

# SYNTAX AND SEMANTICS

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John P. Kimball

# Syntax And Semantics Papers By Kimball John P

**James Dickins**



## **Syntax And Semantics Papers By Kimball John P:**

**The Semantics of Grammar** Anna Wierzbicka, 1988-01-01 The semantics of grammar presents a radically semantic approach to syntax and morphology. It offers a methodology which makes it possible to demonstrate on an empirical basis that syntax is neither autonomous nor arbitrary but that it follows from semantics. It is shown that every grammatical construction encodes a certain semantic structure which can be revealed and rigorously stated so that the meanings encoded in grammar can be compared in a precise and illuminating way within one language and across language boundaries. The author develops a semantic metalanguage based on lexical universals or near universals and ultimately on a system of universal semantic primitives and shows that the same semantic metalanguage can be used for explicating lexical grammatical and pragmatic aspects of language and thus offers a method for an integrated linguistic description based on semantic foundations. Analyzing data from a number of different languages including English, Russian and Japanese, the author explores the notion of ethnosyntax and via semantics links syntax and morphology with culture. She attempts to demonstrate that the use of a semantic metalanguage based on lexical universals makes it possible to rephrase the Humboldt-Sapir-Whorf hypothesis in such a way that it can be tested and treated as a program for empirical research. **Semantic**

**Structures for the Syntax of Complements and Auxiliaries in English** James W. Ney, 2019-07-22 No detailed description available for **Semantic Structures for the Syntax of Complements and Auxiliaries in English**. **Toward a Cognitive Semantics, Volume 1** Leonard Talmy, 2003-01-24 In this two-volume set, Talmy approaches the question of how language organizes conceptual material both at a general level and by analyzing a crucial set of particular conceptual domains: space and time, motion and location, causation and force, interaction and attention, and viewpoint. One of a two-volume set defining the field of cognitive semantics, Leonard Talmy approaches the question of how language organizes conceptual material both at a general level and by analyzing a crucial set of particular conceptual domains: space and time, motion and location, causation and force, interaction and attention, and viewpoint. Talmy maintains that these are among the most fundamental parameters by which language structures conception. By combining these conceptual domains into an integrated whole, Talmy shows we advance our understanding of the overall conceptual and semantic structure of natural language. Volume one examines the fundamental systems by which language shapes concepts. **The English existential**

Lyle Jenkins, 2012-10-25 Over the past few decades, the book series *Linguistische Arbeiten* (Linguistic Studies), comprising over 500 volumes, has made a significant contribution to the development of linguistic theory both in Germany and internationally. The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses. To this end, we invite submission of high-quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions, discuss new

data and advance the development of linguistic theory      **University of Michigan Papers in Linguistics** ,1973

Toward a Cognitive Semantics Leonard Talmy,2003 V 1 concept structuring systems V 2 Typology and process in concept structuring      **The Wiley Blackwell Companion to Syntax, 8 Volume Set** Martin Everaert,Henk Van Riemsdijk,2017-12-26 An invaluable reference tool for students and researchers in theoretical linguistics The Wiley Blackwell Companion to Syntax Second Edition has been updated to incorporate the last 10 years of syntactic research and expanded to include a wider array of important case studies in the syntax of a broad array of languages A revised and expanded edition of this invaluable reference tool for students and researchers in linguistics now incorporating the last 10 years of syntactic research Contains over 120 chapters that explain analyze and contextualize important empirical studies within syntax over the last 50 years Charts the development and historiography of syntactic theory with coverage of the most important subdomains of syntax Brings together cutting edge contributions from a global group of linguists under the editorship of two esteemed syntacticians Provides an essential and unparalleled collection of research within the field of syntax available both online and across 8 print volumes This work is also available as an online resource at [www.companiontosyntax.com](http://www.companiontosyntax.com)      *From Formal Linguistic Theory to the Art of Historical Editions* Natascha Pomino,Eva-Maria Remberger,Julia Zwink,2023-03-06 Romance is a fertile ground for linguistic research Instead of limiting their studies to one specialised area some Romance scholars have managed to combine different aspects of the broad field of Romance linguistics in an impressive way This volume is dedicated to the multifaceted research interests of Guido Mensching Part 1 focusses on different aspects of the architecture of grammar and linguistic theory covering Italian Portuguese French Sardinian and Romance The focus of Part 2 is on historical linguistics discussing Old Occitan lexicography and Romance in Hebrew scripts Part 3 is dedicated to aspects relating to plurilingualism language contact and sociolinguistics Part 4 explores research arguments that go beyond Romance philology but are nonetheless intertwined with it      **Substance-based Grammar - The (Ongoing) Work of John Anderson** Roger Böhm,Harry van der Hulst,2018-12-12 The contributions of this volume centre around the ongoing work of John Anderson Professor Emeritus at the University of Edinburgh and Fellow of the British Academy who with detailed studies in phonology morphology semantics and syntax as well as careful discussions of historical and methodological issues in linguistics at large has been and still is the central figure in the development of a theory of language structure driven by the assumption of structural analogy between syntax and phonology and firmly grounded in the long standing tradition of substantively based grammar behind it The first contribution is a lengthy interview based on a series of written interchanges by J zsef Andor with John Anderson which focuses on the development of Anderson s work and its relation to contemporaneous developments in linguistics The following eight contributions centring on general issues concerning the historiography of localism the lexicon meaning and syntax and finally phonology deal with applications extensions answers to criticism and philosophical context of Anderson s work      *Diversity in African languages* Doris L.

