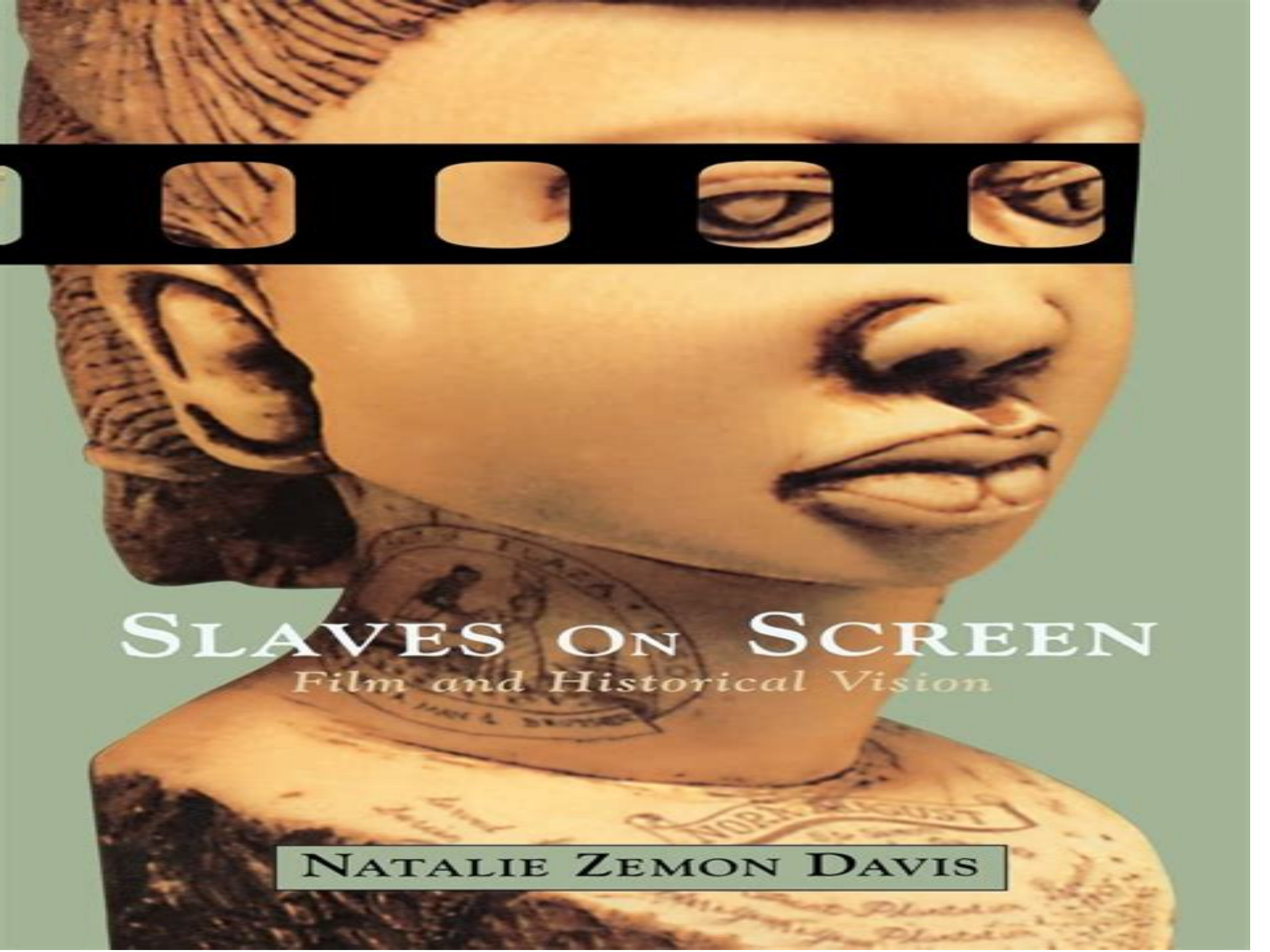




SLAVES ON SCREEN

Film and Historical Vision

NATALIE ZEMON DAVIS

Slaves On Screen Film And Historical Vision

Kelly Jean Butler



Slaves On Screen Film And Historical Vision:

Slaves on Screen Natalie Zemon Davis, 2011-03-04 People have been experimenting with different ways to write history for 2 500 years yet we have experimented with film in the same way for only a century Noted professor and historian Natalie Zemon Davis consultant for the film *The Return of Martin Guerre* argues that movies can do much more than recreate exciting events and the external look of the past in costumes and sets Film can show millions of viewers the sentiments experiences and practices of a group a period and a place it can suggest the hidden processes and conflicts of political and family life And film has the potential to show the past accurately wedding the concerns of the historian and the filmmaker To explore the achievements and flaws of historical films in differing traditions Davis uses two themes slavery and women in political power She shows how slave resistance and the memory of slavery are represented through such films as Stanley Kubrick's *Spartacus* Steven Spielberg's *Amistad* and Jonathan Demme's *Beloved* Then she considers the portrayal of queens from John Ford's *Mary of Scotland* and Shekhar Kapur's *Elizabeth* to John Madden's *Mrs Brown* and compares them with the cinematic treatments of Eva Peron and Golda Meir This visionary book encourages readers to consider history films both appreciatively and critically while calling historians and filmmakers to a new collaboration

