

Herbert G. Gutman

SLAVERY AND THE NUMBERS GAME

A Critique of
**TIME ON
THE CROSS**



*"You might take comfort in the knowledge that some day a new
social historian will make all of this seem like it didn't exist."*

Slavery And The Numbers Game A Critique Of Time On The Cross

Ezekiel Birdseye, Durwood Dunn



Slavery And The Numbers Game A Critique Of Time On The Cross:

Slavery and the Numbers Game Herbert George Gutman, 2003 This detailed analysis of slavery in the antebellum South was written in 1975 in response to the prior year's publication of Robert Fogel and Stanley Engerman's controversial *Time on the Cross* which argued that slavery was an efficient and dynamic engine for the southern economy and that its success was due largely to the willing cooperation of the slaves themselves. Noted labor historian Herbert G. Gutman was unconvinced even outraged by Fogel and Engerman's arguments. In this book he offers a systematic dissection of *Time on the Cross* drawing on a wealth of data to contest that book's most fundamental assertions. A benchmark work of historical inquiry, Gutman's critique sheds light on a range of crucial aspects of slavery and its economic effectiveness. Gutman emphasizes the slaves' responses to their treatment at the hands of slaveowners. He shows that slaves labored not because they shared values and goals with their masters but because of the omnipresent threat of negative incentives, primarily physical violence. In his introduction to this new edition, Bruce Levine provides a historical analysis of the debate over *Time on the Cross*. Levine reminds us of the continuing influence of the latter book demonstrated by Robert W. Fogel's 1993 Nobel Prize in Economic Sciences and hence the importance and timeliness of Gutman's critique.

Perspectives and Irony in American Slavery Harry P. Owens, 1977 **Society and Culture in the Slave South** J. William Harris, 2013-02-01 Combining established work with that of recent provocative scholarship on the antebellum South, this collection of essays puts students in touch with some of the central debates in this dynamic field. It includes substantial excerpts from the work of Eugene Genovese and Elizabeth Fox Genovese who lay out the influential interpretation of the South as a paternalistic society and culture and contributions from more recent scholars who provide dissenting or alternative interpretations of the relations between masters and slaves and men and women. The essays draw on a wide range of disciplines including economics, psychology, and anthropology to investigate the nature of plantation and family life in the South. Explanatory notes guide the reader through each essay and the Editor's introduction places the work in its historiographical context.

An Empire for Slavery Randolph B. Campbell, 1991-08 Randolph B. Mike Campbell is a professor of history at The University of North Texas. **Invisible Criticism** Alan Nadel, 1988 Paper reissue of the 1972 edition. Crane argues that the social institution responsible for the growth of scientific knowledge is the small group of highly productive scientists who, sharing the same field of study, set priorities for research, recruit and train students, communicate with one another, and thus monitor the rapidly changing structure of knowledge in their field. First published hardcover in 1988, Nadel exposes some of the ways Ellison situates *Invisible Man* in regard to the American literary tradition, comments on that tradition, and in doing so, alters it. Annotation copyrighted by Book News, Inc., Portland, OR.

Slavery and Freedom on the Middle Ground Barbara Jeanne Fields, 1987-01-01 Examines the history of slavery in Maryland and discusses the conditions of life of Maryland's slaves and free Blacks. **Writing North Carolina History** Jeffrey J. Crow, Larry E. Tise, 2017-10-10 Writing North Carolina History is

