Alva T. Stone, MLS Editor

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Barbara Tillett, Arlene G. Taylor

The LCSH Century Alva T. Stone, 2014-06-03 The LCSH Century traces the 100 year history of the Library of Congress Subject Headings from its beginning with the implementation of a dictionary catalog in 1898 to the present day You will explore the most significant changes in LCSH policies and practices including a summary of other contributions celebrating the centennial of the world's most popular library subject heading language The LCSH Century ,2000 Century Alva T. Stone, 2014-06-03 The LCSH Century traces the 100 year history of the Library of Congress Subject Headings from its beginning with the implementation of a dictionary catalog in 1898 to the present day You will explore the most significant changes in LCSH policies and practices including a summary of other contributions celebrating the centennial of the world's most popular library subject heading language The Library of Congress Jane Aikin, 2025-05-01 The first comprehensive history of the Library of Congress The Library of Congress is the research arm of Congress home of the US Copyright Office and a public forum for artistic and literary culture It is generally considered the national library of the United States and it has influenced cultural affairs worldwide in myriad ways since its founding more than two centuries ago In The Library of Congress Jane Aikin draws on a wealth of primary and secondary sources to weave a narrative of the individuals events and controversies that have shaped the history of this venerable institution Punctuated by stories about key donors and pivotal performances by poets authors and celebrities this engaging and informative narrative sheds new light on the world's largest library and its global impact on knowledge and culture **Education for Library Cataloging** Dajin D. Sun, Ruth C. Carter, 2013-10-28 Examine cataloging and classification training programs around the world Education for Library Cataloging International Perspectives examines the global development of educational programs for cataloging and classification in the library and information field Library school faculty and professional librarians from more than 20 countries discuss a wide range of topics including formal school and continuing education of catalog librarians education and training for paraprofessional staff in cataloging and technical services changes in library school programs and metadata and information organization instruction Faculty members and seasoned librarians from Europe Africa Asia Australia Latin America and the Middle East present case studies and overviews of library and information school programs bibliographies of cited works in both Western and non Western language literature and plenty of helpful tables and charts Articles presented in Education for Library Cataloging International Perspectives are organized geographically to make it easier to check which countries are covered in each region and to determine regional similarities and differences Political historical cultural religious and linguistic factors were also considered to demonstrate the wide range of educational efforts and programs to cultivate cataloging professionals all over the world Topics examined in Education for Library Cataloging International Perspectives include education and training development for librarians in the University of Botswana Library the library science school curricula in the Cross River State of Nigeria the training of students in cataloging via distant

education in South Africa education programs in China the education for knowledge organization including cataloging and classification in India the current status of cataloging education in Japan on the job training of catalog librarians in South Korea the education for cataloging in Australia how catalog librarians are trained in Germany and Austria recent changes to the library education system in Poland a critical study of cataloging instruction within the library and information science programs in Spain a recent survey of graduate education and training for cataloging and classification in the United Kingdom an overview of the education for cataloging and classification in Mexico the current status of cataloging and classification education in Egypt recent changes to cataloging teaching in Israel the continuing education for catalogers in Saudi Arabia and much more Many of the articles presented in Education for Library Cataloging International Perspectives document the initial efforts to introduce education for cataloging in particular countries including Egypt and Japan This book is an invaluable resource for library and information school educators administrators and students Authority Control in Organizing and Accessing Information Barbara Tillett, Arlene G. Taylor, 2012-12-06 International authority control will soon be a reality Examine the projects that are moving the information science professions in that direction today In Authority Control in Organizing and Accessing Information Definition and International Experience international experts examine the state of the art and explore new theoretical perspectives This essential resource which has its origins in the International Conference on Authority Control Italy 2003 addresses standards exchange formats and metadatawith sections on authority control for names works and subjects Twenty fascinating case examples show how authority control is practiced at institutions in various nations around the world Authority Control in Organizing and Accessing Information provides an essential definition of authority control and then begins its sharply focused examinations of essential aspects of authority control with a section entitled State of the Art and New Theoretical Perspectives Here you ll find chapters focusing on the current state of the artwith suggestions for future developments the importance and current lack of teaching authority control as part of a library information science curriculum the guidelines and methodology used in the creation of Italy s SBN Authority File Next Standards Exchange Formats and Metadata covers Italy s Bibliografia Nazionale Italiana UNIMARC database which was created using authority control principles the past and present activities of the International Federation of Library Associations and Institutions IFLA and an examination of IFLA's Working Group on Functional Requirements and Numbering of Authority Records FRANAR metadata standards as a means for accomplishing authority control in digital libraries traditional international library standards for bibliographic and authority control the evolution and current status of authority control tools for art and material culture information the UNIMARC authorities formatwhat it is and how to work with it Authority Control for Names and Works brings you useful current information on changes and new features in the new edition of the International Standard Archival Authority Record Corporate Bodies Persons Families Encoded Archival Context EAC and its role in enhancing access to and understanding of records and how it enables repositories to share creator

