

soliciting darkness

**Pindar, Obscurity, and the
Classical Tradition**



John T. Hamilton

Soliciting Darkness Pindar Obscurity And The Classical Tradition Harvard Studies In Comparative Literature

Hannah Vandegrift Eldridge



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Soliciting Darkness John T. Hamilton, 1910 **Metrical Claims and Poetic Experience** Hannah Vandegrift

Eldridge, 2022-09-22 This volume contributes to the fields of lyric poetry and poetics especially poetic form aesthetics and German literature by intervening in debates on the social functions cognitive and emotional effects and the value of poetry It builds on and moves beyond previous theories of rhythm to tie meter more particularly to the specificities of poetic language in blending of embodied responses cultural situations and linguistic particularities The book examines the German language tradition across three centuries arguing that the interdisciplinarity and richness of metrical theory and practice emerge in the heterogeneity of poetry and its defenders in their specific historical moments Focusing on Friedrich Gottlieb Klopstock Friedrich Nietzsche and Durs Gr nbein the book contextualizes each in the metrical and aesthetic debates of his epoch showing how questions of meter are linked with overarching poetic goals such as the relationship between form and meaning the adaptation of the Classical past for German literature and the ways poetry s sounds work in the body It argues that Klopstock s Nietzsche s and Gr nbein s metrical theory and practice offer valuable insights for thinking about the ways poetry works and why it matters

Strategies of Ambiguity in Ancient Literature Martin Vöhler, Therese Fuhrer, Stavros

Frangoulidis, 2021-02-22 Ambiguity in the sense of two or more possible meanings is considered to be a distinctive feature of modern art and literature It characterizes the open artwork Eco and is generated by disruptive tactics Wellershoff and strategies to engender uncertainty While ambiguity is seen as a paradigm of modernity Bode there is skepticism regarding its use in the pre modern era Older studies were dominated by the conviction that there was a lack of ambiguity in pre modernity because according to the rules of the old rhetoric ambiguity was seen as an avoidable error vitium and a violation of the dictate of clarity perspicuitas The aim of the volume is to re examine the putative absence of ambiguity in the pre modern era Is it not possible to find clear examples of deliberately employed intended ambiguity in antiquity Are the oracles and riddles the Palinode of Stesichoros and Socrates Phaedrus the disoi logoi of rhetoric the ambiguities of the tragedies all exceptions or do they not indicate a distinct interest in the artistic use of ambiguity The presentations of the conference which will include scholars from various philologies will combine a recourse to theoretical concepts of intended ambiguity with exemplary analyses from the field of pre modern art and literature

Place, Commonality and Judgment Andrew Benjamin, 2010-01-01 A highly original examination of topics in ancient philosophy through the lens of modern European thought

Nietzsche and Antiquity Paul Bishop, 2004 Wide ranging essays making up the first major study of Nietzsche and the classical tradition in a quarter of a century This volume collects a wide ranging set of essays examining Friedrich Nietzsche s engagement with antiquity in all its aspects It investigates Nietzsche s reaction and response to the concept of classicism with particular reference to his work on Greek culture as a philologist in Basel and later as a philosopher of modernity and to his reception of German classicism in all his texts The book should be of interest to students of ancient

history and classics philosophy comparative literature and Germanistik Taken together these papers suggest that classicism is both a more significant and a more contested concept for Nietzsche than is often realized and it demonstrates the need for a return to a close attention to the intellectual historical context in terms of which Nietzsche saw himself operating An awareness of the rich variety of academic backgrounds methodologies and techniques of reading evinced in these chapters is perhaps the only way for the contemporary scholar to come to grips with what classicism meant for Nietzsche and hence what Nietzsche means for us today The book is divided into five sections The Classical Greeks Pre Socratics and Pythagoreans Cynics and Stoics Nietzsche and the Platonic Tradition Contestations and German Classicism and constitutes the first major study of Nietzsche and the classical tradition in a quarter of a century Contributors Jessica N Berry Benjamin Biebuyck Danny Praet and Isabelle Vanden Poel Paul Bishop R Bracht Branham Thomas Brobjer David Campbell Alan Cardew Roy Elveton Christian Emden Simon Gillham John Hamilton Mark Hammond Albert Henrichs Dirk t D Held David F Horkott Dylan Jaggard Fiona Jenkins Anthony K Jensen Laurence Lampert Nicholas Martin Thomas A Meyer Burkhard Meyer Sickendiek John S Moore Neville Morley David N McNeill James I Porter Martin A Ruehl Herman Siemens Barry Stocker Friedrich Ulfers and Mark Daniel Cohen and Peter Yates Paul Bishop is William Jacks Chair of Modern Languages at the University of Glasgow

