



Slander

Linda Lê

Translated by Esther Allen

Slander Calomnies Calomnies European Women Writers Series

J. Winston, L. Chau-Pech



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Slander Linda L?,1996-01-01 A Vietnamese woman in France discovers she is the product of an extra marital affair by her mother The novel describes her mixed up attempt to come to terms with this Slander Linda L?,1996-01-01 A Vietnamese woman in France discovers she is the product of an extra marital affair by her mother The novel describes her mixed up attempt to come to terms with this *Treacherous Subjects* Lan P Duong,2012-04-22 Treacherous Subjects is a provocative and thoughtful examination of Vietnamese films and literature viewed through a feminist lens Lan Duong investigates the postwar cultural productions of writers and filmmakers including Tony Bui Trinh T Minh ha and Tran Anh Hung Taking her cue from the double meaning of collaborator Duong shows how history has shaped the loyalties and shifting alliances of the Vietnamese many of whom are caught between opposing constricting forces of nationalism patriarchy and communism Working at home and in France and the United States the artists profiled in Treacherous Subjects have grappled with the political and historic meanings of collaboration These themes which probe into controversial issues of family and betrayal figure heavily in fictions such as the films The Scent of Green Papaya and Surname Viet Given Name Nam As writers and filmmakers collaborate Duong suggests that they lay the groundwork for both transnational feminist politics and queer critiques of patriarchy *Exile and Nomadism in French and Hispanic Women's Writing* Kate Averis,2017-07-05 Women in exile disrupt assumptions about exile belonging home and identity For many women exiles home represents less a place of belonging and more a point of departure and exile becomes a creative site of becoming rather than an unsettling state of errancy Exile may be a propitious circumstance for women to renegotiate identities far from the strictures of home appropriating a new freedom in mobility Through a feminist politics of place displacement and subjectivity this comparative study analyses the novels of key contemporary Francophone and Latin American writers Nancy Huston Linda Le Malika Mokeddem Cristina Peri Rossi Laura Restrepo and Cristina Siscar to identify a new nomadic subjectivity in the lives and works of transnational women today *New Perceptions of the Vietnam War* Nathalie Huynh Chau Nguyen,2014-12-03 The effects of the War outside present day Vietnam are ongoing Substantial Vietnamese communities in countries that participated in the conflict are contributing to renewed interpretations of it This collection of new essays explores changes in perceptions of the war and the Vietnamese diaspora examining history politics biography and literature with Vietnamese American Australian and French scholars providing new insights Twelve essays cover South Vietnamese leadership and policies women and civilians veterans overseas smaller allies in the war Australia accounts by U S Australian and South Vietnamese servicemen as well as those of Indigenous soldiers from the U S and Australia memorials and commemorations and the legacy of war on individual lives and government policy Writing Ambition Katharine Ann Jensen,2022-12-13 In Writing Ambition Literary Engagements between Women in France Katharine Ann Jensen analyzes the work of three pairs of women writing in French Genlis and Lafayette Colette and Annie de P ne and Nancy Huson and Le la Sebbbar to assess how

their literary ambitions affected their engagements with each other Focused on the psychological aspects of the women s relationships the author combines close textual readings of their works with attention to historical and biographical contexts to consider how and why one or both women in the pair express contradictory or anxious feelings about literary ambition

Post-war Jewish Women's Writing in French Lucille Cairns,2017-12-02 How have French Jewish women reacted to the great traumas of the last century the Holocaust North African decolonization and the resulting migration of African Jews to France the Arab Israeli crisis and the aftermath of 9 11 Cairns s major new volume identifies the themes of books by French Jewish women from 1945 to the present day gauging to what extent they are dominated by informed by or relatively indifferent to these threatening events Thirty authors in particular serve as representatives of a great and greatly diverse pool divided not only as Ashkenazim or Sephardim but by origins scattered across Algeria Egypt Germany Hungary Morocco Poland Romania Russia Tunisia and Turkey Theirs is a transnational doubly diasporic and thus particularly complex paradigm in which feminism loyalty to family culture and to the traditions of Judaism often exists in tension with French Republican models of assimilation non differentiation and gender blindness Lucille Cairns is Professor of French Literature at the University of Durham