the first book to assess fully the historical literature of North Carolina. It combines the talents and insights of eight noted scholars of state and southern history: William S. Powell, Alan D. Watson, Robert M. Calhoon, Harry L. Watson, Sarah M. Lemmon, and H. G. Jones. Their essays are arranged in chronological order from the founding of the first English colony in North America in 1585 to the present. Traditionally, North Carolina has not received the same scholarly attention as Virginia and South Carolina despite the excellent resources available on Tar Heel history. This study, derived from a symposium sponsored by the North Carolina Division of Archives and History in 1977, asks questions and describes methodologies needed to redress past neglect. Besides providing a comprehensive evaluation of what has been written about North Carolina, the essayists offer perspectives on how historians have interpreted the state's history and what directions future historians need to take. Particularly important, the book provides a bibliography and suggests opportunities for future historical investigation by discussing topics, themes, and source materials that remain untapped or underused. North Carolina's unique and colorful culture, folklore, geography, politics, and growth demand new and creative historical analysis. Collectively, the authors and editors of *Writing North Carolina History* offer a welcome, necessary guide to the study of Tar Heel history. Originally published in 1979, a UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Imagined Histories Anthony Molho, Gordon S. Wood, 2018-06-05. This collection of essays by twenty-one distinguished American historians reflects on a peculiarly American way of imagining the past. At a time when history writing has changed dramatically, the authors discuss the birth and evolution of historiography in this country from its origins in the late nineteenth century through its present, more cosmopolitan character. In the book's first part, concerning recent historiography, are chapters on exceptionalism, gender, economic history, social theory, race, and immigration and multiculturalism. Authors are Daniel Rodgers, Linda Kerber, Naomi Lamoreaux, Dorothy Ross, Thomas Holt, and Philip Gleason. The three American centuries are discussed in the second part, with chapters by Gordon Wood, George Fredrickson, and James Patterson. The third part is a chronological survey of non-American histories, including that of Western civilization, ancient history, the middle ages, early modern and modern Europe, Russia, and Asia. Contributors are Eugen Weber, Richard Saller, Gabrielle Spiegel, Anthony Molho, Philip Benedict, Richard Kagan, Keith Baker, Joseph Zizak, Volker Berghahn, Charles Maier, Martin Malia, and Carol Gluck. Together, these scholars reveal the unique perspective American historians have brought to the past of their own nation as well as that of the world. Formerly writing from a conviction that America had a singular destiny, American historians have gradually come to share viewpoints of historians in other countries about which they write. The result is the virtual disappearance of what was a distinctive American voice. That voice is the subject of this book. **Visions of History** Edward Palmer Thompson, MARHO (Organization), 1983. Slavery in America Kenneth Morgan, 2005. Designed specially for

undergraduate course use this new textbook is both an introduction to the study of American slavery and a reader of core texts on the subject No other volume that combines both primary and secondary readings covers such a span of time from the early seventeenth century to the Civil War The book begins with a substantial introduction to the entire volume that gives an overview of slavery in North America Each of the twelve chapters that follow has an introduction that discusses the leading secondary books and articles on the topic in question followed by an essay and three primary documents Questions for further study and discussion are included in the chapter introduction while further readings are suggested in the chapter bibliography Topics covered include slave culture the slave based economy slavery and the law slave resistance pro slavery ideology abolition and emancipation The essays by such eminent historians as Drew Gilpin Faust Don E Fehrenbacher Eric Foner John Hope Franklin and Sylvia R Frey have been selected for their teaching value and ability to provoke discussion Drawing on black and white male and female experiences the primary documents come from a wide variety of sources diaries letters laws debates oral testimonies travelers accounts inventories journals autobiographies petitions and novels

Slavery, Southern Culture, and Education in Little Dixie, Missouri, 1820-1860 Jeffrey C. Stone, 2013-09-13 This dissertation examines the cultural and educational history of central Missouri between 1820 and 1860 and in particular the issue of master slave relationships and how they affected education broadly defined as the transmission of Southern culture Although Missouri had one of the lowest slave populations during the Antebellum period Central Missouri or what became known as Little Dixie had slave percentages that rivaled many regions and counties of the Deep South However slaves and slave owners interacted on a regular basis which affected cultural transmission in the areas of religion work and community Generally slave owners in Little Dixie showed a pattern of paternalism in all these areas but the slaves did not always accept their masters paternalism and attempted to forge a life of their own *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America Slavery and Historical Capitalism during the Nineteenth Century Dale Tomich, 2017-10-16 This book examines the historiography of nineteenth century slavery from the perspective of the second slavery The concept of the second slavery emphasizes the relationship between local histories and world economic transformations It breaks with conventional narratives of slavery by emphasizing the expansion of reconfigured slaveries in extensive new zones of commodity production in Brazil Cuba and the US South as part of world economic processes of decolonization industrialization urbanization and the creation of mass markets Thus slavery was not a moribund institution Capitalist modernity liberal ideology and anti slavery from above or from below faced a vigorous foe that operated within the very economic political and cultural premises of the changing 19th century world This perspective offers an original approach to the history of slavery It has opened up vigorous debates over slavery and anti slavery Atlantic history and

