

THE
LIBERAL
MIND IN A
CONSERVATIVE
AGE

*American
Intellectuals
in the
1940s & 1950s*

Richard H. Pells

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The Liberal Mind In A Conservative Age American Intellectuals In The 1940s And 1950s

Paul R. Gorman



The Liberal Mind In A Conservative Age American Intellectuals In The 1940s And 1950s:

The Liberal Mind in a Conservative Age Richard H. Pells, 1989-09 An excellent study of American intellectuals in the 40 s and 50 s **Independent Intellectuals in the United States, 1910-1945** Steven Biel, 1995-02 A new intellectual community came together in the United States in the 1910s and 1920s a community outside the universities the professions and in general the established centers of intellectual life A generation of young intellectuals was increasingly challenging both the genteel tradition and the growing division of intellectual labor Adversarial and anti professional they exhibited a hostility to boundaries and specialization that compelled them toward an ambitious and self conscious generalism and made them a force in the American political literary and artistic landscape This book is a cultural history of this community of free lance critics and an exploration of their collective effort to construct a viable public intellectual life in America Steven Biel illustrates the diversity of the body of writings produced by these critics whose subjects ranged from literature and fine arts to politics economics history urban planning and national character Conceding that significant differences and conflicts did exist in the works of individual thinkers Biel nonetheless maintains that a broader picture of this vibrant culture has been obscured by attempts to classify intellectuals according to political or ideological persuasions His book brings to life the ways in which this community sought out alternative ways of making a living devised strategies for reaching and engaging the public debated the involvement of women in the intellectual community and incorporated Marxism into its evolving search for a decisive intellectual presence in American life Examined in this lively study are the role and contributions of such figures as Randolph Bourne Max Eastman Crystal Eastman Walter Lippmann Margaret Sanger Van Wyck Brooks Floyd Dell Edmund Wilson Mable Dodge Paul Rosenfeld H L Mencken Lewis Mumford Malcolm Cowley Matthew Josephson John Reed Waldo Frank Gilbert Seldes and Harold Stearns **The Culture of the Market** Thomas L. Haskell, Richard F. Teichgraeber, III, 1996-06-13 A collection of thirteen essays examining how the market has been perceived represented and experienced differently in different epochs Everybody's America David Witzling, 2012-09-10 Everybody s America reassesses Pynchon s literary career in order to explain the central role played by the racialization of American culture in the postmodernist deconstruction of subjectivity and literary authority and in the crisis in white liberal culture It charts the evolution of both these cultural transformations from Pynchon s early short stories composed in the late 1950s through Gravity s Rainbow published in 1973 This book demonstrates that Pynchon deploys techniques associated with the decentering of the linguistic sign and the fragmentation of narrative in order to work through the anxieties of white male subjects in their encounter with racial otherness It also charts Pynchon s attention to non white and non Euro American voices and cultural forms which imply an awareness of and interest in processes of transculturation occurring both within U S borders and between the U S and the Third World In these ways his novels attempt to acknowledge the implicit racism in many elements of white American culture and to grapple with the psychological and sociopolitical effects of that racism on

both white and black Americans The argument of *Everybody's America* however also considers the limits of Pynchon's implicit commitment to hybridity as a social ideal identifying attitudes expressed in his work that suggest a residual attraction to the mainstream liberalism of the fifties and early sixties Pynchon's fiction dramatizes the conflict between the discourses and values of such liberalism and those of an emergent multiculturalist ethos that names and valorizes social difference and hybridity In identifying the competition between residual liberalism and an emergent multiculturalism

Everybody's America makes its contribution to the broader understanding of postmodern culture **Left Intellectuals & Popular Culture in Twentieth-century America** Paul R. Gorman, 1996 Since the late nineteenth century American

intellectuals have consistently criticized the mass arts charging that entertainments ranging from popular theater motion pictures and dance halls to hit records romance novels and television are harmful to American Culture in the 1940s

Jacqueline Foertsch, 2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from *Native Son* to *Citizen Kane* from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

The Social Self Joseph Alkana, 2021-05-11 American literary history of the nineteenth century as a conflict between individualistic writers and a conformist society In *The Social Self* Joseph Alkana argues that such a dichotomy misrepresents the views of many authors Sudden changes caused by the industrial revolution urban development increased immigration and regional conflicts were threatening to fragment the community and such writers as Nathaniel Hawthorne William James and William Dean Howells were deeply concerned about social cohesion Alkana persuasively reintroduces Common Sense philosophy and Jamesian psychology as ways to understand how the nineteenth century self society dilemma developed All three writers believed that introspection was the proper path to the discovery of truth They also felt Alkana argues that such discoveries had to be validated by society In these sophisticated readings of Hawthorne's short stories and *The Scarlet Letter* Howells's utopian *Altrurian* romances and James's *The Principles of Psychology* it becomes obvious that characters who isolate themselves from the community do so at considerable psychological risk *The Social Self* links these writers interest in contemporary psychology to their concern for history and society Alkana's argument that nineteenth century expressions of individualism were defensive responses to the fear of social chaos radically revises the traditional narrative of American literary culture The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990 Sacvan