description the LEAF model for collection harvesting linking and providing access to existing local national name authority data national bibliographic control in China Japan and Korea plus suggestions for future cooperation between bibliographic agencies in East Asia authority control of printers publishers and booksellers how to create up to date corporate name authority records authority control and the lack of it for works Authority Control for Subjects updates you on subject gatewayswith a look at the differences between the Program for Cooperative Cataloging's SACO program and browsable online subject gateways MACSa virtual authority file that crosses language barriers to provide multilingual access OCLC s FAST project which strives to retain the rich vocabulary of LCSH while making the schema easier to understand control apply and use the efforts of Italy s National Central Library toward semantic authority control the interrelationship of subject indexing languages and authority controlwith a look at the semantics vs syntax issue how subject indexing is done in Italy s Servizio Bibliotecario Nazionale Authority Control Experiences and Proje The Thesaurus Sandra K. Roe, Alan R Thomas, 2013-04-15 Use this single source to uncover the origin and development of the thesaurus The Thesaurus Review Renaissance and Revision examines the historical development of the thesaurus and the standards employed for thesaurus construction This book provides both the history of thesauri and tutorials on usage to increase your understanding of thesaurus creation use and evaluation This reference tool offers essential information on thesauri in the digital environment including Web sites databases and software For 50 years the thesaurus has been a core reference book The Thesaurus Review Renaissance and Revision celebrates this history and speculates on the future of vocabulary switching tools This book will familiarize you with contemporary and emerging functions of thesauri including international and multilingual developments The Thesaurus Review Renaissance and Revision provides information and library professionals including indexers abstractors subject catalogers classifiers and reference librarians a historical overview of the thesaurus and its past as well as recent developments This book also gives patrons readers and researchers more effective techniques in vocabulary management and offers insight on how thesauri are devised and compiled This book addresses changing definitions characteristics functions and applications of thesauri the value of standards evaluation use and review of software and role and work of consultants during thesauri construction and maintenance multicultural issues that affect thesauri creation such as mapping and interoperability education and training The Thesaurus Review Renaissance and Revision also provides you with extensive bibliographies related to issues and problems in thesaurus construction and design such as developing standards in support of electronic thesauri Library & Information Science Abstracts ,2004 Movina Beyond the Presentation Layer Joan S. Mitchell, Diane Vizine-Goetz, 2013-05-13 Can the Dewey Decimal System meet the needs of the rapidly changing information environment Moving Beyond the Presentation Layer explores the Dewey Decimal System from a variety of perspectives each of which peels away a bit of the presentation layer the familiar linear notational sequence to reveal the content and context offered by the DDS Library professionals from around the word examine how the content and