capitalism An international group of scholars critically engage older traditions of scholarship on Atlantic history the economic history of slavery and the history of slavery in Cuba Brazil and the United States from the perspective of the second slavery Each chapter reinterprets its subject matter in a way that opens out to dialogue between national historiographies and to a reformulation of Atlantic and world economic history This collection of essays contributes to the development of a more productive conceptual framework for the reconstruction and reinterpretation of the historical relation of slavery and world capitalism during the nineteenth century

Known for My Work Lynda J. Morgan, 2018-03-01 Demonstrates that the emancipation generation bequeathed values ethical frameworks and identities to multiple ensuing generations shaping religious educational and cultural institutions as well as labor and political organizations Peter Rachleff editor of *Starving Amidst Too Much and Other IWW Writings on the Food Industry* Shows how far off the mark arguments are that claim that black Americans generally have internalized inferiority and engage in self defeating behaviors William A Darity Jr coeditor of *Boundaries of Clan and Color Transnational Comparisons of Inter Group Disparity* In **Known for My Work** Lynda Morgan looks beyond slavery s legacy of racial and economic inequality and counters the idea that slaves were unprepared for freedom By examining African American social and intellectual thought Morgan highlights how slaves built an ethos of honest labor and collective humanism As moral economists slaves and their descendants insisted that economic motives formed the foundation of their exploitation and made sophisticated arguments about the appropriate role of labor in a just and democratic society Morgan considers how slaves evaluated the violence coercions and deceptions employed by slaveholders as means to maintain power as well as the ways in which fugitive slaves active in the abolition movement stressed to nonslaveholding audiences how they were complicit in a regime fraught with moral decay She also points to the racial rhetoric of Jim Crow architects and how it was readily identified as elaborating on slave era racial propaganda in new ways for an old reason to establish a rigid economic inequality in the Industrial Revolution From the late antebellum era through Reconstruction labor organizing in the 1930s and 1940s the civil rights movement of the 1960s and 1970s and the reparations movement of the twenty first century Morgan offers an unprecedented view of African America What emerges from the literature is a clear critique of racism an embrace of self defense and the belief that they deserved reparations for lost labor Enslaved laborers thought for themselves imagined themselves and made themselves Moreover their descendants share this moral legacy as a foundation for citizenship and participation in democracy

An Abolitionist in the Appalachian South Ezekiel Birdseye, Durwood Dunn, 1997 This volume a collection of letters written by an abolitionist businessman who lived in East Tennessee prior to the Civil War provides one of the clearest firsthand views yet published of a region whose political social and economic distinctions have intrigued historians for more than a century Between 1841 and 1846 Birdseye expressed his views and observations in letters to Gerrit Smith a prominent New York reformer who arranged to have many of them published in antislavery newspapers such as the *Emancipator* and *Friend of Man* Those

letters reproduced in this book drew on Birdseye's extensive conversations with slaveholders, nonslaveholders, and the slaves themselves. He found that East Tennesseans, on the whole, were antislavery in sentiment, susceptible to rational abolitionist appeal, and generally far more lenient toward individual slaves than were other southerners. Opposed to slavery on economic as well as moral grounds, Birdseye sought to establish a free labor colony in East Tennessee in the early 1840s and actively supported the region's abortive effort in 1842 to separate itself from the rest of the state. [book jacket](#)

[The Overseers of Early American Slavery](#) Laura R. Sandy, 2020-04-03 Enmeshed in the exploitative world of racial slavery, overseers were central figures in the management of early American plantation enterprises. All too frequently dismissed as brutal and incompetent, they defy easy categorization. Some were rogues; yet others were highly skilled professionals, farmers, and artisans. Some were themselves enslaved. They and their wives, with whom they often formed supervisory partnerships, were caught between disdainful planters and defiant enslaved laborers as they sought to advance their ambitions. Their history revealed here in unprecedented detail illuminates the complex power struggles and interplay of class and race in a volatile slave society.

