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*Marge E. Landsberg (Ed.)*

# SYNTACTIC ICONICITY AND LINGUISTIC FREEZES

STUDIES IN ANTHROPOLOGICAL LINGUISTICS

# Syntactic Iconicity And Linguistic Freezes The Human Dimension

**Rolf Kreyer**



## **Syntactic Iconicity And Linguistic Freezes The Human Dimension:**

*Syntactic Iconicity and Linguistic Freezes* Marge E. Landsberg, 2011-06-24 No detailed description available for Syntactic Iconicity and Linguistic Freezes      **Syntactic Iconicity and Linguistic Freezes** Marge E. Landsberg, 1995      *The Oxford Handbook of Cognitive Linguistics* Dirk Geeraerts, Herbert Cuyckens, 2010-06-09 With 49 chapters written by experts in the

field this reference volume authoritatively covers cognitive linguistics from basic concepts and models to practical applications      Naturalness and Iconicity in Language Klaas Willems, Ludovic De Cuypere, 2008 This volume examines

unresolved issues in iconicity and naturalness in language The studies discuss topics such as naturalism in the philosophy of language and the epistemology of linguistics linguistic iconicity in semiotics iconic structures in Sign Languages natural and unnatural sound patterns the iconic nature of parts of speech the relation between un markedness and naturalness and lexical and syntactic iconicity      **Ideophones** F. K. Erhard Voeltz, Christa Kilian-Hatz, 2001-12-19 The present volume

represents a selection of papers presented at the International Symposium on Ideophones held in January 1999 in St Augustin Germany They center around the following hypotheses Ideophones are universal and constitute a grammatical category in all languages of the world ideophones and similar words have a special dramaturgic function that differs from all other word classes they simulate an event an emotion a perception through language In addition to this unique function a good number of formal parallels can be observed The languages dealt with here display strikingly similar patterns of derivational processes involving ideophones An equally widespread common feature is the introduction of ideophones via a verbum dicendi or complementizer Another observation concerns the sound symbolic behavior of ideophones Thus the word formation of ideophones differs from other words in their tendency for iconicity and sound symbolism Finally it is made clear that ideophones are part of spoken language the language register where gestures are used rather than written language

**The Motivated Sign** Olga Fischer, Max Nänny, 2001-01-01 This volume a sequel to *Form Miming Meaning* 1999 offers a selection of papers given at the second international symposium on iconicity Amsterdam 1999 In the light of semiotic linguistic and literary theory the studies gathered here investigate how iconicity works on all levels of language in literary texts and other forms of verbal discourse They investigate among other subjects the semiotic foundations of iconicity the role played by iconicity in language evolution and in the way words are positioned syntactically Special consideration is given to the iconic nature of metaphor and the mise en abyme to iconically motivated punctuation and other typographic matters such as the manipulation of colour fonts and spacing in advertising and in poetry Other studies show how iconicity influences Shakespeare s rhetoric the structural design of Margaret Atwood s writings and the changing fashions in fictional landscape description Thus these analyses of the motivated sign represent yet another strong challenge to Saussure s dogma of arbitrariness Jakobson      **Orality and Performance in Classical Attic Prose** Alessandro Vatri, 2017-02-23 This study

discusses the question of whether there is a linguistic difference between classical Attic prose texts intended for public oral

delivery and those intended for written circulation and private performance Identifying such a difference which exclusively reflects these disparities in modes of reception has proven to be a difficult challenge for both literary scholars and cultural historians of the ancient world with answers not always satisfactory from a methodological and an analytical point of view The legitimacy of the question is first addressed through a definition of what such slippery notions as orality and oral performance mean in the context of classical Athens reconstruction of the situations in which the extant prose texts were meant to be received and an explanation of the grounds on which we may expect linguistic features of the texts to be related to such situations The idea that texts conceived for public delivery needed to be as clear as possible is substantiated by available cultural historical and anthropological facts however these do not imply that the opposite was required of texts conceived for private reception In establishing a rigorous methodology for the reconstruction of the native perception of clarity in the original contexts of textual reception this study offers a novel approach to assessing orality in classical Greek prose through examination of linguistic and grammatical features of style It builds upon the theoretical insights and current experimental findings of modern psycholinguistics providing scholars with a new key to the minds of ancient writers and audiences

