

THE LEIDEN ARATEA
Ancient Constellations
in a Medieval Manuscript



Rance Kattrenstein
Emilie Savage-Smith

The Leiden Aratea Ancient Constellations In A Medieval Manuscript

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The Leiden Aratea Ancient Constellations In A Medieval Manuscript:

The Leiden Aratea Rane Katzstein, Emilie Savage-Smith, 1988-12-01 This is a guide to a ninth century astronomical treatise the Aratea on loan from the University of Leiden and exhibited at the Museum The book describes the manuscript as a text Subsequent chapters discuss ancient conceptions of the universe the zodiacal signs and the Planetarium miniatures All miniatures from the manuscript are illustrated Medieval Manuscript Production in the Latin West Eltjo Buringh, 2011 Drawing on statistical techniques and samples this book offers an estimate of medieval production rates of manuscripts in the Latin West Such information is a helpful production indicator for a period of which we have so little other quantitative data

Islamicate Occult Sciences in Theory and Practice , 2020-11-16 Islamicate Occult Sciences in Theory and Practice brings together the latest research on Islamic occult sciences from a variety of disciplinary perspectives namely intellectual history manuscript studies and material culture Its aim is not only to showcase the range of pioneering work that is currently being done in these areas but also to provide a model for closer interaction amongst the disciplines constituting this burgeoning field of study Furthermore the book provides the rare opportunity to bridge the gap on an institutional level by bringing the academic and curatorial spheres into dialogue Contributors include Charles Burnett Jean Charles Coulon Maryam Ekhtiar Noah Gardiner Christiane Gruber Bink Hallum Francesca Leoni Matthew Melvin Koushki Michael Noble Rachel Parikh Liana Saif Maria Subtelny Farouk Yahya and Travis Zadeh **Newton and the Origin of Civilization** Jed Z. Buchwald, Mordechai Feingold, 2013 Reveals the manner in which Newton strove for nearly half a century to rectify universal history by reading ancient texts through the lens of astronomy and to create a tight theoretical system for interpreting the evolution of civilization on the basis of population dynamics **Star Maps** Nick Kanas, 2019-08-20 Explore the beauty and awe of the heavens through the rich celestial prints and star atlases offered in this third edition book The author traces the development of celestial cartography from ancient to modern times describes the relationships between different star maps and atlases and relates these notions to our changing ideas about humanity's place in the universe Also covered in this book are more contemporary cosmological ideas constellation representations and cartographic advances The text is enriched with 226 images 141 in color from actual antiquarian celestial books and atlases each one with an explanation of unique astronomical and cartographic features This never before available hardcover edition includes two new chapters on pictorial style maps and celestial images in art as well over 50 new images Additionally the color plates are now incorporated directly into the text providing readers with a vibrant immersive look into the history of star maps *Encyclopedia of Comparative Iconography* Helene E. Roberts, 2013-09-05 First published in 1998 The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology the Bible and other sacred texts literature and popular culture in works of art through various periods cultures and genres Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality politics and power ownership and possession ceremony and ritual

legitimacy and authority The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical mythological and literary texts according to these new emphases Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion Each essay includes a list of suggested reading that provides further sources of information about the themes A general bibliography of reference books is listed separately and can be used in association with all the essays With 119 entries written by 42 experts the Encyclopedia of Comparative Iconography is an important reference work for art historians students of art history artists and the general reader [The Rise of Magic in Early Medieval Europe](#) Valerie Irene Jane Flint,2020-03-31 There are forces better recognized as belonging to human society than repressed or left to waste away or growl about upon its fringes So writes Valerie Flint in this powerful work on magic in early medieval Europe Flint shows how many of the more discerning leaders of the early medieval Church decided to promote non Christian practices originally condemned as magical rather than repressing them or leaving them to waste away or growl These wise leaders actively and enthusiastically incorporated specific kinds of magic into the dominant culture not only to appease the contemporary non Christian opposition but also to enhance Christianity itself **Handbook of Greek Sculpture** Olga Palagia,2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters *The Moon and the Western Imagination* Scott L. Montgomery,2022-03-29 The Moon is at once a face with a thousand expressions and the archetypal planet Throughout history it has been gazed upon by people of every culture in every walk of life From early perceptions of the Moon as an abode of divine forces humanity has in turn accepted the mathematized Moon of the Greeks the naturalistic lunar portrait of Jan van Eyck and the telescopic view of Galileo Scott Montgomery has produced a richly detailed analysis of how the Moon has been visualized in Western culture through the ages revealing the faces it has presented to philosophers writers artists and scientists for nearly three millennia To do this he has drawn on a wide array of sources that illustrate mankind s changing concept of the nature and significance of heavenly bodies from classical antiquity to the dawn of modern science Montgomery especially focuses on the seventeenth century when the Moon was first mapped and its features named From literary explorations such as Francis Godwin s *Man in the Moone* and Cyrano de Bergerac s *L*