context offered by the DDS can evolve to meet the needs of the changing information environment with a special focus on the impact of the Internet on current and future developments Moving Beyond the Presentation Layer examines whether the Dewey Decimal System is a rigid structure best suited to a physical information environment or a polymorphic one that can be adapted to meet a variety of physical and virtual needs This unique book reviews the 40 year history of the online use of classification systems the development of the Relative Index over 22 editions of the DDC recommendations to ensure the viability of the DDC in a time of mass digitization using DDS in an environment where it hasn t been used before teaching the DDS special issues related to the use of the DDS in Europe North America and Africa and the future of online classification Topics examined in Moving Beyond the Presentation Layer include using the DDC as the browsing mechanism for resource discovery classification as an online cataloging tool classification as an online end user tool browser behavior in a DDC based Web service the role of the DDS in the ongoing HILT High Level Thesaurus project using the DDS to organize Web resources localization and interoperability in knowledge organization mapping terminologies to classification systems the DeweyBrowser and much more Moving Beyond the Presentation Layer is an essential professional resource for librarians information scientists computer scientists and metadata and Web services specialists Radical Cataloging K.R. Roberto, 2015-03-07 This collection of critical and scholarly essays addresses the state of cataloging in the world of librarianship The contributors including Sanford Berman Thomas Mann and numerous front line library workers address topics ranging from criticisms of the state of the profession and traditional Library of Congress cataloging to methods of making cataloging more inclusive and helpful to library users Other essay topics include historical overviews of cataloging practices and the literature they generate first person discussions of library workers experiences with cataloging or metadata work and the implications behind what materials get cataloged who catalogs them and how Several essays provide a critical overview of innovative cataloging practices and the ways that such practices have been successfully integrated in many of the nation's leading libraries Instructors considering this book for use in a course may request an examination copy here

Managing Cataloging and the Organization of Information Ruth C Carter,2018-10-24 Discover how librarians around the world are responding to the new demands of a fast changing profession More computers and fewer staff more types of resources to catalog and less time in which to study them these are the problems librarians are facing at the dawn of a new millennium Managing Cataloging and the Organization of Information offers solutions from cataloging and technical services managers around the world Contributions from Australia Botswana Latin America Canada and the United States guarantee a truly international perspective Managing Cataloging and the Organization of Information describes new and effective ways to coordinate all aspects of automation staffing organization teamwork and work flow These techniques have been tested in libraries ranging from small college libraries to the ancient and revered Bodleian Library and the vast Library of Congress National libraries academic libraries and specialized medical and law libraries are also represented In Managing

Cataloging and the Organization of Information catalogers and technical services managers will find useful suggestions in a number of areas including total quality management flexible strategies for cataloging local and remote resources cataloging operations trends and perspectives putting cataloging philosophy into practice staff assignments and workflow distribution building team spiritManaging Cataloging and the Organization of Information is an invaluable resource for library administrators catalogers library educators technical services managers and information scientists Metadata Richard P. Smiraglia, 2005 Part 1 introduces metadata concepts i e understanding metadata and its schemes metadata and bibliographic control Part 2 focuses on several metadata schemes such as Dublin Core Library Classification Trends in the 21st Century Rajendra Kumbhar, 2011-11-18 Library Classification Trends in the 21st Century traces development in and around library classification as reported in literature published in the first decade of the 21st century It reviews literature published on various aspects of library classification including modern applications of classification such as internet resource discovery automatic book classification text categorization modern manifestations of classification such as taxonomies folksonomies and ontologies and interoperable systems enabling crosswalk The book also features classification education and an exploration of relevant topics Covers all aspects of library classification It is the only book that reviews literature published over a decade s time span 1999 2009 Well thought chapterization which is in tune with the LIS and classification curriculum