Bercovitch, Cyrus R. K. Patell, 1994 Volume VII of the *Cambridge History of American Literature* examines a broad range of American literature of the past half century revealing complex relations to changes in society Christopher Bigsby discusses American dramatists from Tennessee Williams to August Wilson showing how innovations in theatre anticipated a world of

emerging countercultures and provided America with an alternative view of contemporary life Morris Dickstein describes the condition of rebellion in fiction from 1940 to 1970 linking writers as diverse as James Baldwin and John Updike John Burt examines writers of the American South describing the tensions between modernization and continued entanglements with the past Wendy Steiner examines the postmodern fictions since 1970 and shows how the questioning of artistic assumptions has broadened the canon of American literature Finally Cyrus Patell highlights the voices of Native American Asian American Chicano gay and lesbian writers often marginalized but here discussed within and against a broad set of national traditions

Cultures of Modernity and the U.S.-Japan Cold War Alliance Masami Kimura, 2024-07-19 *Cultures of Modernity and the U S Japan Cold War Alliance* reconsiders the origins of postwar U S Japan relations by focusing on modernization ideologies that the Americans and the Japanese shared in the 1940s early 1950s Mobilizing a wealth of English and Japanese language sources the author identifies parallel groups of modernist thinkers in America and Japan including politicians bureaucrats intellectuals scholars and journalists and follows how different strands of thought played out within an evolving political environment forming a middle ground Despite their differences both the Americans and the Japanese believed in the progressive view of history considered Japan to be still underdeveloped and therefore agreed on the advisability of democratizing Japan which included constitutional reform Whether proponents or opponents of the U S Japan Cold War alliance system they also shared the vision of Wilsonian internationalism and devised similar designs for a postwar Asian order where Japan would rejoin Thus by showing how the confluence of modernist cultures helped forge a postwar relationship between the two this study contributes to the field of postwar U S Japan relations by supplementing and reorienting the scope of scholarship one that has been predominantly America centered and framed along the line of diplomatic narratives informed by Cold War politics

Eugene McCarthy Dominic Sandbrook, 2007-12-18 Eugene McCarthy was one of the most fascinating political figures of the postwar era a committed liberal anti Communist who broke with his party s leadership over Vietnam and ultimately helped take down the political giant Lyndon B Johnson His presidential candidacy in 1968 seized the hearts and fired the imaginations of countless young liberals it also presaged the declining fortunes of liberalism and the rise of conservatism over the past three decades Dominic Sandbrook traces Eugene McCarthy s rise to prominence and his subsequent failures and makes clear how his story embodies the larger history of American liberalism over the last half century We see McCarthy elected from Minnesota to the House and then to the Senate part of a new liberal movement that combined New Deal domestic policies and fierce Cold War hawkishness a consensus that produced huge electoral victories until it was shattered by the war in Vietnam As the situation in Vietnam escalated many liberals like McCarthy found themselves increasingly estranged from the anti Communism that they had supported for nearly two decades Sandbrook recounts McCarthy s growing opposition to President Johnson and his policies which culminated in McCarthy s stunning near victory in the New Hampshire presidential primary and Johnson s subsequent withdrawal from the