autre monde to Michael Van Langren's textual lunar map and Giambattista Riccioli's *Almagestum novum* he shows how Renaissance man was moved by the lunar orb how he battled to claim its surface and how he in turn elevated the Moon to a new level in human awareness The effect on human imagination has been cumulative our idea of the Moon and therefore the planets is multilayered and complex having been enriched by associations played out in increasingly complicated harmonies over time We have shifted the way we think about the lunar face from a perfect body to an earthlike one with corresponding changes in verbal and visual expression Ultimately Montgomery suggests our concept of the Moon has never wandered too far from the world we know best the Earth itself And when we finally establish lunar bases and take up some form of residence on the Moon's surface we will not be conquering a New World fresh and mostly unknown but a much older one ripe with history

Hebrew Psalms and the Utrecht Psalter Pamela Berger, 2021-05-14 In a major departure from previous scholarship this volume argues that the illustrations in the famous and widely influential Utrecht Psalter manuscript were inspired by a late antique Hebrew version of Psalms rather than a Latin Christian version of the text Produced during the early ninth century in a workshop near Reims France the Utrecht Psalter is illustrated with pen and ink drawings in a lively style reminiscent of Hellenistic art The motifs are largely literal renditions of words and phrases found in the book of Psalms However more than three dozen motifs cannot be explained by either the Latin text that accompanies the imagery or the commentaries of the church fathers Through a close reading of the Hebrew Psalms Pamela Berger demonstrates that these motifs can be explained only by the Hebrew text the Jewish commentary or Jewish art Drawing comparisons between the Hellenistic style of the Psalter images and the style of late antique Galilean mosaics and using evidence from recent archaeological discoveries Berger argues that the model for those Psalter illustrations dependent on the Hebrew text was produced in the Galilee Pioneering and highly persuasive this book resolves outstanding issues surrounding the origins of one of the most extensively studied illuminated manuscripts It will be mandatory reading for many historians of medieval art and literature and for those interested in the Hebrew text of the book of Psalms

Concise Biographical Companion to Index Islamicus Wolfgang Behn, 2004-12-01 This third and last of the three volume *Who's Who in Islamic Studies* presents the scholarly world at long last with its own biographical encyclopaedia Taking as a starting point the inventory of authors from the renowned *Index Islamicus* the author Wolfgang Behn Berlin has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the *Index Islamicus* from 1665 to 1980 This *Biographical Companion* will be an indispensable reference tool for the serious student and scholar of Islamic Studies It enables the user to quickly gain knowledge on the life work and professional background of almost every major and minor author and thus to place each author in his/her proper perspective A tremendous achievement and a true must for every library

Medieval Bestiaries, 2025-08-28 What could the phoenix elephant and spider teach medieval people and what can they teach us now about human animal relationships *Medieval Bestiaries: New Approaches* offers innovative insights on questions previously unasked