**Competition in Language Change** Eva Zehentner, 2019-06-17 This book addresses one of the most pervasive questions in historical linguistics why variation becomes stable rather than being eliminated by revisiting the so far neglected history of the English dative alternation The alternation between a nominal and a prepositional ditransitive pattern John gave Mary a book vs John gave a book to Mary emerged in Middle English and is closely connected to broader changes at that time Accordingly the main quantitative investigation focuses on ditransitive patterns in the Penn Helsinki Parsed Corpus of Middle English in addition the book employs an Evolutionary Game Theory model The results are approached from an evolutionary construction grammar perspective combining evolutionary thinking with diachronic constructionist notions and the alternation's emergence is interpreted as a story of constructional innovation competition cooperation and co evolution The book not only provides a thorough and detailed analysis of the history of one of the most discussed syntactic phenomena in English but by fusing two frameworks and employing two different methodologies also presents a highly innovative approach to a problem of relevance to historical linguistics in general

**Markedness in Canaanite and Hebrew Verbs** Paul D. Korchin, 2018-08-14 Semitic linguistics is arguably involved in its own version of a maximalist versus minimalist controversy with respect to verbal morphology Dissent persists about whether and to what degree the Northwest Semitic verb paradigms underlying languages such as Biblical Hebrew and Amarna Canaanite yaqtul yaqtulu yaqtula are themselves determinative of tense aspect mood values as opposed to extra verbal structures ranging from syntax to discourse To label a verb form as marked or unmarked for these values is to evoke a bountiful yet nebulous complex of theories about how language is built and employed But Semitists have often unwittingly bleached markedness terms of their full historical and technical significance reducing them to generic appellations that are invoked in sporadic and nearly random fashions By

applying markedness to Semitic morphology in a consistent and rigorous manner this innovative book brings to bear a venerable linguistic construct on a persistent philological crux in order to achieve deeper clarity in the structures and workings of Canaanite and Hebrew verbs Korchin's arguments hold relevance for translating and interpreting nearly every sentence in ancient texts such as the Hebrew Bible and the Amarna letters

### **Interpreting Globalization**

Leszek Koczanowicz, Piotr Jakub Fereński, Joanna Panciuchin, 2021-01-11 The main hypothesis of the volume is that globalization is a cultural phenomenon Therefore the book offers an explanation of how globalization emerged from cultural exchange between groups nations and religions The articles in this volume register the thematically multi dimensional and theoretically complex contribution of Polish research on globalization Polish debates on globalization as presented in this book on the one hand reflect international disputes and controversies and on the other hand address local issues As their crucial feature the articles in this volume exhibit a special sensitivity to historical and contemporary cultural contexts They do not approach globalization as an abstract process instead exploring it through the lens of clearly defined factors

### **Ditransitives in British**

**English Dialects** Johanna Gerwin, 2014-09-23 What determines whether we say She gave him a book instead of She gave a book to him The author views this dative alternation as a sociolinguistic variable and explores its distribution across different British English dialects registers and time frames It thereby offers a novel language external explanation of the choice of one construction over the other and sheds new light on British dialect syntax

### **Cognitive Modeling**

Francisco José Ruiz de Mendoza Ibáñez, Alicia Galera Masegosa, 2014-06-15 This monograph studies cognitive operations on cognitive models across levels and domains of meaning construction It explores in what way the same set of cognitive operations either in isolation or in combination account for meaning representation whether obtained on the basis of inferential activity or through constructional composition As a consequence it makes explicit links between constructional and figurative meaning The pervasiveness of cognitive operations is explored across the levels of meaning construction argument implicational illocutionary and discourse structure distinguished by the Lexical Constructional Model This model is a usage based approach to language that reconciles insights from functional and cognitive linguistics and offers a unified account of the principles and constraints that regulate both inferential activity and the constructional composition of meaning This book is of value to scholars with an interest in linguistic evidence of cognitive activity in meaning construction The contents relate to the fields of Cognitive Grammar Cognitive Semantics Construction Grammar Functional Linguistics and Inferential Pragmatics

### **Motivation in Grammar and the Lexicon**

Klaus-Uwe Panther, Günter Radden, 2011-06-29 Language structure and use are largely shaped by cognitive processes such as categorizing framing inferencing associative metonymic and analogical metaphorical thinking and mediated through cognition by bodily experience emotion perception action social communicative interaction culture and the internal ecology of the linguistic system itself The contributors to the present volume demonstrate how these language independent factors motivate grammar and the lexicon in a variety of languages

such as English German French Italian Hungarian Russian Croatian Japanese and Korean The volume will be of great interest to students and scholars in cognitive and functional linguistics      **English Coordinate Constructions** Arne

