

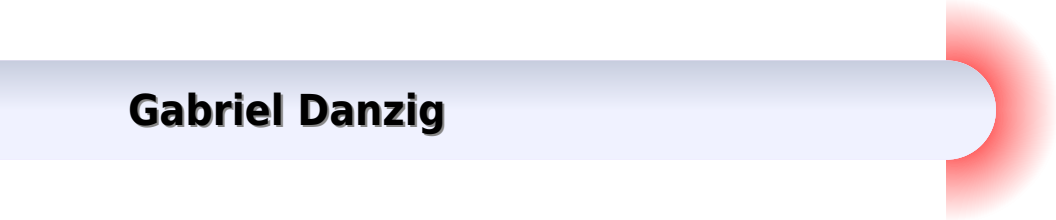
Socrates' Divine Sign: Religion, Practice And Value in Socratic Philosophy

Destree, Pierre

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Socrates Divine Sign Religion Practice And Value In Socratic Philosophy

Gabriel Danzig



Socrates Divine Sign Religion Practice And Value In Socratic Philosophy:

Socrates' Divine Sign Nicholas D. Smith, Pierre Destrée, 2005 **Socrates and the Socratic Dialogue** Alessandro Stavru, Christopher Moore, 2017-11-20 Socrates and the Socratic Dialogue assembles the most complete range of studies on Socrates and the Socratic dialogue It focuses on portrayals of Socrates whether as historical figure or protagonist of Socratic dialogues in extant and fragmentary texts from Classical Athens through Late Antiquity Special attention is paid to the evolving power and texture of the Socratic icon as it adopted old and new uses in philosophy biography oratory and literature Chapters in this volume focus on Old Comedy Sophistry the first generation Socratics including Plato and Xenophon Aristotle and Aristoxenus Epicurus and Stoicism Cicero and Persius Plutarch Apuleius and Maximus Diogenes Laertius Libanius Themistius Julian and Proclus **Divination and Knowledge in Greco-Roman Antiquity** Crystal Addey, 2021-07-15 Addressing the close connections between ancient divination and knowledge this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman cultures Focusing on diverse types of divination including oracles astrology and the reading of omens and signs in the entrails of sacrificial animals chance utterances and other earthly and celestial phenomena this volume reveals that divination was conceived of as a significant path to the attainment of insight and understanding by the ancient Greeks and Romans It also explores the connections between divination and other branches of knowledge in Greco Roman antiquity such as medicine and ethnographic discourse Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical historical technical and literary evidence chapters focus on the interconnections and close relationship between divine and human modes of knowledge in relation to nuanced and subtle formulations of the blending of divine cosmic and human agency philosophical approaches towards and uses of divination particularly within Platonism including links between divination and time ethics and cosmology and the relationship between divination and cultural discourses focusing on gender The volume aims to catalyse new questions and approaches relating to these under investigated areas of ancient Greek and Roman life which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing ancient philosophy and intellectual culture lived daily experience in the ancient world and religious and ritual traditions Divination and Knowledge in Greco Roman Antiquity will be of particular relevance to researchers and students in classics ancient history ancient philosophy religious studies and anthropology who are working on divination lived religion and intellectual culture but will also appeal to general readers who are interested in the widespread practice and significance of divination in the ancient world The Cambridge Companion to Socrates Donald R. Morrison, 2011 Essays from a diverse group of experts providing a comprehensive guide to Socrates the most famous Greek philosopher Divine Fury Darrin M. McMahon, 2013-10-22 Genius With hints of madness and mystery moral license and visionary force the word suggests an almost otherworldly power the power to create to divine

