

М. ПЛЮХАНОВА

СЮЖЕТЫ
И СИМВОЛЫ
МОСКОВСКОГО
ЦАРСТВА



Siuzhety I Simvoly Moskovskogo Tsarstva

**Giovanna Brogi Bercoff, Marko
Pavlyshyn, Serhii Plokyh**



Siuzhety I Simvoly Moskovskogo Tsarstva:

Unattainable Bride Russia Ellen Rutten, 2010-03-08 Throughout the twentieth century and continuing today personifications of Russia as a bride occur in a wide range of Russian texts and visual representations from literature and political and philosophical treatises to cartoons and tattoos Invariably this metaphor functions in the context of a political gender allegory which represents the relationships between Russia the intelligentsia and the Russian state as a competition of two male suitors for the former's love In *Unattainable Bride Russia* Ellen Rutten focuses on the metaphorical role the intelligentsia plays as Russia's rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration *Unattainable Bride Russia* locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia's modern cultural myths

Byzantium - Rus - Russia Simon Franklin, 2024-10-28 The Christian culture of Rus the medieval precursor of modern Russia Ukraine and Belarus is sometimes presented either as a reflection of an indigenous spirituality wrapped in borrowed Byzantine forms or by contrast as merely a provincial version of its Byzantine original The essays in this volume start from the premise that neither view is adequate The history of culture even of a self consciously imitative culture involves a continual process of inevitable mistranslation as the imported models are reshaped and reinterpreted according to local resources circumstances and preconceptions These essays explore aspects of the translation of culture on several levels from the semantic processes of the actual translation of written texts from Greek into Slavonic through to larger issues of ideology and identity They consider both the initial stages of such translation from Byzantium to Rus and some of the subsequent retranslations of the Byzantine heritage in the culture of Rus and eventually of Russia *Framing Mary* Amy Singleton Adams, Vera Shevzov, 2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times very little of the resulting scholarship on this topic extends to Russia Russia's Mary however who is virtually unknown in the West has long played a formative role in Russian society and culture *Framing Mary* introduces readers to the cultural life of Mary from the seventeenth century to the post Soviet era It examines a broad spectrum of engagements among a variety of people pilgrims and poets clergy and laity politicians and political activists and the woman they knew as the Bogoroditsa In this collection of well integrated and illuminating essays leading scholars of imperial Soviet and post Soviet Russia trace Mary's irrepressible pull and inexhaustible promise from multiple disciplinary perspectives Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood these essays explore Mary's rich and complex role in Russia's religion philosophy history politics literature and art *Framing Mary* will appeal to Russian studies scholars historians and general readers interested in religion and Russian culture *The Transfigured Kingdom* Ernest A. Zitser, 2018-09-05 In this richly comparative analysis of

late Muscovite and early Imperial court culture Ernest A Zitser provides a corrective to the secular bias of the scholarly literature about the reforms of Peter the Great Zitser demonstrates that the tsar's supposedly secularizing reforms rested on a fundamentally religious conception of his personal political mission In particular Zitser shows that the carnivalesque and often obscene activities of the so called Most Comical All Drunken Council served as a type of Baroque political sacrament a monarchical rite of power that elevated the tsar's person above normal men guaranteed his prerogative over church affairs and bound the participants into a community of believers in his God given authority charisma The author suggests that by implicating Peter's royal priesthood in taboo breaking libertine ceremonies the organizers of such sacred parodies inducted select members of the Russian political elite into a new system of distinctions between nobility and baseness sacrality and profanity tradition and modernity Tracing the ways in which the tsar and his courtiers appropriated aspects of Muscovite and European traditions to suit their needs and aspirations *The Transfigured Kingdom* offers one of the first discussions of the gendered nature of political power at the court of Russia's self proclaimed Father of the Fatherland and reveals the role of symbolism myth and ritual in shaping political order in early modern Europe

The Cambridge History of Russia: Volume 1, From Early Rus' to 1689 Maureen Perrie, Ronald Grigor Suny, 2006 An authoritative history of Russia from early Rus to the reign of Peter the Great

The Liturgical Past in Byzantium and Early Rus Sean Griffin, 2019-08-15 The first major study of the relationship between liturgy and historiography in early medieval Rus

Two Hundred Years of Pushkin, Volume I, 2021-12-28 From his earliest publications onwards Pushkin has been the source of inspiration and imitation for other writers as well as composers painters and more recently film makers This book seeks to explore the different relationship his followers have sought with the founding father of modern Russian culture Pushkin's Secret Russian Writers Reread and Rewrite Pushkin takes a variety of approaches Some contributors to the collection trace the way Pushkin's works provided the template for the characters and stories which were produced in the first decades after his untimely death in 1837 Others reveal the impact the myths surrounding Pushkin's tragic life were used and abused by followers as well as governments of various hues Yet other studies explore the very precise ways Pushkin's successors used his texts as source material for their own works Pushkin's Secret Russian Writers Reread and Rewrite Pushkin offers a series of fascinating insights into the impact that Alexander Pushkin has had on Russian culture over the last 200 years Pushkin's Secret Russian Writers Reread and Rewrite Pushkin will be followed by two further volumes devoted to Pushkin within the SSLP series Pushkin Myth and Monument and Pushkin's Legacy

Ukraine and Europe Giovanna Brogi Bercoff, Marko Pavlyshyn, Serhii Plokhyy, 2017-01-01 Ukraine and Europe challenges the popular perception of Ukraine as a country torn between Europe and the east Twenty two scholars from Europe North America and Australia explore the complexities of Ukraine's relationship with Europe and its role the continent's historical and cultural development Encompassing literary studies history linguistics and art history the essays in this volume illuminate the interethnic interlingual intercultural and

international relationships that Ukraine has participated in The volume is divided chronologically into three parts the early modern era the 19th and 20th century and the Soviet post Soviet period Ukraine in Europe offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro European sentiments that have arisen in Ukraine following the Euromaidan protests

The Cossacks and Religion in Early Modern Ukraine
Serhii Plokhy, 2001-11-08 The Ukrainian Cossacks often compared in historical literature to the pirates of the Mediterranean and the frontiersmen of the American West constituted one of the largest Cossack hosts in the European steppe borderland They became famous as ferocious warriors their fighting skills developed in their religious wars against the Tartars Turks Poles and Russians By and large the Cossacks were Orthodox Christians and quite early in their history they adopted a religious ideology in their struggle against those of other faiths Their acceptance of the Muscovite protectorate in 1654 was also influenced by their religious ideas In this pioneering study Serhii Plokhy examines the confessionalization of religious life in the early modern period and shows how Cossack involvement in the religious struggle between Eastern Orthodoxy and Roman Catholicism helped shape not only Ukrainian but also Russian and Polish cultural identities

Culture and Authority in the Baroque Massimo Ciavolella, Patrick Coleman, Professor of French Patrick Coleman, 2005-01-01 *Culture and Authority in the Baroque* explores the baroque across a wide range of disciplines from poetics to politics to the rituals of musical dramatic and religious performance

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