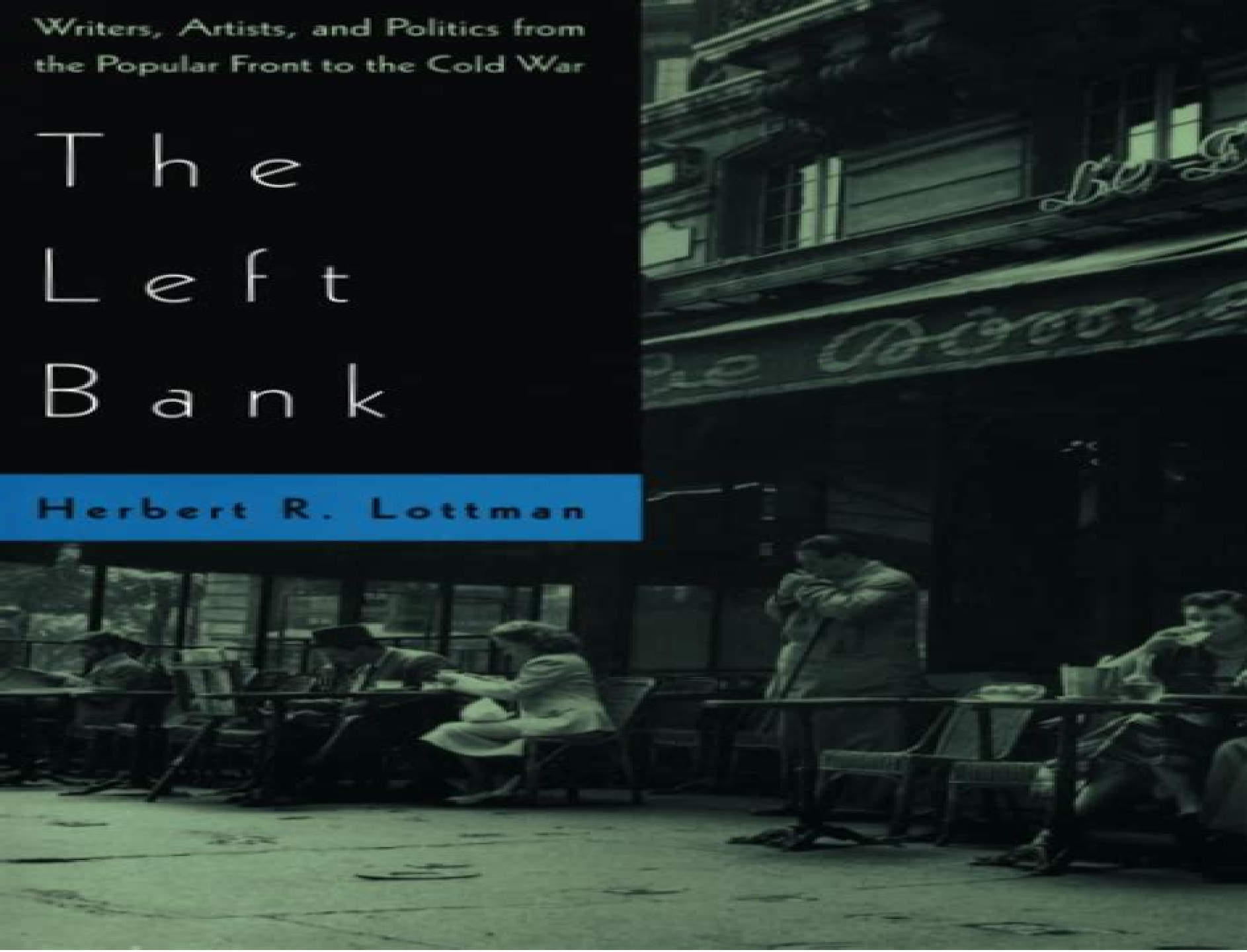


Writers, Artists, and Politics from
the Popular Front to the Cold War

The Left Bank

Herbert R. Lottman



The Left Bank Writers Artists And Politics From The Popular Front To The

Catherine E. Clark



The Left Bank Writers Artists And Politics From The Popular Front To The:

The Left Bank Herbert Lottman, 1998-11-15 This story begins in the Paris of the 1930s when artists and writers stood at the center of the world stage In the decade that saw the rise of the Nazis much of the thinking world sought guidance from this extraordinary group of intellectuals Herbert Lottman's chronicle follows the influential players Gide Malraux Sartre de Beauvoir Koestler Camus and their pro Fascist counterparts through the German occupation Liberation and into the Cold War when the struggle between superpowers all but drowned out their voices Surprisingly fresh and intense A retrospective travelogue of the Left Bank in the days when it was the setting for almost all French intellectual activity Absorbing Naomi Bliven New Yorker As an introduction to a period in French history already legendary The Left Bank is superb Michael Dirda Washington Post Book World An intellectual history A history of the interaction between politics and letters And a rumination on the limitless credulity of intellectuals Christopher Hitchens New Statesman [The Left Bank](#) Herbert R. Lottman, 1982

Left Bank Herbert R. Lottman, 1995 **Women of the Left Bank** Shari Benstock, 2010-06-28 A valuable and intriguing study of the lives and works of literary women who shaped expatriate Paris NPR Focusing on some two dozen American English and French women whose talent shaped the Paris expatriate experience in the early twentieth century from Anais Nin to Alice B Toklas and beyond this book shines new light on how gender was experienced and expressed during an important moment in modern literary history Shari Benstock weaves together with great skill the histories of an extraordinary group of talented women publishers like Sylvia Beach Caresse Crosby Margaret Anderson and Jane Heap novelists Jean Rhys Gertrude Stein and Edith Wharton She examines in some depth the writing produced by poets journalists and novelists thus combining literary criticism and social history in a seamless running narrative NPR Through their writings including unpublished and newly available documentary sources of the period Djuna Barnes Nancy Cunard Jean Rhys Gertrude Stein Edith Wharton and others are revealed as significant in the development of modernism imagism and other avant garde movements in which they were overshadowed or ignored by their male counterparts Benstock tracks the sexually liberated lifestyles and the creative originality of these women with a wealth of documentation Publishers Weekly An inspiration setting a standard for literary history and feminist criticism that will be difficult to surpass American Literature

Saving Mona Lisa Gerri Chanel, 2018-09-13 In August 1939 curators at the Louvre nestled the world's most famous painting into a special red velvet lined case and spirited her away to the Loire Valley as part of the biggest museum evacuation in history As the Germans neared Paris in 1940 the French raced to move the masterpieces still further south then again and again during the war crisscrossing the southwest of France Throughout the German occupation the museum staff fought to keep the priceless treasures out of the hands of Hitler and his henchmen often risking their lives to protect the country's artistic heritage Saving Mona Lisa is the sweeping suspenseful narrative of their struggle **Resentment and the Right** Sarah Shurts, 2017-06-05 Resentment and the Right French Intellectual Identity Reimagined 1898-2000 examines

a century long struggle between cultural spokesmen on the extreme right and left to dominate and define the concept of the intellectual This struggle began with the introduction of the intellectual during the Dreyfus Affair of 1898 and continues even today among the intellectuals of the Nouvelle Droite This struggle to monopolize the public perception of intellectual identity and the status of moral and political guide the title conferred consumed the intellectual leaders of the extreme right and left and saturated their engagement in political affairs Because the left was the first to claim the title of intellectual in 1898 they defined the concept according to their own values and experiences Hereafter when intellectuals of the extreme right felt called to engage in public affairs they portrayed their struggle for recognition as one of an oppressed and ostracized minority against a hegemonic left Their resentment of this perceived repression became integral to their linguistic tropes professional trajectories cultural practices and their self conceptualization as intellectuals The book is organized around the argument that at each perceived national crisis throughout the century when intellectuals felt called to engage the right wing struggle to define true intellectual identity for the public followed a similar cycle self identification as intellectuals perception of exclusion by the intellectual left resentment of this ostracism and development of linguistic tropes of left wing hegemony and right wing repression differentiation revaluation and reappropriation of cultural values self imposed segregation of social networks and professional trajectories internalization and revaluation of their perceived role as intellectual pariahs and eventual isolation alienation and radicalization from the mainstream intellectual and political world All together this has resulted in a very different experience of intellectual life and a distinctive understanding of what it means to be an intellectual over the century

The Lost Debate William David Jones,1999 Brings to light critiques of modern tyranny written by German socialist intellectuals before and during World War II about the definition origins nature and means of overcoming totalitarianism

Paris and the Cliché of History Catherine E. Clark,2018-07-19 Paris and the Clich of History traces the changing historical meanings of photographs of this city during a century marked by urban renovation war occupation liberation and visual documentation Challenging the idea that photographs merely document the past it calls for new methods of reading photos as material objects with histories of their own and sheds insight on the capital's reduction to an image in the twentieth century