race McCarthy went on to lose the nomination to Hubert Humphrey at the infamous 1968 Democratic National Convention in Chicago which secured his downfall and led to Richard Nixon's election but he had pulled off one of the greatest electoral upsets in American history one that helped shape the political landscape for decades These were tumultuous times in American politics and Sandbrook vividly captures the drama and historical significance of the period through his intimate portrait of a singularly interesting man at the center of it all *Mandarins of the Future* Nils Gilman, 2007-02 By connecting modernization theory to the welfare state liberalism programs of the New Deal order Gilman not only provides a new intellectual context for America's Third World during the Cold War but connects the optimism of the Great Society to the notion that American power and good intentions could stop the postcolonial world from embracing communism *Science, Jews, and Secular Culture* David A. Hollinger, 1998-12-20 This remarkable group of essays describes the culture wars that consolidated a new secular ethos in mid twentieth century American academia and generated the fresh energies needed for a wide range of scientific and cultural enterprises Focusing on the decades from the 1930s through the 1960s David Hollinger discusses the scientists social scientists philosophers and historians who fought the Christian biases that had kept Jews from fully participating in American intellectual life Today social critics take for granted the comparatively open outlook developed by these men and men they were mostly and charge that their cosmopolitanism was not sufficiently multicultural Yet Hollinger shows that the liberal cosmopolitans of the mid century generation defined themselves against the realities of their own time McCarthyism Nazi and Communist doctrines a legacy of anti Semitic quotas and both Protestant and Catholic versions of the notion of a Christian America The victory of liberal cosmopolitans was so sweeping by the 1960s that it has become easy to forget the strength of the enemies they fought Most books addressing the emergence of Jewish intellectuals celebrate an illustrious cohort of literary figures based in New York City But the pieces collected here explore the long postponed acceptance of Jewish immigrants in a variety of settings especially the social science and humanities faculties of major universities scattered across the country Hollinger acknowledges the limited rather parochial sense of mankind that informed some mid century thinking but he also inspires in the reader an appreciation for the integrationist aspirations of a society truly striving toward equality His cast of characters includes Vannevar Bush James B Conant Richard Hofstadter Robert K Merton Lionel Trilling and J Robert Oppenheimer *Economy, Difference, Empire* Gary J. Dorrien, 2010 Sourcing the major traditions of progressive Christian social ethics social gospel liberalism Niebuhrian realism and liberation theology Gary Dorrien argues for the social ethical necessity of social justice politics In carefully reasoned essays he focuses on three subjects the ethics and politics of economic justice racial and gender justice and antimilitarism making a constructive case for economic democracy along with a liberationist understanding of racial and gender justice and an anti imperial form of liberal internationalism In Dorrien's view the three major discourse traditions of progressive Christian social ethics share a fundamental commitment to transform the structures of society in the direction of social justice His reflections on these

topics feature innovative analyses of major figures such as Walter Rauschenbusch Reinhold Niebuhr James Burnham Norman Thomas and Michael Harrington and an extensive engagement with contemporary intellectuals such as Rosemary R Ruether Katie Cannon Gregory Baum and Cornel West Dorrien also weaves his personal experiences into his narrative especially his involvement in social justice movements He includes a special chapter on the 2008 presidential campaign and the historic candidacy of Barack Obama **Democracy's Think Tank** Brian S. Mueller,2021-07-02 This book is an institutional history of the Institute for Policy Studies one of the first Washington DC think tanks and a model for other think tanks The founders intended IPS to be a clearinghouse of information for activists outside DC that would help them do their work

Rethinking Cold War Culture Peter J. Kuznick,James Gilbert,2013-04-09 This anthology of essays questions many widespread assumptions about the culture of postwar America Illuminating the origins and development of the many threads that constituted American culture during the Cold War the contributors challenge the existence of a monolithic culture during the 1950s and thereafter They demonstrate instead that there was more to American society than conformity political conservatism consumerism and middle class values By examining popular culture politics economics gender relations and civil rights the contributors contend that while there was little fundamentally new about American culture in the Cold War era the Cold War shaped and distorted virtually every aspect of American life Interacting with long term historical trends related to demographics technological change and economic cycles four new elements dramatically influenced American politics and culture the threat of nuclear annihilation the use of surrogate and covert warfare the intensification of anticommunist ideology and the rise of a powerful military industrial complex This provocative dialogue by leading historians promises to reshape readers understanding of America during the Cold War revealing a complex interplay of historical norms and political influences *Henry R. Luce and the Rise of the American News Media* James L. Baughman,2001 A solid account of Luce s life and legacy A concise readable volume Journalism Quarterly **Grand Expectations** James T. Patterson,1996-04-18 James T Patterson skilfully weaves together political social cultural and economic history to present a fascinating survey of postwar America **Manhood and American Political Culture in the Cold War** Kyle A.

Cuordileone,2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Twentieth-Century America Douglas Tallack,2014-07-22 The multi volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context This book looks at cinema painting and architecture in 20th century America as well as the culture of politics **Great Duty** L.B. Kuffert,2003-10-22 English Canadian cultural critics from across the political spectrum championed self improvement self awareness and lively engagement with one s surroundings struggling to find a balance between the social benefits of democracy and modernization and what they considered the debilitating influence of the accompanying mass culture They used print and broadcast media in an attempt to convince Canadians that choosing wisely between varieties of culture was an

expression of personal and national identity making cultural nationalism in Canada a middlebrow project As Kuffert argues if English Canadians are today more familiar with the ways in which modern life and mass culture envelop and define them if they live in a nation where private citizens and cultural institutions view the media as avenues of entertainment as businesses or as the means to construct identity they should be aware of the role of wartime and post war cultural critics in creating those orientations toward culture

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