The Audiovisual Cataloging Current Sandra K. Roe, 2013-10-18 Examine crucial issues for audiovisual cataloging from a variety of perspectives This vital book addresses both current and historic issues related to audiovisual materials and cataloging It covers the current cataloging rules for sound recordings popular music and nonmusic recordings videorecordings including DVDs electronic resources whether accessed locally or remotely three dimensional objects and realia and kits Three historical articles chronicle the history of audiovisual catalog in general the history of cataloging computer files and the history of The Thesaurus for Graphic Materials A section on audiovisual materials and subject access issues includes a chapter which proposes form genre terms for moving image materials and a special library s creation and use of a new thesaurus and its availability to assist online catalog users Finally four contributions examine audiovisual materials and cataloging from the perspectives of different library types school public academic and special The Audiovisual Cataloging Current provides case studies that show how the National Library of Medicine produces collects and catalogs non print materials the differences between the Moving Image Genre Form Guide and Library of Congress Subject Headings with recommendations for improving LCSH as a tool and an exhaustive list of LCSH terms how libraries and organized cataloging groups developed the Chapter 9 descriptive cataloging rules in AACR2 how the Westchester Library System created a user friendly online catalog for audiovisual materials how the Illinois Fire Service Library improved firefighters subject access to nonprint fire emergency materials how the National Library of Medicine promotes audiovisual formats and much more Women in Print James P. Danky, Wayne A. Wiegand, 2006-04-01 Women readers editors librarians authors journalists

booksellers and others are the subjects in this stimulating new collection on modern print culture. The essays feature women like Marie Mason Potts editor of Smoke Signals a mid twentieth century periodical of the Federated Indians of California Lois Waisbrooker publisher of books and journals on female sexuality and women s rights in the decades after the Civil War and Elizabeth Jordan author of two novels and editor of Harper's Bazaar from 1900 to 1913 The volume presents a complex and engaging picture of print culture and of the forces that affected women s lives in the nineteenth and twentieth centuries Published in collaboration among the University of Wisconsin Press the Center for the History of Print Culture in Modern America a joint program of the University of Wisconsin Madison and the Wisconsin Historical Society and the University of Wisconsin Madison General Library System Office of Scholarly Communication Cataloger, Editor, and Scholar Robert Holley P,2007-10-11 Leading figures pay tribute to an expert in the field Honoring the work of Ruth C Carter upon her retirement as editor of Cataloging Classification Quarterly Cataloger Editor and Scholar is a unique collection that features 21 articles from experts in the field Celebrating Dr Carter's dedication to technical services cataloging history and management these essays recall all the important aspects of her life and career The important compendium also includes an interview with Dr Carter and a review of Cataloging Classification Quarterly CCQ during her 20 years at its helm In four parts this wide ranging collection includes articles that not only span the length and breadth of Dr Carter's professional career but also present new contributions to the field The first section of Cataloger Editor and Scholar considers Dr Carter s personal history and direct influence on CCQ as well as what she sees as key issues in cataloging at the beginning of the 21st century The studies in part two take an international look at cataloging and bibliographic history while new research in the field is presented in part three Finally part four offers papers that consider current trends as well as possible directions for the emerging digital future Chapters in Cataloger Editor and Scholar include a commemorative biographical sketch of Ruth Carter an interview where she discusses her career as a librarian archivist historian and long time editor a comprehensive review of the contents of Cataloging Classification Quarterly from 1990 2006 an analysis of the availability of books and reading materials in Monroe County Indiana through 1850 annotation as a lost art in cataloging early twentieth century British libraries twenty five years of bibliographic control research at the University of Bradford the Italian cataloging tradition and its relationships with the international tradition technical services and tenure impediments and strategies the works phenomenon and best selling books measuring typographical errors impact on retrieval in bibliographic databases meeting the needs of special format catalogers copy cataloging for print and video monographs in academic libraries balancing principles practice and pragmatics in a changing digital environment the development of knowledge structures on the Internet and may more A unique compilation of the many issues that appeared in CCQ during Dr Carter's 20 year tenure Cataloger Editor and Scholar is an informative resource for librarians LTS professionals catalogers students educators and researchers Knitting the Semantic Web Jane Greenberg, Eva Méndez Rodriguez, 2013-04-03 The Semantic Web

