Syntax and Human Experience

Edited and Translated by

John Goldsmith

Nicolas Ruwet

SCL STUDIES IN CONTEMPORARY LINGUISTICS

Syntax And Human Experience

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Syntax And Human Experience:

   Syntax and Human Experience Nicolas Ruwet,1991-09-24 Ruwet raises fundamental questions about the place of grammar in the study of language and provides several studies which suggest the possibility that some core data are outside the realm of grammatical explanation A very remarkable book in which the breadth of Ruwet s reflection is both challenging and deeply rewarding Denis Bouchard University of Quebec Montreal   **The Semantics of Syntax** Denis Bouchard,1995-12 During the last thirty years most linguists and philosophers have assumed that meaning can be represented symbolically and that the mental processing of language involves the manipulation of symbols Scholars have assembled strong evidence that there must be linguistic representations at several abstract levels phonological syntactic and semantic and that those representations are related by a describable system of rules Because meaning is so complex linguists often posit an equally complex relationship between semantic and other levels of grammar The Semantics of Syntax is an elegant and powerful analysis of the relationship between syntax and semantics Noting that meaning is underdetermined by form even in simple cases Denis Bouchard argues that it is impossible to build knowledge of the world into grammar and still have a describable grammar He thus proposes simple semantic representations and simple rules to relate linguistic levels Focusing on a class of French verbs Bouchard shows how multiple senses can be accounted for by the assumption of a single abstract core meaning along with background information about how objects behave in the world He demonstrates that this move simplifies the syntax at no cost to the descriptive power of the semantics In two important final chapters he examines the consequences of his approach for standard syntactic theories   *Syntactic architecture and its consequences I* András Bárány,Theresa Biberauer,Jamie Douglas,Sten Vikner,2020-09-21 This volume collects novel contributions to comparative generative linguistics that rethink existing approaches to an extensive range of phenomena domains and architectural questions in linguistic theory At the heart of the contributions is the tension between descriptive and explanatory adequacy which has long animated generative linguistics and which continues to grow thanks to the increasing amount and diversity of data available to us The chapters address research questions on the relation of syntax to other aspects of grammar and linguistics more generally including studies on language acquisition variation and change and syntactic interfaces Many of these contributions show the influence of research by Ian Roberts and collaborators and give the reader a sense of the lively nature of current discussion of topics in synchronic and diachronic comparative syntax ranging from the core verbal domain to higher propositional domains This book is complemented by volume II available at https langsci press org catalog book 276 and volume III available at https langsci press org catalog book 277   **Morphosyntax** William Croft,2022-08-04 Taking a functional approach this book provides a thorough overview of Morphosyntax and sets out a framework for syntactic constructions   A Syntactic Study of Idioms Anna Dąbrowska,2018-09-30 Since the general tendencies of present day English focus more on idiomatic usage it seems to be worth paying attention to the role phraseological units play in a

language In the field of English phraseology linguists have shown a constant interest in idioms Undoubtedly not only are idioms an important part of the language and culture of the society but they also carry more impact than non idiomatic expressions because of their close identification with a particular language and culture It is difficult to speak or write English without using idioms especially while describing one s emotional or mental condition Therefore it is interesting and worthwhile to to analyse both the language of phraseological units and emotions In other words this book focuses not only on idioms but also on one s psychological condition However its purpose is neither to discuss the issues of idioms and emotions from the psychological point of view nor provide a conceptual analysis of emotional metaphors Instead the book analyses idioms referring to psychological states in English from the perspective of syntax focusing particularly both on the syntactic structure of this specific set of verbal psych idioms and on the constraints on the way they are built Therefore the most current studies performed within the scope of the Phase Theory and the Idioms as Phases Hypothesis are chosen to address certain syntactic problems that idioms pose   *Hermann Broch and Mass Hysteria* Brett E. Sterling,2022 The first English language monograph on Hermann Broch s literary and theoretical work on mass hysteria Winner of the 2023 Radom r Lu a Prize for the Best Manuscript in Austrian Czechoslovak Studies in the World War II EraAustrian Jewish author Hermann Broch 1886 1951 a leading figure of European Modernism spent decades attempting to understand the phenomenon of mass hysteria With his work he hoped to help protect society from the allure of mass hysteria embodied in the fanatical appeal of National Socialism He was torn between two approaches to the problem using literature to diagnose and expose the irrational knowledge that underpins mass hysteria and employing theory as a more precise and effective means of doing the same In this first English language monograph on the topic Brett E Sterling traces the development of Broch s understanding of the mass from an initial confrontation in 1918 to a recurring theme in his fiction and ultimately to the monumental but incomplete Massenwahntheorie Theory of Mass Hysteria 1939 48 In thorough readings of Broch s major fictional and theoretical works the analysis centers on the question of how his literature and theory provide distinct but complementary approaches to conceiving and representing the elusive figure of the mass and the attendant experience of mass hysteria With political extremism and conspiratorial thinking on the rise Sterling makes the case that Broch s insights into mass hysteria literary as well as theoretical are of renewed relevance to a contemporary audience orie Theory of Mass Hysteria 1939 48 In thorough readings of Broch s major fictional and theoretical works the analysis centers on the question of how his literature and theory provide distinct but complementary approaches to conceiving and representing the elusive figure of the mass and the attendant experience of mass hysteria With political extremism and conspiratorial thinking on the rise Sterling makes the case that Broch s insights into mass hysteria literary as well as theoretical are of renewed relevance to a contemporary audience orie Theory of Mass Hysteria 1939 48 In thorough readings of Broch s major fictional and theoretical works the analysis centers on the question of how his literature and theory provide distinct but complementary approaches to