[Racial Classification and History](#) E. Nathaniel Gates, 1997 Explores the concept of race. The term race, which originally denoted genealogical or class identity, has in the comparatively brief span of 300 years taken on an entirely new meaning. In the wake of the Enlightenment, it came to be applied to social groups. This ideological transformation, coupled with a dogmatic insistence that the groups so designated were natural and not socially created, gave birth to the modern notion of races as genetically distinct entities. The results of this view were the encoding of race and racial hierarchies in law, literature, and culture. How racial categories facilitate social control. The articles in the series demonstrate that the classification of humans according to selected physical characteristics was an arbitrary decision that was not based on valid scientific method. They also examine the impact of colonialism on the propagation of the concept and note that racial categorization is a powerful social force that is often used to promote the interests of dominant social groups. Finally, the collection surveys how laws based on race have been enacted around the world to deny power to minority groups. A multidisciplinary resource. This collection of outstanding articles brings multiple perspectives to bear on race theory and draws on a wider range of periodicals than even the largest library usually holds. Even if all the articles were available on campus, chances are that a student would have to track them down in several libraries and microfilm collections. Providing, of course, that no journals were reserved for graduate students, out for binding, or simply missing. This convenient set saves students substantial time and effort by making available all the key articles in one reliable source. Authoritative commentary. The series editor has put together a balanced selection of the most significant works, accompanied by expert commentary. A general introduction gives important background information and outlines fundamental issues, current scholarship, and scholarly controversies. Introductions to individual volumes put the articles in context and draw attention to germinal ideas and major shifts in the field. After reading the material, even a beginning student will have an excellent grasp of the basics of

the subject Also available individually by volume 1 The Concept of Race in Natural and Social Science 0 8153 2600 9 288 pages 2 Cultural and Literary Critiques of the Concepts of Race 0 8153 2601 7 3 Racial Classification and History 0 8153 2602 5 4 The Judicial Isolation of the Racially Oppressed 0 8153 2599 1 *A Companion to the American South* John B. Boles, 2008-04-15 A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women s history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns Southern Manhood Craig Thompson Friend, Lorri Glover, 2004 Spanning the era from the American Revolution to the Civil War these nine pathbreaking original essays explore the unexpected competing or contradictory ways in which southerners made sense of manhood Employing a rich variety of methodologies the contributors look at southern masculinity within African American white and Native American communities on the frontier and in towns and across boundaries of class and age Until now the emerging subdiscipline of southern masculinity studies has been informed mainly by conclusions drawn from research on how the planter class engaged issues of honor mastery and patriarchy But what about men who didn t own slaves or were themselves enslaved These essays illuminate the mechanisms through which such men negotiated with overarching conceptions of masculine power Here the reader encounters Choctaw elites struggling to maintain manly status in the market economy black and white artisans forging rival communities and competing against the gentry for social recognition slave men on the southern frontier balancing community expectations against owner domination and men in a variety of military settings acting out community expectations to secure manly status As Southern Manhood brings definition to an emerging subdiscipline of southern history it also pushes the broader field in new directions All of the essayists take up large themes in antebellum history including southern womanhood the advent of consumer culture and market relations and the emergence of sectional conflict **Slave Law in the American South** Mark V. Tushnet, 2003 Tying together legal historical social political and literary strands to show how the law itself was implicated in the persistence of slavery this work sheds new light on slavery and Southern history as it probes the conscience of a troubled jurist incapable of fully transcending his times

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