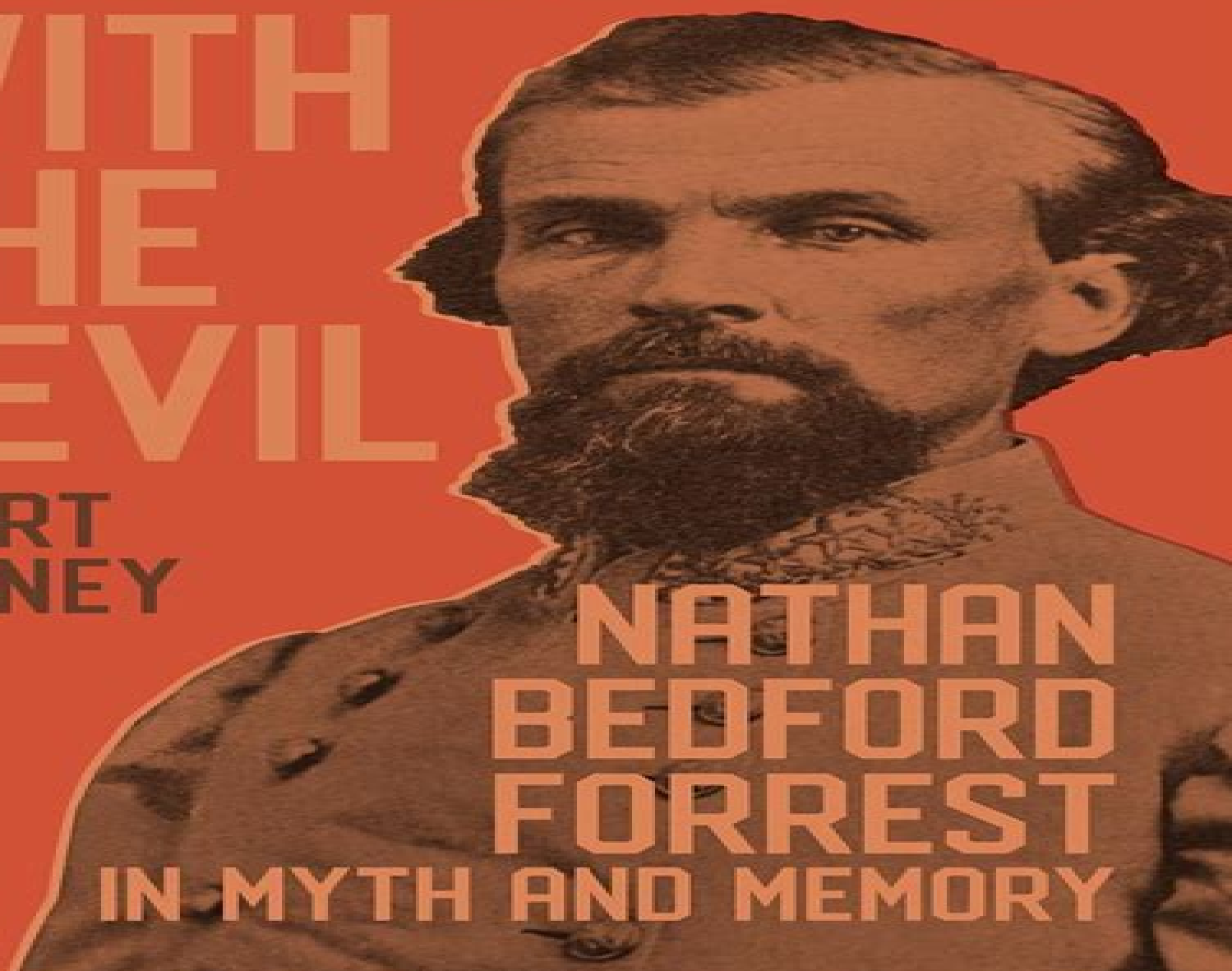


RECKONING WITH THE DEVIL

COURT
CARNEY

A sepia-toned portrait of Nathan Bedford Forrest, a Confederate general, with a full beard and mustache, wearing a military uniform with a high collar. The portrait is positioned on the right side of the cover, partially overlapping the title text.

NATHAN
BEDFORD
FORREST

IN MYTH AND MEMORY

The Myth Of Nathan Bedford Forrest

Jay Watson, James G. Thomas Jr.