about a most popular type of illuminated manuscript whose animal pictures and stories continue to entertain and inspire. Bringing together an impressive range of multi disciplinary expertise the authors provide fresh perspectives on previously unpublished or under explored bestiary texts, images, methods of production, cross literary influences and moralized messaging. Most significantly they move bestiaries out of their specialized scholarly corner into the wider world of animal thinking across Christian, Jewish and Islamic cultures and stake a claim for animals as a central meeting ground for medieval and modern sensibilities. Contributors are Emma Campbell, Marc M Epstein, Erica Fudge, Larisa Grollemond, Rebecca Hill, Elizabeth Morrison, Julie Orlemanski, Alexandra Paddock and Debra Higgs Strickland. Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts Kathryn M. Rudy, 2023-04-18. The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals, such as oath taking, is the subject of Kathryn Rudy's research in *Touching Parchment*. Rudy presents numerous and fascinating case studies that relate to the evidence of use and damage through touching and or kissing. She also puts each study within a category of different ways of handling books, mainly liturgical, legal or choral practice, and in turn connects each practice to the horizontal or vertical behavioural patterns of users within a public or private environment. With her keen eye for observation, in being able to identify various characteristics of inadvertent and targeted wear, the author adds a new dimension to the Medieval book. She gives the reader the opportunity to reflect on the social, anthropological and historical value of the use of the book by sharpening our senses to the way users handled books in different situations. Rudy has amassed an incredible amount of material for this research, and the way in which she presents each manuscript conveys an approach that scholars on Medieval history and book materiality should keep in mind when carrying out their own research. What perhaps is most striking in her articulate text is how she expresses that the touching of books was not without emotion, and the accumulated effects of these emotions are worthy of preservation study and further reflection. Meetings with Remarkable Manuscripts Christopher de Hamel, 2019-11-12. An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book Gift Guide Pick. *Meetings with Remarkable Manuscripts* is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history and about the modern world too. In so doing, de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them, and how we can tell. From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the

Canterbury Tales these encounters tell a narrative of intellectual culture and art over the course of a millennium Two of the manuscripts visited are now in libraries of North America the Morgan Library in New York and the Getty Museum in Los Angeles Part travel book part detective story part conversation with the reader Meetings with Remarkable Manuscripts allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge

A Companion to Byzantine Illustrated Manuscripts ,2017-06-06 This volume offers an overview of Byzantine manuscript illustration a central branch of Byzantine art and culture Just like written texts illustrations bear witness to Byzantine material culture imperial ideology and religious beliefs as well as to the development and spread of Byzantine art In this sense illustrated books reflect the society that produced and used them Being portable they could serve as diplomatic gifts or could be acquired by foreigners In such cases they became emissaries of Byzantine art and culture in Western Europe and the Arabic world The volume provides for the first time a comprehensive overview of the material divided by text categories including both secular and religious manuscripts and analyses which texts were illustrated in Byzantium and how Contributors are Justine M Andrews Leslie Brubaker Annemarie W Carr Elina Dobrynina Maria Evangelatou Maria Laura Tomea Gavazzoli Markos Giannoulis Cecily Hennessy Ioli Kalavrezou Maja Kominko Sofia Kotzabassi Stavros Lazaris Kallirroë Linardou Vasileios Marinis Kathleen Maxwell Georgi R Parpulov Nancy P ev enko Jean Michel Spieser Mika Takiguchi Courtney Tomaselli Marina Toumpouri Nicolette S Trahoulia Vasiliki Tsamakda and Elisabeth Yota

Astronomical Knowledge Transmission Through Illustrated Aratea Manuscripts Marion Dolan,2017-08-22 This carefully researched monograph is a historical investigation of the illustrated Aratea astronomical manuscript and its many interpretations over the centuries Aratus 270 B C E Greek poem describing the constellations and astrological phenomena was translated and copied over 800 years into illuminated manuscripts that preserved and illustrated these ancient stories about the constellations The Aratea survives in its entirety due to multiple translations from Greek to Latin and even to Arabic with many illuminated versions being commissioned over the ages The survey encompasses four interrelated disciplines history of literature history of myth history of science and history of art Aratea manuscripts by their nature are a meeting place of these distinct branches and the culling of information from historical literature and from the manuscripts themselves focuses on a wider holistic view a narrow approach could not provide a proper prospective What is most essential to know about this work is that because of its successive incarnations it has survived and been reinterpreted through the centuries which speaks to its importance in all of these disciplines This book brings a better understanding of the history changes and transmission of the original astronomical Phaenomena poem Historians art historians astronomy lovers and historians of astronomy will learn more specialized details concerning the Aratea and how the tradition survived from the Middle Ages It is a credit to the poetry of Aratus and the later interpreters of the text that its pagan aspects were not edited nor removed but respected and maintained in the exact same form despite the fact that all sixty Aratea manuscripts