conceiving and representing the elusive figure of the mass and the attendant experience of mass hysteria With political extremism and conspiratorial thinking on the rise Sterling makes the case that Broch s insights into mass hysteria literary as well as theoretical are of renewed relevance to a contemporary audience orie Theory of Mass Hysteria 1939 48 In thorough readings of Broch s major fictional and theoretical works the analysis centers on the question of how his literature and theory provide distinct but complementary approaches to conceiving and representing the elusive figure of the mass and the attendant experience of mass hysteria With political extremism and conspiratorial thinking on the rise Sterling makes the case that Broch s insights into mass hysteria literary as well as theoretical are of renewed relevance to a contemporary audience literary as well as theoretical are of renewed relevance to a contemporary audience   Sentence Patterns in English and Hebrew Ron Kuzar,2012-10-30 Sentence Patterns in English and Hebrew offers an innovative perspective on sentential syntax in which sentence patterns are introduced as constructions within the general framework of Construction Grammar Drawing on naturally occurring data collected from the Internet the study challenges the prevailing view of predication as the sole mechanism of sentence formation and introduces the idea of patterning as a complementary sometimes even alternative mechanism Major sentence patterns of English and Hebrew are systematically presented targeting both their form and their function A contrastive analysis of the sentence patterns in these two languages results in postulating a typological group in which cognitive motivations are shown to account for both similarities and differences within the typology Sentence Patterns in English and Hebrew will appeal to scholars of constructional approaches cognitive linguistics typology syntax as well as anyone interested in English and Hebrew   *Semantic Syntax* Pieter Seuren,2017-10-23 This book is the first and so far only formally precise machinery converting well motivated semantic sentence representations into actual sentences of English French German and Dutch It focuses on the auxiliary and complementation systems of the languages concerned   *The Structure of Stative Verbs* Antonia Rothmayr,2009-07-10 This book explores the nature of stative verbs their eventuality structure and the patterns of argument realization The study shows that there is no single class of stative verbs Rather several distinct groups of verbs are found Verbs that undergo a systematic stative eventive ambiguity verbs that allow for a stative reading only and verbs that seem to have an intermediate status verbs of position and verbs of internal causation The study concludes that there is a discrete boundary between stative and eventive verbs excluding any intermediate status Stativity arises because the aspectual operators DO and BECOME are absent in the lexical semantic structure Eventivity arises if one of these is present A minimalist view on argument realization and event structure completes the book Theta features on the arguments are checked against the aspectual heads within the verb phrase   Listening in Eric Prieto,2002-01-01 What can music teach a novelist autobiographer or playwright about the art of telling stories The musical play of forms and sounds seems initially to have little to do with the representational function of the traditional narrative genres Yet throughout the modernist era music has been invoked as a model for

narrative in its specifically mimetic dimension Although modernist writers may conceive of musical communication in widely divergent ways they have tended to agree on one crucial point that music can help transform narrative into a medium better adapted to the representation of consciousness Eric Prieto studies the twentieth century evolution of this use of music with particular emphasis on the postwar Parisian avant garde For such writers as Samuel Beckett Michel Leiris and Robert Pinget music provides a number of guiding metaphors for the inwardly directed mode of mimesis that Prieto calls listening in where the object of representation is not the outside world but the subtly modulating relations between consciousness and world This kind of semiotic boundary crossing between music and literature is inherently metaphorical but as Prieto s analyses of Beckett Leiris and Pinget show these interart analogies provide valuable clues for bringing to light the unspoken assumptions obscurely understood principles and extra literary aspirations that gave such urgency to the modernist quest to better represent the mind in action   *Beyond Morphology* Peter Ackema,Ad Neeleman,2004-10-07 The authors provide a compelling argument for a radically modular view of the human language faculty The authors argue that complex words are generated by a dedicated rule system which interacts with the syntax on the one hand and the phonology on the other