Payne, Sara Pacchiarotti, Mokaya Bosire, 2016-12-31 Diversity in African Languages contains a selection of revised papers from the 46th Annual Conference on African Linguistics held at the University of Oregon. Most chapters focus on single languages addressing diverse aspects of their phonology, morphology, semantics, syntax, information structure, or historical development. These chapters represent nine different genera: Mande, Gur, Kwa, Edoid, Bantu, Nilotic, Gumuzic, Cushitic, and Omotic. Other chapters investigate a mix of languages and families, moving from typological issues to sociolinguistic and inter-ethnic factors that affect language and accent switching. Some chapters are primarily descriptive, while others push forward the theoretical understanding of tone, semantic problems, discourse-related structures, and other linguistic systems. The papers on Bantu languages reflect something of the internal richness and continued fascination of the family for linguists, as well as maturation of research on the family. The distribution of other papers highlights the need for intensified research into all the language families of Africa, including basic documentation in order to comprehend linguistic diversities and convergences across the continent. In this regard, the chapter on Daatsi in Gumuzic stands out as the first ever published article on this hitherto unknown and endangered language found in the Ethiopian-Sudanese border lands. **The**

**Morphosyntax of Transitions** Víctor Acedo-Matellán, 2016. This book examines the cross-linguistic expression of changes of location or state, taking as a starting point Talmy's typological generalization that classifies languages as either satellite-framed or verb-framed. In verb-framed languages such as those of the Romance family, the information about the predicate is encoded by the verb. Satellite-framed languages, on the other hand, can be further subdivided into weak satellite-framed languages in which the information is expressed by a prefix on the verb, and strong satellite-framed languages in which it is expressed by a preposition. In this volume, Víctor Acedo-Matellán explores the similarities between Latin and Slavic in their expression of events of transition; neither allows the expression of complex adjectival resultative constructions, and both express the result state or location of a complex transition through prefixes. They are therefore analysed as weak satellite-framed languages, along with Ancient Greek and some varieties of Mandarin Chinese, and stand in contrast to strong satellite-framed languages such as English, the Germanic languages in general, and Finno-Ugric. This variation is explained in terms of the morphological properties of the head expressing transition, Path, which is argued to be prefixal in weak but not in strong satellite-framed languages. On the other hand, in verb-framed languages like Romance, Path is strictly adjacent to the eventive head *v*. The analysis is couched in a neo-constructionist approach to argument structure, which accounts for the verbal elasticity shown by Latin, and a Distributed Morphology approach to the syntax-morphology interface. **Cognitive**

**Linguistics: Basic Readings** Dirk Geeraerts, 2008-08-22. Over the past decade, Cognitive Linguistics has grown to be one of the most broadly appealing and dynamic frameworks for the study of natural language. Essentially, this new school of linguistics focuses on the meaning side of language; linguistic form is analysed as an expression of meaning. And meaning itself is not something that exists in isolation, but it is integrated with the full spectrum of human experience. The fact that we

are embodied beings just as much as the fact that we are cultural beings Cognitive Linguistics Basic Readings brings together twelve foundational articles each of which introduces one of the basic concepts of Cognitive Linguistics like conceptual metaphor image schemas mental spaces construction grammar prototypicality and radial sets The collection features the founding fathers of Cognitive Linguistics George Lakoff Ron Langacker Len Talmy Gilles Fauconnier and Charles Fillmore together with some of the most influential younger scholars By its choice of seminal papers and leading authors Basic Readings is specifically suited for an introductory course in Cognitive Linguistics This is further supported by a general introduction to the theory and specifically the practice of Cognitive Linguistics and by trajectories for further reading that start out from the individual chapters

**Not to Perish** Lee B. Croft, Alicia C. Baehr, Patrick J. Heuer, 2008-12-01 As the co authors present 13 of American Prof of Russian Lee B Croft s scholarly articles in English with Russian examples the articles fascinate as they advance the reader s knowledge of glossolalia poetic decipherment and translation language philosophy and psychology linguistic iconicity and language universals an American Nobel laureate scientist s inspiration literary pornography pervasive triplicity spontaneous human combustion and polylingual alphamagic squares

