broyles s masterly account of how American music became The ^ABallad of John Latouche Howard Pollack,2017-10-06 In his short life the Virginia born John Treville Latouche 1914 56 made a profound mark on America's musical theater as a lyricist book writer and librettist His signature achievements include theatrical works with composers Earl Robinson Vernon Duke Duke Ellington Jerome Moross and Leonard Bernstein Carlos Chávez and His World Leonora Saavedra, 2015-08-25 Carlos Ch vez 1899 1978 is the central figure in Mexican music of the twentieth century and among the most eminent of all Latin American modernist composers An enfant terrible in his own country Ch vez was an integral part of the emerging music scene in the United States in the 1920s His highly individual style diatonic dissonant contrapuntal addressed both modernity and Mexico s indigenous past Ch vez was also a governmental arts administrator founder of major Mexican cultural institutions and conductor and founder of the Orguesta Sinf nica de M xico Carlos Ch vez and His World brings together an international roster of leading scholars to delve into not only Ch vez s music but also the history art and politics surrounding his life and work Contributors explore Ch vez s vast body of compositions including his piano music symphonies violin concerto late compositions and Indianist music They look at his connections with such artistic greats as Aaron Copland Miguel Covarrubias Henry Cowell Silvestre Revueltas and Paul Strand The essays examine New York's modernist scene Mexican symphonic music portraits of Ch vez by major Mexican artists of the period including Diego Rivera and Rufino Tamayo and Ch vez s impact on El Colegio Nacional A quantum leap in understanding Carlos Ch vez and his milieu this collection will stimulate further work in Latin American music and culture The contributors are Ana R Alonso Minutti Amy Bauer Leon Botstein David Brodbeck Helen Delpar Christina Taylor Gibson Susana Gonz lez Aktories Anna Indych L pez Roberto Kolb Neuhaus James Krippner Rebecca Levi Ricardo Miranda Juli n Orb n Howard Pollack Leonora Saavedra Antonio Saborit Stephanie Stallings and Luisa Vilar Pay Bard Music Festival 2015 Carlos Ch vez and His World Bard College August 7 9 and August 14 16 2015

The American Stravinsky Gayle Murchison,2012-02-21 divdivThe first study to show Copland's style development from his early works through his first widely accessible ballet DIV DIV

The American Musical Landscape Richard

Crawford,2000-06-30 This book reflects a breakthrough in American music studies an unrecognized field among traditional musicologists until the past few decades during which enormous progress has been made in documenting three centuries of American musical activities and figures Time and effort had to be expended exclusively on the development of basic historical studies The time has come for a new phase one that can take a creative interpretive approach Professor Crawford's study will introduce this higher level of scholarship into the field of American music studies Vivian Perlis author of Charles Ives

Remembered A major statement by a senior scholar on what American musicology is all about These themes are also topical they come at a time when much more research is being done in American music but little thought is being given to the big picture the vision the philosophy and the implications of historical research Now is the time for a synthesis and there are few

scholars better equipped to do that in American music than Richard Crawford Michael Broyles author of Music of the Highest American Musicological Society Mark Germer, 1990 Art Music Activism Maria Cristina Fava, 2024-02-27 Class Surrounded by the widespread misery of the Depression left leaning classical music composers sought a musical language that both engaged the masses and gave voice to their concerns Maria Cristina Fava explores the rich creative milieu shaped by artists dedicated to using music and theater to advance the promotion circulation and acceptance of leftist ideas in 1930s New York City Despite tensions between aesthetic and pragmatic goals the people and groups produced works at the center of the decade's sociopolitical and cultural life Fava looks at the Composers Collective of New York and its work on proletarian music and workers songs before turning to the blend of experimentation and vernacular idioms that shaped the political use of music within the American Worker's Theater Movement Fava then reveals how composers and theater practitioners from these two groups achieved prominence within endeavors promoted by the Works Project Administration Fava s history teases out fascinating details from performances and offstage activity attached to works by composers such as Marc Blitzstein Charles Seeger Ruth Crawford Seeger Elie Siegmeister and Harold Rome Endeavors encouraged avant garde experimentation while nurturing innovations friendly to modernist approaches and an interest in non western music Blitzstein's The Cradle Will Rock offered a memorable example that found popular success but while the piece achieved its goals it became so wrapped up in myths surrounding workers theater that critics overlooked Blitzstein's musical ingenuity Provocative and original Art Music Activism considers how innovative classical composers of the 1930s balanced creative aims with experimentation accessible content and a sociopolitical message to create socially meaningful works Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections The ^ASound of a Superpower Emily Abrams Ansari,2018-05-15 After two decades of remarkable success the guest to create a uniquely American classical music faltered in the 1950s Many blamed the Cold War for its demise but the conflict also brought Americanist composers unprecedented opportunities This book examines this complex picture and its long term effects The Music of Elliott Carter David Schiff, 2018-10-18 Arguably the most important American composer of the century Elliott Carter often has been more highly regarded in Europe than in his native land Interest in his work has grown rapidly in recent years however and the celebration of his ninetieth birthday in December 1998 accompanied by numerous performances and new recordings undoubtedly will increase the attention of his fellow citizens to this remarkable figure Authoritative and gracefully written The Music of Elliott Carter engages composers performers and critics and speaks to concert goers whether attuned to or alarmed by the formidable difficulty of Carter's music David Schiff views the music from the perspective of the composer's development and relates his compositional techniques to those nonmusical arts contemporary American poetry in particular with which Carter has been deeply involved The volume benefits from Schiff's extensive discussions of Carter's works with their most noted performers