the secrets of the universe even to destroy Yet the notion of genius has been diluted in recent times Today rock stars football coaches and entrepreneurs are labeled geniuses and the word is applied so widely that it has obscured the sense of special election and superhuman authority that long accompanied it As acclaimed historian Darrin M McMahon explains the concept of genius has roots in antiquity when men of prodigious insight were thought to possess or to be possessed by demons and gods Adapted in the centuries that followed and applied to a variety of religious figures including prophets apostles sorcerers and saints abiding notions of transcendent human power were invoked at the time of the Renaissance to explain the miraculous creativity of men like Leonardo and Michelangelo Yet it was only in the eighteenth century that the genius was truly born idolized as a new model of the highest human type Assuming prominence in figures as varied as Newton and Napoleon the modern genius emerged in tension with a growing belief in human equality Contesting the notion that all are created equal geniuses served to dramatize the exception of extraordinary individuals not governed by ordinary laws The phenomenon of genius drew scientific scrutiny and extensive public commentary into the 20th century but it also drew religious and political longings that could be abused In the genius cult of the Nazis and the outpouring of reverence for the redemptive figure of Einstein genius achieved both its apotheosis and its Armageddon The first comprehensive history of this elusive concept Divine Fury follows the fortunes of genius and geniuses through the ages down to the present day showing how despite its many permutations and recent democratization genius remains a potent force in our lives reflecting modern needs hopes and fears

Socrates at Play Gabriel Danzig, 2025-09-01 Although we have the complete works of two major Socratic writers Plato and Xenophon little work has been done to bring them into relation with each other other than investigating them as sources for the historical Socrates Today an emerging consensus holds that neither author aimed at historical veracity and that the portraits of Socrates primarily express the views of their authors This book analyzes the behavior of Socrates and other characters in the two Symposia through the lens of the social virtues discussed by Aristotle in his *Nicomachean Ethics* friendliness truthfulness in self presentation and good humor Starting with the prologues to the two Symposia and *Republic* which is closely related to them the book sketches a portrait of Socrates as a social creature It focuses on Socratic boasting in Plato's *Symposium* and Socratic joking in Xenophon's *Symposium* highlighting the virtuosity of Socrates social techniques and showing how he presses the limits of good behavior in both his self presentation and his use of humor The book concludes that this was a feature of the historical Socrates and that it inspired Plato and Xenophon to conceive of virtue in characteristically different ways

Classica et Mediaevalia Vol. 65 George Hinge, 2016-05-23 *Classica et Mediaevalia* is an international peer reviewed journal covering the field of the Greek and Latin languages and literature from classical antiquity until the late Middle Ages as well as the Greco Roman history and traditions as manifested in the general history history of law history of philosophy and ecclesiastic history Articles are published mainly in English but also in French and German Some of the many contributions to the present issue include *Wisdom Boasting and Strength of*