Ideology and Linguistic Theory John A. Goldsmith,Geoffrey J. Huck,2013-10-11 In The Ideological Structure of Linguistic Theory Geoffrey J Huck and John A Goldsmith provide a revisionist account of the development of ideas about semantics in modern theories of language focusing particularly on Chomsky s very public rift with the Generative Semanticists about the concept of Deep Structure   Current Issues in Generative Hebrew Linguistics Sharon Armon-Lotem,Gabi Danon,Susan Deborah Rothstein,2008 This volume presents a collection of specially commissioned papers devoted to analyzing the linguistics of Modern Hebrew from a number of perspectives Various aspects of Modern Hebrew grammar are discussed including the structure of the lexicon grammatical features and inflectional morphology as well as the grammaticalization of semantic and pragmatic distinctions The psycholinguistic issues addressed include the acquisition of morphological knowledge the pro drop parameter and question formation as well as language use in hearing impaired native speakers The collection of these papers together in a single volume allows these phenomena to be considered not in isolation but in the context of the grammatical system of which the language is an expression As a consequence more general issues connected to Modern Hebrew begin to emerge such as the role of the inflectional morphological system in the grammar and a rich set of facts and analyses relevant for many related issues are made available to the reader   **The Syntactic Phenomena of English** James D. McCawley,1998-04-25 Comprises a thorough treatment of the syntactic structures of English beginning with an overview to syntactic analysis and progressing through the major constructions and processes of English grammar Updates from the 1988 edition include sections on appositive constructions parasitic gaps contrastive negation and comparative conditional sentences and expanded coverage of cleft sentences and free relatives Annotation copyrighted by Book News Inc Portland OR   Mind Design and Minimal Syntax Wolfram Hinzen,2006-02-23 Wolfram

Hinzen introduces generative grammar and asks what it tells us about the human mind He argues that the mind is the product not of adaptive evolutionary history but of principles and processes that are ahistorical and internalist

Long-Distance Dependencies Mihoko Zushi,2013-10-31 This book investigates the theory of locality within the framework of minimalism with a special focus on restructuring and other related phenomena that exhibit an apparent violation of the strictly local conditions **Foundations of Language** Ray Jackendoff,2002-01-24 How does human language work How do we put ideas into words that others can understand Can linguistics shed light on the way the brain operates Foundations of Language puts linguistics back at the centre of the search to understand human consciousness Ray Jackendoff begins by surveying the developments in linguistics over the years since Noam Chomsky s Aspects of the Theory of Syntax He goes on to propose a radical re conception of how the brain processes language This opens up vivid new perspectives on every major aspect of language and communication including grammar vocabulary learning the origins of human language and how language relates to the real world Foundations of Language makes important connections with other disciplines which have been isolated from linguistics for many years It sets a new agenda for close cooperation between the study of language mind the brain behaviour and evolution American Linguistics in Transition Frederick J. Newmeyer,2022 This volume is devoted to a major chapter in the history of linguistics in the United States the period from the 1930s to the 1980s It offers detailed discussions of the key issues and developments in the transition from post Bloomfieldian structural linguistics to early generative grammar *Meaning in the Arts* Louis Arnaud Reid,2014-02-04 This is Volume II of three in a collection on Aesthetics Originally published in 1969 this volume of the Muirhead library of philosophy After distinguishing and relating the functions of Criticism and Aesthetics in Part I Part II develops the basic thesis of the book which is that the central defining characteristic of the aesthetic is embodiment rather than expression Part III tests this out in examples from the different arts representative and abstract with very special attention to music as an abstract art in which the problem of art s apparently contradictory characters of being both autonomous and yet expressive of life outside art is seen in its most acute form Part IV is a philosophical analysis of the main concepts so far involved meaning symbolism knowledge truth standards in art as distinct from other discursive knowledge It concludes with a discussion of the question whether art is in any sense a revelation Part V considers the bearing of the arguments of the book on aesthetic education **Music in the Human Experience** Donald A. Hodges,Gary E. McPherson,2025-06-16 Music in the Human Experience An Introduction to Music Psychology Third Edition explores the ways in which we make sense of music and how we respond to it cognitively physically and emotionally Written by musicians for musicians while incorporating findings from biology anthropology sociology physics philosophy and education the text presents musical experiences as widely varied and hugely complex affairs How did human beings come to be musical creatures Why do people have emotional responses to music In Music in the Human Experience the authors seek to understand and explain these musical phenomena that lie at the core of what it means to be human New

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