Medieval and Early Modern Film and Media R. Burt, 2016-04-30 *Medieval and Early Modern Film and Media* contextualizes historical films in an innovative way not only relating them to the history of cinema but also to premodern and early modern media This philological approach to the pre history of cinema engages both old media such as scrolls illuminated manuscripts the Bayeux Tapestry and new digital media such as DVDs HD DVDs and computers Burt examines the uncanny repetitions that now fragment films into successively released alternate cuts and extras footnote tracks audiocommentaries and documentaries that re structure and reframe historical films thereby presenting new challenges to historicist criticism and film theory With a double focus on recursive narrative frames and the cinematic paratexts of medieval and early modern film this book calls our attention to strange sometimes opaque phenomena in film and literary theory that have previously gone unrecognized

Screening the Sixties Oliver Gruner, 2016-09-17 This book provides a detailed and engaging account of how Hollywood cinema has represented and remembered the Sixties From late 1970s hippie musicals such as *Hair* and *The Rose* through to recent civil rights portrayals *The Help* and *Lee Daniels The Butler* Oliver Gruner explores the ways in which films have engaged with broad debates on America's recent past Drawing on extensive archival research he traces production history and script development showing how a group of politically engaged filmmakers sought to offer resonant contributions to public memory Situating Hollywood within a wider series of debates taking place in the US public sphere *Screening the Sixties* offers a rigorous and innovative study of cinema's engagement with this most contested of epochs

Toward the Visualization of History Mark Howard Moss, 2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture

The author shows how the visualization of history can become a driving social and cultural force for change *Films With Legs* Véronique Maisier, Rosemary A. Peters, 2011-07-12 *Films With Legs* Crossing Borders with Foreign Language Films addresses the ways international cinematic traditions both erect borders and blur them or tear them down Each chapter of this book examines real and perceived borders their representations on the screen and their manifestations in filmic texts that can also be cultural documents and political statements The fifteen articles included here discuss films made by twenty four directors with dialogues in nine foreign languages representing cultural aspects from twelve countries and five continents From Algeria to Bulgaria Germany to Israel India to Argentina the films studied in this book have legs that cross many borders and take their audiences on distant journeys Simultaneously these films comment on the ever expanding nature of cinema itself of filmic language and of film as language and discuss how borders are constructed on the screen not just in fences and walls and boundaries but also in dialogue and dialect speech and accent and silence **History in**

Practice 2nd edition Ludmilla Jordanova, 2016-07-28 *History in Practice* explores the discipline's breadth its complexities and the tasks it takes on This study by one of the liveliest and most acute practitioners in the field demystifies what historians do It looks at history as an academic discipline but also engages with the use of historical ideas in the wider world Historical work has public consequences and draws considerable energy from contemporary preoccupations For this new edition of her respected and widely used book Ludmilla Jordanova has revised the text and added a new chapter that takes into account recent world events She discusses the role of the internet globalisation world history and the current enthusiasm for military history This book is essential reading for all students needing an understanding of history as a discipline **Witnessing**

Australian Stories Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature history films and television Those who have responded are both ordinary and prominent Australians politicians writers and scholars All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens Drawing upon international scholarship on collective memory public history testimony and witnessing this book represents a cultural history of contemporary Australia It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium Since the late 1980s witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008 he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present This is a vital addition to Transaction's critically acclaimed Memory and Narrative series *New York and Slavery* Alan J.

Singer, 2008-08-21 Challenges readers to rethink the way we view the nation's past and race relations in the present

Whither Quo Vadis? Ruth Scodel, Anja Bettenworth, 2009-03-09 *Whither Quo Vadis* offers an engaging account of how the Roman world and its history are represented in film and the way in which the different adaptations reflect the shifting historical situations and ideological concerns of their own times. Explores five surviving film adaptations: Guazzoni's of 1912, D'Annunzio's of 1925, Mervyn LeRoy's of 1951, the Italian TV mini series of 1985 by Franco Rossi, and Kawalerowicz's 2001 Polish version. Examines how these different versions interpret, select from, and modify the novel and the ancient sources on which it is based. Offers an exceptionally clear view of how films have presented ancient Rome and how modern conditions determine its reception. Looks at rare and archival material which has not previously received close scholarly attention.

Public History Faye Sayer, 2019-01-24 The 2nd edition of *Public History: A Practical Guide* provides a fresh examination of history as practiced in its various worldly guises and contexts. It analyses the many skills that historians require in the practice of public history and looks at how a range of actors including museums, archives, government agencies, community history societies, and the media/digital media make history accessible to a wider audience in a variety of ways. Faye Sayer's exciting new edition includes brand new chapters on Restoration and Preservation and history and the working world. Substantial additions covering the growing fields of digital history and history in politics. More images, figures, and international case studies from the US, Australia, the UK, Europe, and Asia. Personal Reflection sections from a range of industry experts from around the world. Historiographical updates and significant revisions throughout the text. Expanded online Public History Toolkit resource with a range of new features. *Public History: A Practical Guide* delivers a comprehensive outline of this increasingly prevalent area of the discipline, offering a distinctly global approach that is both accessible and engaging in equal measure. Finally, it explores future methodological possibilities and can be used as a reference point for professional development planning in the sectors discussed. This is the essential overview for any student wanting to know what history means beyond the classroom.

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