Hölderlin and the Poetry of Tragedy Jeremy Tambling, 2014-01-01 Hölderlin 1770 1843 is the magnificent writer whom Nietzsche called my favourite poet His writings and poetry have been formative throughout the twentieth century and as influential as those of Hegel his friend At the same time his madness has made his poetry infinitely complex as it engages with tragedy and irreconcilable breakdown both political and personal with anger and with mourning This study gives a detailed approach to Hölderlin's writings on Greek tragedy especially Sophocles whom he translated into German and gives close attention to his poetry which is never far from an engagement with tragedy Hölderlin's writings always fascinating enable a consideration of the various meanings of tragedy and provide a new reading of Shakespeare particularly Julius Caesar Hamlet and Macbeth the work proceeds by opening into discussion of Nietzsche especially The Birth of Tragedy Since Hölderlin was such a decisive figure for Modernism to say nothing of modern Germany he matters intensely to such differing theorists and philosophers as Walter Benjamin Theodor Adorno Martin Heidegger Maurice Blanchot and Jacques Derrida all of whose views are discussed herein Drawing upon the insights of Hegelian philosophy and psychoanalysis this book gives the English speaking reader ready access to a magnificent body of poetry and to the poet as a theorist of tragedy and of madness Hölderlin's poetry is quoted freely with translations and commentary provided This book is the first major account of Hölderlin in English to offer the student and general reader a critical account of a vital body of work which matters to any study of poetry and to all who are interested in poetry's relationships to madness It is essential reading in the understanding of how tragedy pervades literature and politics and how tragedy has been regarded and written about from Hegel to Walter Benjamin

Tragedy and the Idea of Modernity Joshua Billings, Miriam Leonard, 2015-05-21 From

around 1800 particularly in Germany Greek tragedy has been privileged in popular and scholarly discourse for its relation to apparently timeless metaphysical existential ethical aesthetic and psychological questions As a major concern of modern philosophy it has fascinated thinkers including Hegel Kierkegaard Nietzsche Freud and Heidegger Such theories have arguably had a more profound influence on modern understanding of the genre than works of classical scholarship or theatrical performances Tragedy and the Idea of Modernity considers this tradition of philosophy in relation to the ancient Greek works themselves and mediates between the concerns of classicists and those of intellectual historians and philosophers The volume is organized into sections treating issues of poetics politics and culture and canonicity and contributions by an interdisciplinary range of scholars consider themes of catharsis the sublime politics and reconciliation spanning 2 500 years of literature and philosophy Although firmly anchored in the classical tradition the volume suggests that the tradition of philosophical thought concerning tragedy has a major place in understandings both of ancient tragedy and of modernity itself [A Companion to European Romanticism](#) Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland

Cartographic Cinema Tom Conley, Cartography and cinema are what might be called locational machinery Maps and movies tell their viewers where they are situated what they are doing and to a strong degree who they are In this groundbreaking work eminent scholar Tom Conley establishes the ideological power of maps in classic contemporary and avant garde cinema to shape the imaginary and mediated relations we hold with the world Cartographic Cinema examines the affinities of maps and movies through comparative theory and close analysis of films from the silent era to the French New Wave to Hollywood blockbusters In doing so Conley reveals that most of the movies we see contain maps of various kinds and almost invariably constitute a projective apparatus similar to cartography In addition he demonstrates that spatial signs in film foster a critical relation with the prevailing narrative and mimetic registers of cinema Conley convincingly argues that the very act of watching films and cinema itself is actually a form of cartography Unlike its function in an atlas a map in a movie often causes the spectator to entertain broader questions not only about cinema but also of the nature of space and being **The Classical Review** ,2005 *Proust and the Arts* Christie McDonald, François Proulx, 2015-11-05 Proust and the Arts brings together expert Proustians and renowned interdisciplinary scholars in a major reconsideration of the novelist's relation to the arts Going beyond the classic question of the models used by Proust for his fictional artists the essays collected here explore how he learned from and integrated in highly personal ways the work of such creators as

Wagner or Carpaccio This volume reveals the breadth of Proust's engagement with varied art forms from different eras from primitive arts to sound recordings from medieval sculpture to Art Nouveau glassmaking and from portrait photography to the private art of doodling Chapters bring into focus issues of perception and detail in examining how Proust encountered and responded to works of art and attend to the ways art shaped his complex relationship to identity sexuality humor and the craft of writing