**The Theory of German Word Order from the Renaissance to the Present** Aldo D. Scaglione, 1981 The Theory of German Word Order from the Renaissance to the Present was first published in 1981 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The uniquely systematic character of German word order and sentence structure has long been recognized as an important feature of the language and of its literary uses This book is the first comprehensive survey of the way theorists and stylists have interpreted these features through the centuries Aldo Scaglione contends that the story of this theoretical awareness is part of the emerging cultural and literary consciousness of the German nation as well as a testing ground for contemporary linguistic typology German speculation on the nature of a national language is to Scaglione best understood as a dialogue with the prevailing models of Latin Italian French and English His account of the debates over German word order is thus grounded in the complex historical circumstances from which they emerge Renaissance grammarians took stock of German divergencies from the Latin cultural model and those in the seventeenth century faced the challenges of French rationalism nineteenth century Romanticism and the many linguistic movements of the twentieth century have all cast new light upon the peculiarities of German sentence structure Readers interested in historical syntax rhetorical traditions and the history of the German language will value both Scaglione s wide ranging knowledge and his lively style

*Extended Axiomatic Linguistics* James Dickins, 2011-06-24 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data

on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing **Event Structures in Linguistic Form and Interpretation** Johannes Dölling, Tatjana Heyde-Zybatow, Martin Schäfer, 2013-12-06 This volume addresses the problem of how language expresses conceptual information on event structures and how such information can be reconstructed in the interpretation process The papers present important new insights into recent semantic and syntactic research on the topic The volume deals with the following problems in detail event structure and syntactic construction event structure and modification event structure and plurality event structure and temporal relation event structure and situation aspect and event structure and language ontology Importantly the topic is discussed not only on the basis of English and German but on the basis of other languages including Mandarin Japanese Korean Indonesian and Igbo as well This volume thus provides solid evidence towards clarifying the empirical use of event based analyses

*Plurality and Quantification* F. Hamm, Erhard W. Hinrichs, 2013-03-14 The papers in this volume address central issues in the study of Plurality and Quantification from three different perspectives Algebraic approaches to Plurals and Quantification Distributivity and Collectivity Theoretical Foundations Distributivity and Collectivity Empirical Investigations Algebraic approaches to the semantics of natural languages were independently introduced for the study of generalized quantification predication intensionality mass terms and plurality The most prominent modern advocate for an algebraic theory of plurality and mass terms is certainly Godehard Link It is indicative of the Wirkungsgeschichte of Link's work that most of the contributions in this volume take the logic of plurals proposed by Godehard Link Link 1983 1987 as their foundation or at the very least as their point of reference Link's own paper in this volume provides a concise summary of many of the central research issues that have engaged semanticists during the last decade Link's paper also contains an extensive bibliography that provides an excellent resource for scholars interested in the semantics of plurals Since we can refer readers to Link's paper for an excellent survey of the subject matter of this book we will limit our attention in this introduction to summarizing the individual contributions in this volume The book is organized into three main sections within each section the papers are ordered alphabetically However as in much of linguistic theorizing there is an exception for reasons pointed out above Godehard Link's article appears as Chapter 1 **Transitivity Causation & Passivization** Saad, 2019-06-04 The present monograph deals with certain aspects of the syntax of the Arabic language which includes both Classical Arabic and Modern Standard Arabic First published in 1982 Routledge is an imprint of Taylor Francis an informal company **Why So Serious?** Stephen Skalicky, 2025-03-17 Satire blends verbal irony humor and parody into a subtle critique usually aimed towards a

social or political wrong Satirical language and media have been studied by a wide range of academic disciplines including literary studies media and cultural studies mass communications and various linguistic approaches corpus psycholinguistic and computational This broad interest in satire has led to divergent definitions and understandings of satire The goal of this book is to wrangle these different empirical and theoretical perspectives into one place Rather than arguing wholly for or against any one approach this book highlights the ways in which these approaches complement each other and contribute to a greater understanding into the nature of satire In doing so an argument is advanced that satirical discourse can also be viewed as a various forms of play which may serve as a useful criterion along which to discuss disciplinary variation associated with satire In all this book highlights the scholarly benefits of taking a serious look at the playful side of satire

**Conditionals** Renaat Declerck, Susan Reed, 2012-08-09 This book is an extremely detailed and comprehensive examination of conditional sentences in English using many examples from actual language use The syntax and semantics of conditionals including tense and mood options and the functions of conditionals in discourse are examined in depth producing an all round linguistic view of the subject which contains a wealth of original observations and analyses Not only linguists specializing in grammar but also those interested in pragmatics and the philosophy of language will find this book a rewarding and illuminating source



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