extends the popular day to day Web enabling computers and people to effectively work together by giving information well defined meaning Knitting the Semantic Web explains the interdisciplinary efforts underway to build a more library like Web through semantic knitting The book examines foundation activities and initiatives leading to standardized semantic metadata These efforts lead to the Semantic Web a network able to support computational activities and provide people with services efficiently Leaders in library and information science computer science and information intensive domains provide insight and inspiration to give readers a greater understanding of the evolution of the Semantic Web Librarians and information professionals are uniquely qualified to play a major role in the development and maintenance of the Semantic Web Knitting the Semantic Web closely examines this crucial relationship in detail This single source reviews the foundations standards and tools underlying the Semantic Web and presents thoughtful perspectives in the context of 2 0 developments Many chapters include figures to illustrate concepts and ideas and the entire text is extensively referenced Topics in Knitting the Semantic Web include RDF its expressive power and its ability to underlie the new Library catalog card for the coming century the value and application for controlled vocabularies SKOS Simple Knowledge Organization System the newest Semantic Web language managing scheme versioning in the Semantic Web Physnet portal service for physics Semantic Web technologies in biomedicine developing the United Nations Food and Agriculture ontology Friend Of A Friend FOAF vocabulary specification with a real world case study at a university Web Library 2 0 and more Knitting the Semantic Web is a stimulating resource for professionals researchers educators and students in library and information science computer science information architecture Web design and Web services **International Encyclopedia of Information and** Library Science John Feather, Paul Sturges, 2003-09-02 The International Encyclopedia of Information and Library Science was published to widespread acclaim in 1996 and has become the major reference work in the field This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived With nearly 600 entries written by a global team of over 150 contributors the subject matter ranges from mobile library services provided by camel and donkey transport to search engines portals and the World Wide Web The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries Conceptual entries explore and explicate all the major issues theories and activities in information and library science such as the economics of information and information management A wholly new entry on information systems and enhanced entries on the information professions and the information society are key features of this new edition Topical entries deal with more specific subjects such as collections management and information services for ethnic minorities New or completely revised entries include a group of entries on information law and a collection of entries on the Internet and the World Wide Web **Teaching Information Literacy** Christy Gavin, 2008 Provides teaching librarians and others who deliver instruction in information literacy approaches to teaching specific

concepts such as developing a topic and thesis constructing Boolean strategies and evaluating the credibility of a source Education for Cataloging and the Organization of Information Janet Swan Hill, 2014-04-23 What does the future hold for cataloging education Written by some of the best known authors and most innovative thinkers in the field including Michael Gorman Sheila S Intner and Jerry D Saye this comprehensive collection examines education for students and working librarians in cataloging and bibliographic control emphasizing history context the state of the art at present and suggested future directions A liberal dose of visual aids charts tables etc makes accessing the information guick and easy From the editor The education of catalogers has swung pendulum like from on the job training to graduate education and back again The place of cataloging in the library school curriculum has swung from one of near pre eminence to one of near extinction and has begun to swing back again The durability of education for cataloging has swung from In getting your degree you will learn everything you need to know in your career to You will have to engage in continuing education throughout your career beginning virtually as soon as you have your degree Making informed decisions about how and how much cataloging education is to be provided is full of pitfalls some of which the profession has fallen into already What is needed now is a reconsideration of how education for cataloging and bibliographic control is provided Education for Cataloging and the Organization of Information Pitfalls and the Pendulum addresses four main areas the ways professionals perceive the place nature and necessity of cataloging education the professional demographic and academic context within which cataloging education is provided education regarding special types of materials and special aspects of cataloging and alternatives to traditional modes of education for cataloging including distance education online mentoring Web based instruction continuing education training for and via cooperative projects the role of the community of catalogers in the continuing education of those who provide intellectual access to the world of information and much more

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