Routledge Handbook of the Vietnamese Diaspora Nathalie Huỳnh Châu Nguyễn,2024-03-14 The Routledge Handbook of the Vietnamese Diaspora presents a comprehensive overview and analysis of Vietnamese migrations and diasporas including the post 1975 diaspora one of the most significant and highly visible diasporas of the late twentieth century This handbook delves into the processes of Vietnamese migration and highlights the variety of Vietnamese diasporic journeys trajectories and communities as well as the richness and depth of Vietnamese diasporic literary and cultural production The contributions across the fields of history anthropology sociology literary studies film studies and cultural studies point to the diversity of approaches relating to scholarship on Vietnamese diasporas The handbook is structured in five parts Colonial legacies Refugees histories and communities Migrant workers international students and mobilities Literary and cultural production Diasporas and negotiations Offering multiple cutting edge interpretations representations and reconstructions of diaspora and the diasporic experience this first reference work of the Vietnamese diaspora will be an invaluable tool for students and researchers in the fields of Asian Studies Asian American Studies Ethnic Studies Refugee Studies Transnational Studies and Migration and Diaspora Studies

Vietnam and the Colonial Condition of French Literature Leslie Barnes,2014-12-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories the relationship between the colonies their cultures languages and people and formal shifts in French literary production Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam Andr Malraux Marguerite Duras and Linda L In a thorough investigation of the authors linguistic metaphysical and

textual experiences of colonialism Barnes articulates a new way of reading French literature not as an inward looking homogenous monolingual tradition but rather as a tradition of intersecting and interdependent peoples cultures and experiences One of the few books to focus on Vietnam s position within francophone literary scholarship Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between French and francophone literature **Intertextual Weaving in the Work of Linda Lê** Alexandra Kurmann,2016-01-14

Intertextual Weaving in the Work of Linda L Imagining the Ideal Reader uncovers the primary textual relationship that Linda L 1963 the most prolific Francophone author of the Vietnamese diaspora fosters with a literary precursor of Austrian descent the feminist writer in exile Ingeborg Bachmann 1926 1973 This study offers an overdue exploration of the notably European roots of L s writerly formation It traces an unexamined feminist import in her work to a sixteen year inter and intra textual engagement with Bachmann and positions the latter as an imagined ideal reader of L s oeuvre Intertextual analyses of Bachmann s post war novel *Malina* with L s literary essays early fiction and trilogy reveal that to overcome the challenges of writing in exile L adopts an alternative literary fore bear of the European tradition Displaced Kate Rose,2020-01-30

Through specific and rigorous analysis of contemporary literary texts this book shows how writers from inside affected communities portray indigeneity displacement and trauma In a world of increasing global inequality this study aims to demonstrate how literature and the study of it can effect positive social change notably in the face of global environmental economic and social injustice This collection brings together a diverse and compelling array of voices from academics leading their fields around the world to pioneer a new approach to literary analysis anchored in engagement with our changing world

World Literature Today ,2000 **Of Vietnam** J. Winston,L. Chau-Pech,2001-12-06 A rich space of criticism and document Of Vietnam moves contemporary figurings of Vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present into the rich potential of our historical epoch This provocative book is the first to bring together works by photographers established and unpublished writers poets and artists from Vietnam and its diasporas and critical pieces by scholars of anthropology art history history and literary and cultural studies Focusing on issues of identity displacement language sexuality and class their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity

Fables of the Novel Warren F. Motte,2003 Readers of the contemporary novel in France are witnessing the most astonishing reinvigoration of narrative prose since the New Novel of the 1950s In the last few years bold innovative and richly compelling novels have been written by a variety of young writers These texts question traditional strategies of character plot theme and message and they demand new strategies of reading too Choosing ten novels published during the 1990s as examples of that trend Warren Motte traces the resurgence of the novel in France He argues that each of the novels under consideration here quite apart from what other stories it tells presents a fable of the novel that deals with the genre s possibilities limitations and future as a cultural form **Translation Review** ,1995 A

universal pronouncing and critical French-English dictionary Nicolas Gouin Dufief, 1833

Pen International , 1998

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