



Singularity

Feeling too much for
you,
I gave you my
everything,
I cared for you,
I loved you,
I changed myself,
Became the one that
fits in your shelf....

Loving you I realise,
There is no me left
inside,
I see my reflection in
the mirror,
But there is no me,
That gives me
terror....

Love was a dream,
My heart felt,
But now being in it,
I feel trapped,
I hurried my voice just
for you,
Now you say what have I
done for you?

Your harsh words give
me chills,
Like my cold heart
being pierced,
I feel the pain,
And it too much again,
It keeps me awake,
These nights like never
to end....

I wish for the dawn to
come,
Taking away all the
dark,
Reality shines like a
sun....

Looking myself, I
realised,
To gain you,
I lost myself and it
hurts like stabbed
knives....

Now when I look back,
It makes me think,
Am I lonely now or
lonely back then?

The realist

Singularity Poems

David Wills



Singularity Poems:

Singularity Greg Glazner, 1998-04-17 Integrates musical phrasings texturing and a range of styles and viewpoints into a collection of poetry that explores a delicate balance between comic irony and lyric intensity *Care Ethics and Poetry* Maurice Hamington, Ce Rosenow, 2019-05-17 Care Ethics and Poetry is the first book to address the relationship between poetry and feminist care ethics The authors argue that morality and more specifically moral progress is a product of inquiry imagination and confronting new experiences Engaging poetry therefore can contribute to the habits necessary for a robust moral life specifically caring Each chapter offers poems that can provoke considerations of moral relations without explicitly moralizing The book contributes to valorizing poetry and aesthetic experience as much as it does to reassessing how we think about care ethics *The Cambridge Companion to the Poem* Sean Pryor, 2024-06-06 What is a poem What ideas about the poem as such shape how readers and audiences encounter individual poems To explore these questions the first section of this Companion addresses key conceptual issues from singularity and genre to the poem's historical exchanges with the song and the novel The second section turns to issues of form focusing on voice rhythm image sound diction and style The third section considers the poem's social and cultural lives It examines the poem in the archive and in the digital sphere as well as in relation to decolonization and global capitalism The chapters in this volume range across both canonical and non canonical poems poems from the past and the present and poems by a diverse set of poets This book will be a key resource for students and scholars studying the poem *The Complete Poetry of Emily Dickinson* Emily Dickinson, 2023-12-23 Emily Dickinson's *The Complete Poetry of Emily Dickinson* is a profound collection that encapsulates the introspective and innovative spirit of one of America's most revered poets Characterized by her unique use of unconventional punctuation slant rhyme and succinct yet evocative imagery Dickinson's poetry invites readers into her contemplative world The themes of death nature immortality and personal reflection permeate her work presenting a complex emotional landscape that challenges traditional poetic forms Contextually Dickinson wrote during the 19th century a time of significant societal change which informed her revolutionary approach to poetry Emily Dickinson 1830 1886 a reclusive figure from Amherst Massachusetts crafted her verses largely in solitude often reflecting on her inner life and the world beyond her confined existence Influenced by her Puritan upbringing and the prevailing Transcendentalist ideals her writings reveal a keen awareness of life's transient beauty and the profundity of human experience Despite her limited recognition during her lifetime Dickinson's unique voice has since earned her a canonical status in American literature symbolizing the depth and complexity of individual thought For those seeking to explore the intricate nuances of human emotion and existence *The Complete Poetry of Emily Dickinson* is indispensable It provides an invaluable insight into the mind of a poet whose themes and style continue to resonate with contemporary readers This collection not only serves as a testament to Dickinson's genius but also encourages readers to engage with the profound questions of love mortality and the nature of consciousness In this enriched edition we have

carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Poetry as Testimony Antony Rowland,2014-03-26 This book analyzes Holocaust poetry war poetry working class poetry and 9 11 poetry as forms of testimony Rowland argues that testamentary poetry requires a different approach to traditional ways of dealing with poems due to the pressure of the metatext the original traumatic events the poems demands for the hyper attentiveness of the reader and a paradox of identification that often draws the reader towards identifying with the poet s experience but then reminds them of its sublimity He engages with the work of a diverse range of twentieth century authors and across the literature of several countries even uncovering new archival material The study ends with an analysis of the poetry of 9 11 engaging with the idea that it typifies a new era of testimony where global secondary witnesses react to a proliferation of media images This book ranges across the literature of several countries cultures and historical events in order to stress the large variety of contexts in which poetry has functioned productively as a form of testimony and to note the importance of the availability of translations to the formation of literary canons

Quantum Singularity Willow Croft,2017-06-24 Quantum Singularity is a voyage through time and space This poetic journey crosses oceans traverses other realms gets lost in the past and disappears into the future Choose the right path the path that leads to the corner of Cosmos and Infinity and the way will never be lost