Aesthetics of Religion Alexandra K. Grieser, Jay Johnston, 2017-12-18 This volume is the first English language presentation of the innovative approaches developed in the aesthetics of religion The chapters present diverse material and detailed analysis on descriptive methodological and theoretical concepts that together explore the potential of an aesthetic approach for investigating religion as a sensory and mediated practice In dialogue with yet different from other major movements in the field material culture anthropology of the senses for instance it is the specific intent of this approach to create a framework for understanding the interplay between sensory cognitive and socio cultural aspects of world construction The volume demonstrates that aesthetics as a theory of sensory knowledge offers an elaborate repertoire of concepts that can help to understand religious traditions These approaches take into account contemporary developments in scientific theories of perception neuro aesthetics and cultural studies highlighting the socio cultural and political context informing how humans perceive themselves and the world around them Developing since the 1990s the aesthetic approach has responded to debates in the study of religion in particular striving to overcome biased categories that confined religion either to texts and abstract beliefs or to an indisputable *sui generis* mode of experience This volume documents what has been achieved to date its significance for the study of religion and for interdisciplinary scholarship

Marginality, Canonicity, Passion Marco Formisano, Christina Shuttleworth Kraus, 2018-06-21 In recent years the discipline of Classics has been experiencing a profound transformation affecting not only its methodologies and hermeneutic practices how classicists read and interpret ancient literature but also and more importantly the objects of classical study themselves One of the most important factors has been the establishment of reception studies examining the ways in which classical literature and culture have been appropriated or responded to in later ages and or non western cultures This temporal and cultural expansion beyond the traditional remit of the field has had many salutary effects but reception studies are not without limitations of particular consequence is a tendency to focus almost exclusively on the most canonical Greek and Latin texts which is partly due to the sheer scale on which they have been received adapted discussed and alluded to since antiquity By definition reception studies are uninterested in texts which have had no success but the result of an implicit adoption of canonicity as an unspoken criterion is the marginalization of other texts which despite their inherent value have not experienced so significant a *Nachleben* This volume seeks to move beyond the questions of what is central what is marginal and why to explore instead the range and significance of the classical canon and the processes by which it is shaped and changed by its reception in different academic and cultural environments By examining the academic study of Classics from

the interrelated titular perspectives of marginality canonicity and passion it aims to unveil their many subtle implications and reopen a discussion not only about what makes the discipline unique but also about what direction it might take in the future

A Companion to Greek Lyric Laura Swift, 2022-05-11 Discover the power of Greek lyric with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric resulting in this topic becoming one of the most dynamic areas of Classical scholarship In A Companion to Greek Lyric renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up to date approaches on the methodology contexts and reception of Greek lyric from the archaic to the Hellenistic period This edited volume includes detailed analyses of the poets themselves as well as a reflection of the current state of play in the study of Greek lyric It showcases the scope and range of approaches to be found in scholarly work in the field Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets Readers will also enjoy Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master s students taking courses on Greek lyric or survey courses on classical literature A Companion to Greek Lyric also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric

Book Presence in a Digital Age Kiene Brillenburg Wurth, Kári Driscoll, Jessica Pressman, 2018-06-28 Contrary to the apocalyptic pronouncements of paper media s imminent demise in the digital age there has been a veritable surge of creative reimaginings of books as bearers of the literary From typographic experiments Mark Z Danielewski s House of Leaves Steven Hall s The Raw Shark Texts to accordion books Anne Carson s Nox from cut ups Jonathan Safran Foer s Tree of Codes to collages Graham Rawle s Woman s World from erasures Mary Ruefle s A Little White Shadow to mixups Simon Morris s The Interpretations of Dreams print literature has gone through anything but a slow inevitable death In fact it has re-invented itself materially Starting from this idea of media plurality Book Presence in a Digital Age explores the resilience of print literatures book art and zines in the late age of print from a contemporary perspective while incorporating longer term views on media archeology and media change Even as it focuses on the materiality of books and literary writing in the present Book Presence also takes into consideration earlier 20th century moments of media transition developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age Bringing together leading scholars artists and publishers Book Presence in a Digital Age offers a variety of perspectives on the past present and future of the book as medium the complex relationship of materiality to virtuality and of the analog to the digital

Parentheses of Reception John T. Hamilton, Evina Sistakou, Martin Vöhler, 2025-05-06 The volume argues that the parenthesis a rhetorical figure of speech and thought can offer fresh insights into classical reception studies By using the analogy of the

parenthesis we may conceptualize the received past as inserted into the present while remaining somehow apart from the present Hence Graeco Roman antiquity is considered as being simultaneously in and to the side of the receptive work Along these lines the volume reviews parenthesis as a heuristic tool in ancient and modern cultures by applying it to various artistic media such as literature theatre art and cinema and to disciplines such as scholarship and translation The 22 chapters of the volume are written by scholars specializing in classics aesthetics comparative literature and cultural studies thus highlighting the parentheses of reception as a fascinating topic that may attract readers from different disciplines and academic fields