The Myth Of Nathan Bedford Forrest:

The Myth of Nathan Bedford Forrest Paul Ashdown, Edward Caudill, 2006-02-16 An insightful exploration of the relentless myth of the famous Civil War general this volume scrutinizes the collective public memory of Nathan Bedford Forrest as it has evolved through the press memoirs biographies and popular culture *The Myth of Nathan Bedford Forrest* Paul Ashdown, Edward Caudill, 2005 An insightful exploration of the relentless myth of the famous Civil War general this volume scrutinizes the collective public memory of Nathan Bedford Forrest as it has evolved through the press memoirs biographies and popular culture *Reckoning with the Devil* Court Carney, 2024-09-17 Court Carney's *Reckoning with the Devil* grapples with the troubled complex legacy of Nathan Bedford Forrest a slave trader Confederate general and prominent Klansman More than a century after his death Forrest's image continues to resonate with certain groups and bear varied interpretations reflecting the intricate interplay of history memory and a contested past Carney explores how historical omissions and erasures continually reshape perceptions of Forrest as well as the Civil War Central to Forrest's narrative is his involvement in the slave trade a key to his ascent in the southern social hierarchy Carney traces Forrest's trajectory from a prosperous slave trader in Memphis to a politician and eventual military leader in the Confederacy during the Civil War Forrest's postwar years reveal his struggle to rebuild his life leading him to engage in various economic ventures and eventually join the Ku Klux Klan Carney argues that the slave trade the Fort Pillow massacre and his Klan affiliation were the fundamental elements shaping Forrest's image Those elements although steeped in racism and white supremacy were marked by an ambiguity and malleability that allowed Forrest to attract admirers as well as detractors as his image was memorialized in postwar white southern culture Carney covers distinct phases of Forrest's memorialization from the unveiling of statues in Memphis in 1905 to his representation in literature and media and the controversies surrounding his monuments in the 2010s That history culminates with the removal of the Memphis statue in 2017 reflecting the evolving societal perspectives on symbols tied to racism Forrest's significance lies in his capacity to encompass conflicting narratives hero and villain rebel and patriot Carney contends that understanding Forrest's legacy is essential for comprehending the intricacies of the southern past and its enduring impact on American society By exploring the fluidity of Forrest's image Carney's work illuminates the nuanced interplay of history memory and the ongoing struggle to reckon with a tumultuous past **Sherman's March in Myth and Memory** Edward Caudill, Paul Ashdown, 2009-09-16 General William Tecumseh Sherman's devastating March to the Sea in 1864 burned a swath through the cities and countryside of Georgia and into the history of the American Civil War As they moved from Atlanta to Savannah destroying homes buildings and crops killing livestock and consuming supplies Sherman and the Union army ignited not only southern property but also imaginations in both the North and the South By the time of the general's death in 1891 when one said The March no explanation was required That remains true today Legends and myths about Sherman began forming during the March itself

and took more definitive shape in the industrial age in the late nineteenth century Sherman's March in Myth and Memory examines the emergence of various myths surrounding one of the most enduring campaigns in the annals of military history Edward Caudill and Paul Ashdown provide a brief overview of Sherman's life and his March but their focus is on how these myths came about such as one description of a 60 mile wide path of destruction and how legends about Sherman and his campaign have served a variety of interests Caudill and Ashdown argue that these myths have been employed by groups as disparate as those endorsing the Old South aristocracy and its Lost Cause and by others who saw the March as evidence of the superiority of industrialism in modern America over a retreating agrarianism Sherman's March in Myth and Memory looks at the general's treatment in the press among historians on stage and screen and in literature from the time of the March to the present day The authors show us the many ways in which Sherman has been portrayed in the media and popular culture and how his devastating March has been stamped into our collective memory **Nathan Bedford Forrest**

and the Battle of Fort Pillow Lochlainn Seabrook, 2016-12-28 If you want to know what really happened at the Battle of Fort Pillow you'll never learn about it from our mainstream history books But you will in award winning historian Colonel Lochlainn Seabrook's work Nathan Bedford Forrest and the Battle of Fort Pillow Yankee Myth Confederate Fact The South's version is true and this book proves it **Nathan Bedford Forrest and African-Americans** Lochlainn

Seabrook, 2016-01-30 According to Yankee historians Confederate General Nathan Bedford Forrest was a vicious redneck who detested blacks beat his slaves refused to fight alongside African Americans killed black Union soldiers on sight committed a racist massacre at the Battle of Fort Pillow and founded and led the Ku Klux Klan in an attempt to rid the South of blacks Actually the opposite is true But Liberals anti South writers and pro North educators have done their best to make sure you never find out Now all of that's changed In his enlightening book Nathan Bedford Forrest and African Americans Yankee Myth Confederate Fact award winning author Forrest scholar and unreconstructed Southern historian Lochlainn Seabrook reveals the facts about the great Confederate chieftain that have been suppressed for 150 years debunking these and other Yankee myths that were long ago invented in order to taint Forrest's reputation demean the South and hide the truth about Lincoln's War from the public Mr Seabrook's generously illustrated clearly written work examines the five primary myths associated with Forrest and African Americans from the General's alleged racism and his treatment of slaves to his attitude toward black Confederates and his real relationship with the original KKK The reader will learn for example that Forrest while possessed of the characteristic European American values and views of his day was far from the monstrous bigot portrayed in our history books and that he was as he himself put it a friend of the colored race one who treated his slaves with respect and humanity freed them long before Lincoln's fake and illegal Emancipation Proclamation enlisted 45 of them in his cavalry and hand picked seven to be his personal armed guards Of his loyal and brave African American soldiers Forrest publicly said These boys stayed with me for the entire war Better Confederates did not live We also learn that there