Henry Poulaille and Proletarian Literature (1920-1939) Rosemary

Chapman,2024-09-02

Global Cold War Literature Andrew Hammond,2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on

Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a condition of emergence it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world The volume's analysis of those forces and its focus on many of the hot spots Afghanistan Iran North Korea that define the contemporary war on terror make this an essential resource for those working in Postcolonial American and English Literatures as well as in History Comparative Literature European Studies and Cultural Studies Global Cold War Literatures is a suitable companion volume to Hammond's Cold War Literature Writing the Global Conflict also available from Routledge

Gertrude Stein and the Making of Jewish Modernism Amy Feinstein, 2022-06-28 Challenging the assumption that modernist writer Gertrude Stein seldom integrated her Jewish identity and heritage into her work this book uncovers Stein's constant and varied writing about Jewish topics throughout her career Amy Feinstein argues that Judaism was central to Stein's ideas about modernity showing how Stein connects the modernist era to the Jewish experience Combing through Stein's scholastic writings drafting notebooks and literary works Feinstein analyzes references to Judaism that have puzzled scholars She reveals the never before discussed influence of Matthew Arnold as well as a hidden Jewish framework in Stein's epic novel *The Making of Americans* In Stein's experimental voices poems Feinstein identifies an explicitly Jewish vocabulary that expresses themes of marriage nationalism and Zionism She also shows how *Wars I Have Seen* written in Vichy France during World War II compares the experience of wartime occupation with the historic persecution of Jews Affirming the importance of Jewish identity and modernist style to Gertrude Stein's legacy as a writer this book radically changes the way we read and appreciate Stein's work

Words, Space, and the Audience M. Bennett, 2012-07-16 In this unique study Michael Y Bennett re-reads four influential modern plays alongside their contemporary debates between rationalism and empiricism to show how these monumental achievements were thoroughly a product of their time but also universal in their epistemological quest to understand the world through a rational and or empirical model Bennett contends that these plays directly engage in their contemporary epistemological debates rather than through the lens of a specific philosophy Besides producing new insightful readings of heavily studied plays the interdisciplinary historical philosophical dramatic theatrical and literary frame Bennett constructs allows him to investigate one of the most fundamental questions of the theatre how does meaning get made Bennett suggests that the key to unlocking theatrical meaning is exploring the tension between empirical and rational modes of understanding The book concludes with an interview with performance artist Coco Fusco

Izzy Robert C. Cottrell, 2020-08-14 This is the classic story of the life and times of I F Izzy Stone Robert Cottrell weaves together material from interviews letters archival materials and government documents and Stone's own writings to tell the tale of one of the most significant journalists intellectuals and political mavericks of the twentieth century The story of I F Stone is the tale of the American left over the course of his lifetime of liberal and radical ideals which carried such weight

throughout the twentieth century and of journalism of the politically committed variety Now available in a handsome new Rutgers University Press Classic edition it is an examination of the life and career of a gregarious yet frequently grumpy loner who became his nation's foremost radical commentator provides a window through which to examine American radicalism left wing journalism and the evolution of key strands of Western intellectual thought in the twentieth century

Albert Camus John Foley, 2014-12-05 Adopting an interdisciplinary approach encompassing philosophy literature politics and history John Foley examines the full breadth of Camus ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research Foley argues that the coherence of Camus thought can best be understood through a thorough understanding of the concepts of the absurd and revolt as well as the relation between them This book includes a detailed discussion of Camus writings for the newspaper *Combat* a systematic analysis of Camus discussion of the moral legitimacy of political violence and terrorism a reassessment of the prevailing postcolonial critique of Camus humanism and a sustained analysis of Camus most important and frequently neglected work *L'Homme revolte* *The Rebel*

Roger Nash Baldwin and the American Civil Liberties Union Robert Cottrell, 2001-01-18 Roger Nash Baldwin's thirty year tenure as director of the ACLU marked the period when the modern understanding of the Bill of Rights came into being Spearheaded by Baldwin volunteer attorneys of the caliber of Clarence Darrow Arthur Garfield Hays Osmond Frankel and Edward Ennis transformed the constitutional landscape Company police forces were dismantled Antievolutionists were discredited thanks to the Scopes Trial Censorship of such works as James Joyce's *Ulysses* was halted The Scottsboro Boys and Sacco and Vanzetti were defended The right of free speech for communists and Ku Klux Klansmen alike was upheld and the foundations were laid for an end to school segregation Robert Cottrell's magnificent book recaptures the accomplishments and contradictions of the complicated man at the center of these events Driven vain frugal and tempestuous America's greatest civil libertarian was initially also a staunch defender of Communist Russia deferred to the U S government over the internment of Japanese Americans and openly admired J Edgar Hoover and Douglas MacArthur His personal relationships were equally complex Spanning a hundred years from the late 1800s through Baldwin's death in 1981 this riveting biography is an eye opening view of the development of the American left