The Crusader World Adrian Boas,2015-10-14 The Crusader World is a multidisciplinary survey of the current state of research in the field of crusader studies an area of study which has become increasingly popular in recent years In this volume Adrian Boas draws together an impressive range of academics including work from renowned scholars as well as a number of though provoking pieces from emerging researchers in order to provide broad coverage of the major aspects of the period This authoritative work will play an important role in the future direction of crusading studies This volume enriches present knowledge of the crusades addressing such wide ranging subjects as intelligence and espionage gender issues religious celebrations in crusader Jerusalem political struggles in crusader Antioch the archaeological study of battle sites and fortifications diseases suffered by the crusaders crusading in northern Europe and Spain and the impact of Crusader art The relationship between Crusaders and Muslims two distinct and in many way opposing cultures is also examined in depth including a discussion of how the Franks perceived their enemies Arranged into eight thematic sections The Crusader World considers many central issues as well as a large number of less familiar topics of the crusades crusader society history and culture With over 100 photographs line drawings and maps this impressive collection of essays is a key resource for students and scholars alike

Synaesthesia and the Ancient Senses Shane Butler,Alex Purves,2014-09-03 Like us the ancient Greeks and Romans came to know and understand the world through their senses Yet sensory experience has rarely been considered in the study of antiquity and when the senses are examined sight is regularly privileged Synaesthesia and the Ancient Senses presents a radical reappraisal of antiquity s textures flavours and aromas sounds and sights It offers both a fresh look at society in the ancient world and an opportunity to deepen the reading of classical literature The book will appeal to readers in classical society and literature philosophy and cultural history All Greek and Latin is translated and technical matters are explained for the non specialist The introduction sets the ancient senses within the history of aesthetics and the subsequent essays explores the senses throughout the classical period and on to the modern reception of classical literature

Flirtations Barbara Natalie Nagel,Lauren Shizuko Stone,2015-05-01 What is flirtation and how does it differ from seduction In historical terms the particular question of flirtation has tended to be obscured by that of seduction which has understandably been a major preoccupation for twentieth century thought and critical theory Both the discourse and the critique of seduction are unified by their shared obsession with a very determinate end power In contrast

flirtation is the game in which no one seems to gain the upper hand and no one seems to surrender The counter concept of flirtation has thus stood quietly to the side never quite achieving the same prominence as that of seduction It is this elusive and largely ignored territory of playing for play's sake that is the subject of this anthology The essays in this volume address the under theorized terrain of flirtation not as a subgenre of seduction but rather as a phenomenon in its own right Drawing on the interdisciplinary history of scholarship on flirtation even as it re approaches the question from a distinctly aesthetic and literary theoretical point of view the contributors to *Flirtations* thus give an account of the practice of flirtation and of the figure of the flirt taking up the act's relationship to issues of mimesis poetic ambiguity and aesthetic pleasure The art of this poetic playfulness often read or misread as flirtation's empty gesture becomes suddenly legible as the wielding of a particular and subtle form of nonteleological power

The Genres of Thomson's *The Seasons* Sandro Jung, Kwinten Van De Walle, 2018-09-01 Critics since the eighteenth century have puzzled over the form of James Thomson's composite long poem *The Seasons* 1730 1744 1746 its generically hybrid make up and its relationship to established genres both Classical and modern The textual condition of the work is complicated by the fact that it started as a stand alone poem *Winter* 1726 but was subsequently expanded as part of a revision process that lasted almost two decades through the addition of three further seasons poems Transforming from primarily devotional poem to georgic account of the role of man's laboring role in the creation the meaning of *The Seasons* shifted with each addition of new material Each revision introduced diverse subject matter while existing material was reorganized and occasionally moved from one season installment to another *The Genres of Thomson's *The Seasons** is the first collection of essays exclusively devoted to the study of the work's formal heterogeneity polyvocality and polygeneric character All contributions examine the different modes descriptive reflective pastoral hymnal amatory epic georgic dramatic discourses political sentimental scientific and kinds that cooperate to make up the different installments and variants of *The Seasons* They probe the multifarious interactions between different genres and modes and how a renewed focus on the form of Thomson's long poem will result in an understanding of the processual character of *The Seasons* as a synthesizing simulacrum of various discourses and theories of composition The volume's essays map the generic anatomy of the poem in its different incarnations They shed light on the poet's conception of the descriptive long poem and his engaging with formal traditions that would have enabled contemporaneous readers to conceive of *The Seasons* as an assimilating and learned work to be read through both the works of the Classics and moderns Contributions revisit models explaining the structural complexity of *The Seasons* proposing others in their stead and consider Thomson as the author of a long poem in relation to other poets both English and in a transnational study Swedish The poem is furthermore contextualized in terms of sexuality and animal studies

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