Lohmann,2014-09-29 Drawing on extensive corpus based research this book explores the nature and behavior of coordinate constructions in three case studies covering order in copulative compounds binomials bare phrases and more complex phrases Historically research on order in coordination has concentrated on so called irreversible binomials but Lohmann's research places significant focus on reversible ad hoc coordination and also presents a detailed comparison between irreversible and reversible binomials This book uses empirical analyses to explore a wide range of factors ranging from pragmatic to phonetic influences on the ordering process It also offers readers a processing perspective on the results obtained and puts forth a processing explanation for the characteristics of irreversible binomials The book is ideal for researchers and advanced students working in English linguistics syntax and psycholinguistics and due to the multifactorial methodology applied it will be of particular interest to quantitatively minded corpus linguists      **Antonymy** Steven

Jones,2003-09-02 Antonymy is the technical name used to describe opposites pairs of words such as rich poor love hate and male female Antonyms are a ubiquitous part of everyday language and this book provides a detailed comprehensive account of the phenomenon This book demonstrates how traditional linguistic theory can be revisited updated and challenged in the corpus age It will be essential reading for scholars interested in antonymy and corpus linguistics      **Metaphor and**

**Iconicity** M. Hiraga,2004-12-10 Metaphor and Iconicity attempts to clarify the interplay of metaphor and iconicity in the creation and interpretation of spoken and written texts from a cognitive perspective There are various degrees in which metaphor and iconicity manifest themselves ranging from sound symbolism and parallelism in poetic discourse to word order inflectional forms and other grammatical structures in ordinary discourse The book makes unique contributions to the study of the relationship of form and meaning      *Cognitive Linguistics - The Quantitative Turn* Laura A. Janda,2013-07-31

Designed to serve as a textbook for courses in statistical analysis in linguistics this book orients the reader to various quantitative methods and explains their implications for the field The methods include chi square Fisher test binomial test ANOVA correlation regression and cluster analysis The advantages and limitations of each method are detailed and each method is illustrated with exemplary articles presenting linguistic data      *Explain Me This* Adele E. Goldberg,2019-02-12

Why our use of language is highly creative yet also constrained We use words and phrases creatively to express ourselves in ever changing contexts readily extending language constructions in new ways Yet native speakers also implicitly know when a creative and easily interpretable formulation such as Explain me this or She considered to go doesn't sound quite right In this incisive book Adele Goldberg explores how these creative but constrained language skills emerge from a combination of general cognitive mechanisms and experience Shedding critical light on an enduring linguistic paradox Goldberg demonstrates how words and abstract constructions are generalized and constrained in the same ways When learning

language we record partially abstracted tokens of language within the high dimensional conceptual space that is used when we speak or listen Our implicit knowledge of language includes dimensions related to form function and social context At the same time abstract memory traces of linguistic usage events cluster together on a subset of dimensions with overlapping aspects strengthened via repetition In this way dynamic categories that correspond to words and abstract constructions emerge from partially overlapping memory traces and as a result distinct words and constructions compete with one another each time we select them to express our intended messages While much of the research on this puzzle has favored semantic or functional explanations over statistical ones Goldberg s approach stresses that both the functional and statistical aspects of constructions emerge from the same learning mechanisms The Nature of Rules, Regularities and Units in Language Rolf Kreyer,2013-11-27 Comprehensive networks of language make use of structures that go beyond the basic associative connections that can be found in the brain The present study is an attempt to provide an account of language that restricts itself to structures of a neurophysiological kind i e simple nodes excitatory and inhibitory connections **Iconicity and Analogy in Language Change** Janice Aski,Cinzia Russi,2015-09-25 This book examines the alternation between accusative dative and dative accusative order in Old Florentine clitic clusters and its decline in favor of the latter Based on an exhaustive analysis of data collected from medieval Florentine and Tuscan texts we offer a novel analysis of the rise of the variable order the transition from one order to the other and the demise of the alternation that relies primarily on iconicity and analogy The book employs exophoric pragmatic iconicity a language external iconic relationship based on similarity between linguistic structure and the speaker writer s conceptualization of reality and endophoric iconicity a language internal iconic relationship where the iconic ground is construed between linguistic signs and structures Analogy is viewed as a productive process that generalizes patterns or extends grammatical rules to formally similar structures and obtains the form of the analogical relationship between the masculine singular definite article and the third person singular accusative clitic which shared the same phonotactically constrained distribution patterns The data indicate that exophoric pragmatic iconicity exploits and maintains the alternation whereas endophoric iconicity and analogy conspire to end it

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