The Heroic City Rosemary Wakeman, 2009-12-15 *The Heroic City* is a sparkling account of the fate of Paris's public spaces in the years following Nazi occupation and joyful liberation Countering the traditional narrative that Paris's public landscape became sterile and dehumanized in the 1940s and 50s Rosemary Wakeman instead finds that the city's streets overflowed with ritual drama and spectacle With frequent strikes and protests young people and students on parade North Africans arriving in the capital of the French empire and radio and television shows broadcast live from the streets Paris continued to be vital terrain Wakeman analyzes the public life of the city from a variety of perspectives A reemergence of traditional customs led to the return of festivals street dances and fun fairs while violent

protests and political marches the housing crisis and the struggle over decolonization signaled the political realities of postwar France The work of urban planners and architects the output of filmmakers and intellectuals and the day to day experiences of residents from all walks of life come together in this vibrant portrait of a flamboyant and transformative moment in the life of the City of Light

The Serge Trotsky Papers David Cotterill,1994-04-20 At a time when the orthodox Leninist regimes of Eastern Europe are in crisis Serge and Trotsky both stand as non orthodox revolutionaries whose messages will now emerge from underserved obscurity The Serge Trotsky Papers presents hitherto unpublished material from the Trotsky Archive at Harvard and the Serge Archive in Mexico Correspondence and other writings dating from 1936 to 1940 are drawn upon to illustrate the nature of the debate between these two great revolutionaries Their private debate is revealed in the correspondence begun in 1936 upon Serge s emergence from internal exile in the Soviet Union Their public polemic continues a highly animated dialogue on such matters as Kronstadt the Fourth International and the Spanish Revolution The editor provides clear introductions which contextualize and clarify the documents Cotterill has done a truly magnificent job Everything is accurate informative enriching and both scholarly and political The five essays are all of high quality I call this a model of the genre Professor Richard Greeman President of the Victor Serge Association

Verdict on Vichy Michael Curtis,2015-01-27 This masterful book is the first comprehensive reappraisal of the Vichy France regime for over 20 years France was occupied by Nazi Germany between 1940 and 1944 and the exact nature of France s role in the Vichy years is only now beginning to come to light One of the main reasons that the Vichy history is difficult to tell is that some of France s most prominent politicians including President Mitterand have been implicated in the regime This has meant that public access to key documents has been denied and it is only now that an objective analysis is possible The fate of France as an occupied country could easily have been shared by Britain and it is this background element which enhances our fascination with Vichy France How would we have acted under similar circumstances The divisions and repercussions of the Vichy years still resonate in France today and whether you view the regime as a fascist dictatorship an authoritarian offshoot of the Third Reich or an embodiment of heightened French nationalism Curtis s rounded incisive book will be seen as the standard work on its subject for many years Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

Communism in Hollywood Alan Casty,2009 Drawing on newly available material Casty illustrates the control by the international Communist movement and the role of the Hollywood Communists themselves in fomenting the intense hostilities of the period Casty juxtaposes the actions and statements of those who testified and named

names before HUAC with Communists who refused to testify and remained silent about the atrocities of the Soviet Union By providing a scrupulous account of the full scope of the Communist Party in Hollywood this book presents a more accurate picture of the moral quandaries faced during this dark period in American history BOOK JACKET **Mexican muralist, international Marxist** Curtis Swope, 2024-10-29 David Alfaro Siqueiros was perhaps the most important communist painter of the twentieth century This book the first sustained engagement with Siqueiros s work in the English language focuses on the artist s late murals which are both aesthetically innovative and politically provocative It places Siqueiros in an international context revealing that the dogmatism he has been charged with was in reality a complex phenomenon It provided a foundation for rather than an obstacle to his efforts to create an art embedded in the day to day concerns and theoretical debates of the world wide mass movement he saw himself as a part of

Unveiling the Magic of Words: A Review of "**The Left Bank Writers Artists And Politics From The Popular Front To The**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Left Bank Writers Artists And Politics From The Popular Front To The**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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