including Heinz Holliger Oliver Knussen and Ursula Oppens and from the generous cooperation of the composer himself This new edition a thoroughly reorganized revised and updated version of the book published in 1983 accounts for the many new works written by Carter since 1980 and accommodates the burgeoning critical literature on his music Its features include many musical examples and a selected discography In addition to the new foreword the composer has provided his listing of three to six note chords and a note on Voyage Mad Music Stephen Budiansky, 2014-04-01 Mad Music is the story of Charles Edward Ives 1874 1954 the innovative American composer who achieved international recognition but only after he d stopped making music While many of his best works received little attention in his lifetime Ives is now appreciated as perhaps the most important American composer of the twentieth century and father of the diverse lines of Aaron Copland and John Cage Ives was also a famously wealthy crank who made millions in the insurance business and tried hard to establish a reputation as a crusty New Englander To Stephen Budiansky Ives s life story is a personification of America emerging as a world power confident and successful yet unsure of the role of art and culture in a modernizing nation Though Ives steadfastly remained an outsider in many ways his life and times inform us of subjects beyond music including the mystic movement progressive anticapitalism and the initial hesitancy of turn of the century America modernist intellectuals Deeply researched and elegantly written this accessible biography tells a uniquely American story of a hidden genius disparaged as a dilettante who would shape the history of music in a profound way Making use of newly published letters and previously undiscovered archival sources bearing on the longstanding mystery of Ives s health and creative decline this absorbing volume provides a definitive look at the life and times of a true American original Cuba and Its Music Ned Sublette, 2007-02 This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes Arsenio Rodriguez Benny More and Perez Prado It offers a behind the scenes examination of music from a Cuban point of view unearthing surprising provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World The ways in which the music of black slaves transformed 16th century Europe how the claves appeared and how Cuban music influenced ragtime jazz and rhythm and blues are revealed Music lovers will follow this journey from Andalucia the Congo the Calabar Dahomey and Yorubaland via Cuba to Mexico Puerto Rico Saint Domingue New Orleans New York and Miami The music is placed in a historical context that considers the complexities of the slave trade Cuba s relationship to the United States its revolutionary political traditions the music of Santeria Palo Abakua and Vodu and much more **Paul Bowles** Virginia Spencer Carr, 2004-11-09 Paul Bowles best known for his classic 1949 novel The Sheltering Sky is one of the most compelling yet elusive figures of twentieth century American counterculture In this definitive biography Virginia Spencer Carr has captured Bowles in his many guises gifted composer expatriate novelist and gay icon to name only a few Born in New York in 1910 Bowles brilliance was evident from early childhood His first artistic interest was music which he studied with the composer Aaron Copland Bowles wrote

scores for films and countless plays including pieces by Tennessee Williams and Orson Welles Over the course of his life his intellectual pursuits led him around the world He cultivated a circle of artistic friends that included Gertrude Stein W H Auden Gore Vidal Truman Capote Allen Ginsburg William Burroughs Stephen Spender and Carson McCullers Just as fascinating for his flamboyant personality as for his literary success Bowles leftist politics and experimentation with drugs make him an ever controversial character Carr delves into Bowles unconventional marriage to Jane Auer and his self exile in Morocco Close friends with him before his death in 1999 Carr's first hand knowledge of Bowles is undeniable This book encompasses her personal experiences plus ten years of research and interviews with some two hundred of Bowles acquaintances Virginia Spencer Carr has written a riveting biography that tells not only the story of Paul Bowles literary genius but also of a crucial period of redefinition in American culture Carr is simultaneously entertaining and precise delivering a wealth of information on one of the most mythologized figures of mid century literature Elliott Carter John F. Link, 2003-09-02 This is a comprehensive guide to research on the American composer Elliott Carter b 1908 widely acknowledged as one of the greatest composers of the twentieth century It contains a chronology complete list of works detailed discography and fully annotated bibliography of over 1 000 books articles interviews video recordings and Carter's own writings This essential reference book covers the most significant works in English French German and Italian from the 1940s when Carter's music first began to attract attention to the 1990s Henry Cowell Joel Sachs, 2012-07-09 Henry Cowell A Man Made of Music is the first complete biography of one of the most innovative figures in twentieth century American music It explores in detail the complexities and impact of his life work and teachings

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