Spirit in Xenophon's Apology and Democracy and Aristocratic Identity in Fifth Century BC Athens **Divine Mania** Yulia Ustinova, 2017-10-16 Our greatest blessings come to us by way of mania provided it is given us by divine gift says Socrates in Plato's Phaedrus Certain forms of alteration of consciousness considered to be inspired by supernatural forces were actively sought in ancient Greece Divine mania comprises a fascinating array of diverse experiences numerous initiates underwent some kind of alteration of consciousness during mystery rites sacred officials and inquirers attained revelations in major oracular centres possession states were actively sought finally some thinkers such as Pythagoras and Socrates probably practiced manipulation of consciousness These experiences which could be voluntary or involuntary intense or mild were interpreted as an invasive divine power within one's mind or illumination granted by a super human being Greece was unique in its attitude to alteration of consciousness From the perspective of individual and public freedom the prominent position of the divine mania in Greek society reflects its acceptance of the inborn human proclivity to experience alteration of consciousness interpreted in positive terms as god sent These mental states were treated with cautious respect and in contrast to the majority of complex societies ancient and modern were never suppressed or pushed to the cultural and social periphery Life Hereafter Paul Crittenden, 2020-10-24 In this book Paul Crittenden offers a critical guide to the problematic origins of biblical teaching about the afterlife and the way in which it was subsequently developed by Church authorities and theologians Origen Augustine and Thomas Aquinas in particular In the post Reformation era the focus falls on the challenges set by modern secularism The tradition encompasses a body of interconnected themes an apocalyptic war in which the Kingdom of God triumphs over Satan's powers of darkness salvation in Christ the immortality of the soul and finally the resurrection of the dead and the last judgment ratifying an afterlife of eternal bliss for the morally good and punishment in hell for wrongdoers The critique questions these beliefs on evidential ethical and philosophical grounds The argument overall is that what lies beyond death is beyond knowledge The one fundamental truth that can be distilled from the once compelling body of Christian eschatological belief for believers and unbelievers alike is the importance of living ethically **Xenophon's Socratic Works** David M. Johnson, 2021-04-27 Xenophon's Socratic Works demonstrates that Xenophon a student of Socrates military man and man of letters is an indispensable source for our understanding of the life and philosophy of Socrates David M Johnson restores Xenophon's most ambitious Socratic work the Memorabilia Socratic Recollections to its original literary context enabling readers to experience it as Xenophon's original audience would have rather than as a pale imitation of Platonic dialogue He shows that the Memorabilia together with Xenophon's Apology provides us with our best evidence for the trial of Socrates and a comprehensive and convincing refutation of the historical charges against Socrates Johnson's account of Socrates moral psychology shows how Xenophon's emphasis on control of the passions can be reconciled with the intellectualism normally attributed to Socrates Chapters on Xenophon's Symposium and Oeconomicus Estate Manager reveal how Xenophon used all the literary tools of Socratic dialogue to defend Socratic sexual

morality Symposium and debate the merits and limits of conventional elite values *Oeconomicus* Throughout the book Johnson argues that Xenophon's portrait of Socrates is rich and coherent and largely compatible with the better known portrait of Socrates in Plato Xenophon aimed not to provide a rival portrait of Socrates Johnson shows but to supplement and clarify what others had said about Socrates Xenophon's Socratic Works thus provides readers with a far firmer basis for reconstruction of the trial of Socrates a key moment in the history of Athenian democracy and for our understanding of Socrates seminal impact on Greek philosophy This volume introduces Xenophon's Socratic works to a wide range of readers from undergraduate students encountering Socrates or ancient philosophy for the first time to scholars with interests in Socrates or ancient philosophy more broadly It is also an important resource for readers interested in Socratic dialogue as a literary form the trial of Socrates Greek sexual morality the central topic of Xenophon's Symposium or Greek social history for which the *Oeconomicus* is a key text

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Table of Contents Socrates Divine Sign Religion Practice And Value In Socratic Philosophy

1. Understanding the eBook Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - The Rise of Digital Reading Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Advantages of eBooks Over Traditional Books
2. Identifying Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Personalized Recommendations
 - Socrates Divine Sign Religion Practice And Value In Socratic Philosophy User Reviews and Ratings
 - Socrates Divine Sign Religion Practice And Value In Socratic Philosophy and Bestseller Lists
5. Accessing Socrates Divine Sign Religion Practice And Value In Socratic Philosophy Free and Paid eBooks
 - Socrates Divine Sign Religion Practice And Value In Socratic Philosophy Public Domain eBooks
 - Socrates Divine Sign Religion Practice And Value In Socratic Philosophy eBook Subscription Services

- Socrates Divine Sign Religion Practice And Value In Socratic Philosophy Budget-Friendly Options
- 6. Navigating Socrates Divine Sign Religion Practice And Value In Socratic Philosophy eBook Formats
 - ePub, PDF, MOBI, and More
 - Socrates Divine Sign Religion Practice And Value In Socratic Philosophy Compatibility with Devices
 - Socrates Divine Sign Religion Practice And Value In Socratic Philosophy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Highlighting and Note-Taking Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Interactive Elements Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
- 8. Staying Engaged with Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
- 9. Balancing eBooks and Physical Books Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Setting Reading Goals Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Fact-Checking eBook Content of Socrates Divine Sign Religion Practice And Value In Socratic Philosophy
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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