Sensation, Contemporary Poetry and Deleuze Jon Clay,2010-06-03 Focussing on the significance of sensation this study develops a Deleuzian poetics of reading through an examination of contemporary innovative poetry

A Poetry Pedagogy for Teachers Maya Pindyck,Ruth Vinz,Diana Liu,Ashlynn Wittchow,2022-08-25 A Poetry Pedagogy for Teachers generates imaginative encounters with poetry and invites educators to practice a range of poetry exercises in order to inform instructional approaches to reading and writing Guided by pedagogical principles prompted by their readings of Wallace Stevens *Thirteen Ways of Looking at a Blackbird* Maya Pindyck and Ruth Vinz provide critical discussion of prominent literacy practices in secondary classrooms and offer alternative approaches to encountering a text They do this by way of experimental readings of Wallace Stevens poem toward a set of thirteen pedagogical principles that anchor a pedagogy of poetic practices The book also offers invitational exercises the authors own engagements with poetry practices

as well as student examples visual modes of theorizing and a gathering of relevant resources compiled by two classroom teachers This is a book for secondary English teachers teaching artists English educators college writing professors readers and writers of poetry both existing and aspirational and any educator interested in poetry s capacities to pedagogically inform their subject matter and or literacy practices The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of Various Commentators: Comprehending a Life of the Poet, and an Enlarged History of the Stage William Shakespeare, 1821 **Hannah Arendt and Jacques Derrida** Nassima Sahraoui, Jana Schmidt, 2025-11-17 The collection Hannah Arendt and Jacques Derrida Writing between Politics Poetics and Philosophy addresses the convergence of insight in the works of two of the most influential intellectuals of the 20th century Both Arendt and Derrida have played a decisive role in reorienting the concerns and methods of philosophy political theory and literary studies in recent decades with implications that extend across the humanities This volume is the first collection of readings on the relationship between the two thinkers from an interdisciplinary perspective that encompasses political and critical theory aesthetics literary theory and philosophy It presents a wealth of approaches for thinking about the pressing ethical and political questions that their work raises Despite notable differences in style approach frame of reference and disciplinary background Arendt and Derrida share a common attempt to challenge the predominant methods and questions of philosophy in order to develop a radically new approach to politics language and textual interpretation Today the reception of Arendt s thought has moved beyond political theory and expanded into other areas including literary studies while Derrida s writings are reverberating in a growing number of disciplines and outside the academy in activism art and human rights discourse As they disrupt the borders of their respective fields surprising resonances as well as productive dissonances begin to emerge in their re reading of the concepts of sovereignty and democracy justice and judgment inheritance the relations of law to violence language and the mother tongue metaphor poetry and poetic writing and the peculiar realm of the in between Most profoundly the current volume argues Derrida and Arendt s respective philosophical projects cross paths in their shared effort to write rewrite and deconstruct the political This collection of essays proposes that reading Arendt and Derrida side by side is not only justified but urgently needed because both thinkers open philosophy to its other and to the worldly realm of living with the ultimate aim of rethinking what we mean by politics language and writing In turning toward aesthetics and the imaginary Arendt and Derrida seek to further modes of thinking difference thinking non tyrannical thinking that are political precisely because they are plural Together the essays collected in Hannah Arendt and Jacques Derrida Writing between Politics Poetics and Philosophy demonstrate that their as yet unwritten dialogue yields decisive ways of theorizing our present moment of global crisis and transformation Joining together internationally renowned scholars as well as emerging researchers from all over the globe including Peg Birmingham Robert Eaglestone Matthias Flatscher Jennifer Gaffney Bonnie Honig Jen Hui Bon Hoa James Martel Nassima Sahraoui Jana Schmidt and Magdalena Zolkos this volume offers a wide ranging discussion of the

