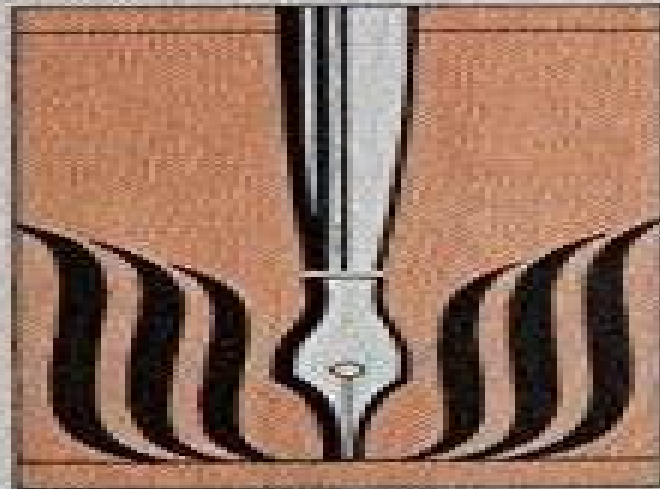


# The Latin Masks of Ezra Pound



UMI Research Press  
Studies in Modern Literature

# The Latin Masks Of Ezra Pound Studies In Modern Literature

**Daniel M. Hooley**



## **The Latin Masks Of Ezra Pound Studies In Modern Literature:**

The Latin Masks of Ezra Pound Ronald Edward Thomas, 1983 If you've read Kenner's *The Pound Era* and some psychological criticism you will probably be able to imagine what a book written in the tradition of Kenner interpreting the poetry as a series of Masks based on separate Roman poets all in the attempt to rewrite history in Classical rather than Romantic terms reads like Maybe you can't imagine it That's fair Anyway the book has some really good insights and while it can be tough reading at times will help your understanding and appreciation of Pound's genius if not of his person The Ovid section is where the interpretation really hits its stride and as a whole the book is a good strong lens through which to view Pound whose great failure Thomas argues is his lack of charity Goodreads Classical and Modern Literature, 1987

*Ezra Pound in Context* Ira B. Nadel, 2010-11-11 Long at the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound's unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism *Ezra Pound* Betsy Erkkila, 2011-03-03 No one better symbolizes the course of modern literature its triumphs and defeats than Pound From the dreaminess and aestheticism of his early poems to his Imagist and Vorticist manifestos to the formally experimental method and mythic engagement with history in *The Cantos* Pound marks the path that modern and postmodern poetry would follow This collection provides a documentary record of the reviews of Ezra Pound's work in contemporary journals and newspapers an introduction that traces the public outrage and controversy that characterized Pound's reception and checklists of all known reviews of Pound's work Most of the major poets and critics of the twentieth century reviewed Pound's work including T S Eliot Ford Maddox Ford William Carlos Williams and Edmund Wilson Their multiple perplexed and sometimes hostile responses to his work provide a rich record of the struggles that marked the emergence of modern and contemporary poetry and poetics **The Classics in Modernist Translation** Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume's essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the

volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats      Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States      Ovid and the Moderns Theodore Ziolkowski, 2005 The reasons for the conspicuous popularity of Ovid his life as well as his works at the turn of the new millennium bear investigation This book speaks of the new bodies assumed in the twentieth century by the poems and tales to which Ovid gave their classic form including prominently the account of his own life which has been hailed by many writers of our time as the archetype of exile I intend to suggest some of the reasons for Ovid s appeal to different writers and different generations from the Preface Theodore Ziolkowski approaches Ovid s Latin poetry as a comparatist not as a classicist and maintains that the contextualization of individual works helps place them in a larger tradition Covering the period 1912 2002 Ovid and the Moderns deals with the reception of Ovid and of Ovid s works in literature After beginning with a discussion of Giorgio de Chirico s Ariadne paintings of 1912 and the Hofmannsthal Strauss opera Ariadne auf Naxos Ziolkowski considers European literary landmarks from the High Modernism of Joyce Kafka Mandelstam and Pound by way of the mid century exiles to postmodernism and the century s end when a surge of interest in Ovid was fueled by a new generation of translations One of Ziolkowski s conclusions is that the popularity of Ovid alternates in a regular rhythm and for definable reasons with that of Virgil      *The Ezra Pound Encyclopedia* Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast

body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small. His enormous range of references, deliberate obscurity, and use of multiple languages make him one of the most difficult authors, and because of his Fascism, anti-Semitism, and questionable sanity, one of the most controversial figures in American literary history. This encyclopedia is a concise yet comprehensive guide to his life and writings.

**A Companion to The Cantos of Ezra Pound** Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work *The Cantos*. Available in a one-volume paperback edition for the first time, the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years. The Companion contains 10,421 separate glosses that include translations from eight languages, identification of all proper names and works, Pound's literary and historical allusions, and other exotica with exegeses based upon Pound's sources. Also included is a supplementary bibliography of works on Pound, newly updated, and an alphabetized index to *The Cantos*.

**The Sources and Structures of James Joyce's "Oxen"** Robert Janusko, 1983

**Translation and the Languages of Modernism** S. Yao, 2016-04-30 This study examines the practice and functions of literary translation in Anglo-American Modernism. Rather than approaching translation as a trans-historical procedure for reproducing semantic meaning between different languages, Yao discusses how Modernist writers both conceived and employed translation as a complex strategy for accomplishing such feats as exploring the relationship between gender and poetry, creating an authentic national culture, and determining the nature of a just government, all of which in turn led to developments in both poetic and novelistic form. Thus, translation emerges in this study as a literary practice crucial to the very development of Anglo-American Modernism.

**The Classics in Paraphrase** Daniel M. Hooley, 1988 Bringing together translation theory and literary history, this volume conveys how Pound, in his influential and controversial *Homage to Sextus Propertius*, enriched the art of translation. The work of Louis Zukofsky, Basil Bunting, J. V. Cunningham, and Peter Porter is also discussed.

Paideuma, 1986

*Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 *Reader's Guide to Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study.

Modernist Literature and Postcolonial Studies Rajeev S. Patke, 2013-05-20 This book provides a fresh account of modernist writing in a perspective based on the reading strategies developed by postcolonial studies.

**The British National Bibliography** Arthur James Wells, 2007

**Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition: Students of modern American literature have for some years turned to *Fifteen Modern American Authors* (1969) as an indispensable guide to significant scholarship and criticism about twentieth-century American writers. In its new form, *Sixteenth Modern American Authors*, it will continue to be indispensable. If it is not a desk book for all

Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies  
The Publishers' Trade List Annual ,1991      Ovidian Transformations Philip Hardie,Alessandro Barchiesi,Stephen  
Hinds,2020-08-30 An important collection of essays on Ovid s Metamorphoses and its reception      **Sixteen Modern  
American Authors** Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for  
some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and  
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