mentioned in this study were produced under the rule of Christianity Models of Time and Space from Astrophysics and World Cultures Bryan E. Penprase, 2023-07-24 Models of Time and Space from Astrophysics and World Cultures explores how our conceptions of time space and the physical universe have evolved across cultures throughout the centuries Developed with a humanistic approach this book blends historical sources biographical profiles of exceptional scientists and the latest discoveries in both astrophysics and particle physics This rich read describes the incredible insights and ultimate limits of our knowledge the physical universe and how ideas old and new have converged across the world to build our current understanding of reality From the Large Hadron Collider to the James Webb Space Telescope we have mapped the universe from the smallest to largest scales allowing us to gain fundamental knowledge that has transformed our understanding of the universe The chapters herein will teach you about dark matter and dark energy gravitational waves and other complex parts of the cosmos Along the way you will learn a thing or two about quantum mechanics parallel universes and the ultimate boundaries of the observable universe This book cultivates insight from a variety of cultural traditions including perspectives from both modern and ancient cultures in order to show how our modern conceptions of space and time have arisen from the ongoing explorations within ancient world civilizations It is a valuable intriguing and insightful volume for those interested in the fields of historical astronomy and cultural astronomy as well as for anyone interested in learning about the latest finds from the field of physics and astrophysics **The Utrecht Psalter in Medieval Art**, 2024-07-29 With authoritative contributions on the historical stylistic and iconographic context of this masterpiece of Carolingian Renaissance by R McKitterick K van der Horst K Corrigan F M therich and W Noel and including the catalogue of the 1996 exhibition on the Utrecht Psalter at the Museum Catharijneconvent Utrecht **Histories of Peirene** Betsey Ann Robinson, 2011 The Peirene Fountain as described by its first excavator Rufus B Richardson is the most famous fountain of Greece Here is a retrospective of a wellspring of Western civilization distinguished by its long history service to a great ancient city and early identification as the site where Pegasus landed and was tamed by the hero Bellerophon Spanning three millennia and touching a fourth Peirene developed from a nameless spring to a renowned source of inspiration from a busy landmark in Classical Corinth to a quiet churchyard and cemetery in the Byzantine era and finally from free flowing Ottoman fountains back to the streams of the source within a living ruin These histories of Peirene as a spring and as a fountain and of its watery imagery form a rich cultural narrative whose interrelations and meanings are best appreciated when studied together The author deftly describes the evolution of the Fountain of Peirene framed against the underlying landscape and its ancient medieval and modern settlement viewed from the perspective of Corinthian culture and spheres of interaction Published with the assistance of the Getty Foundation Winner of the 2011 Prose Award for Professional and Scholarly Excellence in the category of Archaeology Anthropology The Prose Awards are given annually by the Professional and Scholarly Publishing division of the American Association of Publishers *Lumen* Kristen Collins, Nancy K. Turner, 2024-09-17 Sumptuously illustrated with dazzling

objects this publication explores the ways art and science worked hand in hand in the Middle Ages and Renaissance Through the manipulation of materials such as gold crystal and glass medieval artists created dazzling light filled environments evoking in the everyday world the layered realms of the divine While contemporary society separates science and spirituality the medieval world harnessed the science of light to better perceive and understand the sacred From 800 to 1600 the study of astronomy geometry and optics emerged as a framework that was utilized by theologians and artists to comprehend both the sacred realm and the natural world Through essays written by contributors from the fields of art history the history of science and neuroscience and with more than two hundred illustrations including glimmering golden reliquaries illuminated manuscripts rock crystal vessels astronomical instruments and more Lumen cuts across religious political and geographic boundaries to reveal the ways medieval Christian Jewish and Islamic artists theologians and thinkers studied light To convey the sense of wonder created by moving light on precious materials a number of contemporary artworks are placed in dialogue with historic objects

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