intersections of Arendt and Derrida's work *The Imagination of Edward Thomas* Michael Kirkham, 1986-12-04 This fascinating study explores the imagination life and work of Edward Thomas 1878-1917 ruth weiss Estíbaliz Encarnación-Pinedo, Thomas Antonic, 2021-10-04 ruth weiss born in Berlin in 1928 to Austrian Jewish parents arrived in San Francisco in 1952 after hitchhiking through the United States Crowned years later as the Goddess of the Beat Generation by San Francisco Chronicle critic Herb Caen weiss has worked for almost seven decades with a plurality of artistic forms Despite her extensive poetry career and very active participation in the West Coast buzzing artistic community since the early 1950s weiss has remained an essentially overlooked figure in poetry history This neglect might be representative of the overshadowing of female artists within the Beat Generation as a marginalized group within an always already marginalized bohemia Johnson The volume taps directly into this lacuna by proving the first close study on one of the most prolific members of the so called Beat Generation Offering diverse and comprehensive points of entrance into weiss's oeuvre the essays in this volume adopt a multidisciplinary approach that attests to the cross pollination between art forms in postwar counterculture In addition the volume also includes shorter non academic contributions and previously unpublished archival material Bringing together scholars academics and artists from around the world this volume represents a timely and much needed response to the increasing interest in weiss's work in the last decades **Inanimation** David Wills, 2016-04-13 Inanimation is the third book by author David Wills to analyze the technology of the human In Prosthesis Wills traced our human attachment to external objects back to a necessity within the body itself In Dorsality he explored how technology is understood to function behind or before the human Inanimation proceeds by taking literally the idea of inanimate or inorganic forms of life Starting from a seemingly naïve question about what it means to say texts live on or have a life of their own Inanimation develops a new theory of the inanimate Inanimation offers a fresh account of what life is and the ethical and political consequences that follow from this conception Inspired by Walter Benjamin's observation that the idea of life and afterlife in works of art should be regarded with an entirely unmetaphorical objectivity the book challenges the coherence and limitations of what lives arguing that there is no clear opposition between a live animate and dead inanimate Wills identifies three major forms of inorganic life autobiography translation and resonance Informed by Jacques Derrida and Gilles Deleuze he explores these forms through wide ranging case studies He brings his panoptic vision to bear on thinkers Descartes Freud Derrida Benjamin Carl Schmitt Jean-Luc Nancy Roland Barthes writers and poets Hélène Cixous Paul Celan William Carlos Williams Ernst Jünger James Joyce Georges Bataille and visual artists Jean-François Millet Jean-Luc Godard Paul Klee With panache and gusto Wills discovers life forms well beyond textual remainders and translations in such disparate places as the act of thinking the death drive poetic blank space recorded bird songs the technology of warfare and the heart stopped by love *On Biblical Poetry* F.W. Dobbs-Allsopp, 2015-08-19 On Biblical Poetry considers the characteristics of biblical Hebrew Poetry beyond its currently best known feature parallelism F.W. Dobbs-Allsopp

demonstrates the many interesting and valuable interpretations that yield from a series of programmatic essays on major facets of biblical verse careful attention to prosody and close reading University Magazine, 1874 **The Dublin University Magazine**, 1874 Elegy David Kennedy, 2008-03-10 Grief and mourning are generally considered to be private yet universal instincts But in a media age of televised funerals and visible bereavement elegies are increasingly significant and open to public scrutiny Providing an overview of the history of the term and the different ways in which it is used David Kennedy outlines the origins of elegy and the characteristics of the genre examines the psychology and cultural background underlying works of mourning explores how the modern elegy has evolved and how it differs from canonical elegy also looking at female elegists and feminist readings considers the elegy in the light of writing by theorists such as Jacques Derrida and Catherine Waldby looks at the elegy in contemporary writing and particularly at how it has emerged and been adapted as a response to terrorist attacks such as 9 11 Emphasising and explaining the significance of elegy today this illuminating guide to an emotive literary genre will be of interest to students of literature media and culture Beckett, Derrida, and the Event of Literature Asja Szafraniec, 2007 The late Jacques Derrida's notion of literature is explored in this new study Starting with Derrida's self-professed inability to comment on the work of Samuel Beckett whom Derrida nevertheless considered one of the most interesting and exemplary writers of our time Asja Szafraniec argues that the shared feature of literary works as Derrida understands them is a double juridical economical gesture and that one aspect of this notion the juridical is more hospitable to Beckett's oeuvre than the other She then discusses other contemporary philosophical approaches to Beckett including those of Gilles Deleuze Stanley Cavell and Alain Badiou The book offers an innovative analysis of Derrida's approach to literature as well as an overview of current philosophical approaches to contemporary literature and a number of innovative readings of Beckett's work **Chasing the Pearl-Manuscript** Arthur Bahr, 2025-03-11 A unique study of the only physical manuscript containing Sir Gawain and the Green Knight as both a material and literary object In this book Arthur Bahr takes a fresh look at the four poems and twelve illustrations of the so-called Pearl Manuscript the only surviving medieval copy of two of the best-known Middle English poems Pearl and Sir Gawain and the Green Knight In Chasing the Pearl Manuscript Bahr explores how the physical manuscript itself enhances our perception of the poetry drawing on recent technological advances such as spectroscopic analysis to show the Pearl Manuscript to be a more complex piece of material visual and textual art than previously understood By connecting the manuscript's construction to the intricate language in the texts Bahr suggests new ways to understand both what poetry is and what poetry can do **Poetry as Experience** Philippe Lacoue-Labarthe, 1999 An analysis of the historical position of Paul Celan's poetry this book addresses the question of a lyric language that would not be the expression of subjectivity Lacoue-Labarthe defines the subject as the principle that founds organizes and secures both cognition and action a figure not only of domination but of the extermination of everything other than itself

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