was no racist massacre at the Battle of Fort Pillow that Forrest was neither the founder or the Grand Wizard of the KKK that the Civil War Klan was not a racist organization but an anti carpetbag group with no connection to the modern KKK and that thousands of African Americans not only supported and even assisted the Civil War KKK there was also an all black Ku Klux Klan in Nashville Tennessee This one of a kind book Mr Seabrook s ninth on the General blows the lid off the Yankee myths about Nathan Bedford Forrest and African Americans Includes an index bibliography reference notes and a comprehensive appendices section Though brief this heavily researched study is a powerful educational tool that will forever alter the way you look at Forrest Lincoln s War and the South Destined to become a Southern classic Civil War scholar Lochlainn Seabrook a descendant of the families of Alexander H Stephens and John S Mosby is the most prolific and popular pro South writer in the world today Known as the new Shelby Foote he is a recipient of the prestigious Jefferson Davis Historical Gold Medal and the author of over 45 books that have introduced thousands to the truth about the War for Southern Independence A seventh generation Kentuckian of Appalachian heritage and the sixth great grandson of the Earl of Oxford Mr Seabrook has a forty year background in American and Southern history and is the author of the runaway bestsellers Everything You Were Taught About the Civil War is Wrong Ask a Southerner and Confederate Flag Facts What Every American Should Know About Dixie s Southern Cross

Faulkner and History Jay Watson, James G. Thomas Jr., 2017-03-15 Contributions by W Fitzhugh Brundage Jordan Burke Rebecca Bennett Clark James C Cobb Anna Creadick Colin Dayan Wai Chee Dimock Sarah E Gardner Hannah Godwin Brooks E Hefner Andrew B Leiter Sean McCann Conor Picken Natalie J Ring Calvin Schermerhorn and Jay Watson William Faulkner remains a historian s writer A distinguished roster of historians are drawn to him as a fellow historian a shaper of narrative reflections on the meaning of the past as a historiographer a theorist and dramatist of the fraught enterprise of doing history and as a historical figure himself especially following his mid century emergence as a public intellectual after winning the Nobel Prize for Literature This volume brings together historians and literary scholars to explore the many facets of Faulkner s relationship to history the historical contexts of his novels and stories his explorations of the historiographic imagination his engagement with historical figures from both the regional and national past his influence on professional historians his pursuit of alternate modes of temporal awareness and the histories of print culture that shaped the production reception and criticism of Faulkner s work Contributors draw on the history of development in the Mississippi Valley the construction of Confederate memory the history and curriculum of Harvard University twentieth century debates over police brutality and temperance reform the history of modern childhood and the literary histories of antislavery writing and pulp fiction to illuminate Faulkner s work Others in the collection explore the meaning of Faulkner s fiction for such professional historians as C Vann Woodward and Albert Bushnell Hart In these ways and more Faulkner and History offers fresh insights into one of the most persistent and long recognized elements of the Mississippian s artistic vision

NATHAN BEDFORD FORREST & THE K Lochlainn Seabrook, 2016-12-06 If you think the 19th Century Ku Klux Klan

was a violent racist organization that was founded and headed by Confederate General Nathan Bedford Forrest you've been deceived by anti South historians Learn the truth in Colonel Lochlainn Seabrook's must have book Nathan Bedford Forrest and the Ku Klux Klan Yankee Myth Confederate Fact [In Pursuit of a Phantom](#) Arnold M. Pavlovsky, 2008-06 **The Power of Neo-Slave Fiction and Public History** Grant Rodwell, 2023-10-13 Professional historians schools colleges and universities are not alone in shaping higher order understanding of history The central thesis of this book is the belief historical fiction in text and film shape attitudes towards an understanding of history as it moves the focus from slavery to the enslaved from the institution to the personal families and feminist accounts In a broader sense this contributes to a public history In part using the quickly growing corpus of neo slave counterfactual narratives this book examines the notion of the emerging slavery public history and the extent to which this is defined by literature film and other forms of artistic expression rather than non fiction popular or scholarly and education in history in the school systems Inter alia this book looks to the validity of historical fiction in print or in film as a way of understanding history A focal point of this book is the hypothesis that neo slave narratives supported by selective triangulated readings and viewings of scholarly works and non fiction have assisted greatly in re shaping the historiography of antebellum slavery and scholarly historians followed in the wake of these developments Essentially this has meant a re shaping of the historiography with a focus from slavery to that of the enslaved Moreover it has opened new vistas for a public history devoid of top down authoritative scholarship An important and provocative read for students and scholars interested in understanding the history of slavery its harrowing effects and how it was culturally defined

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