

# THE OFFICIAL **ROCKY**

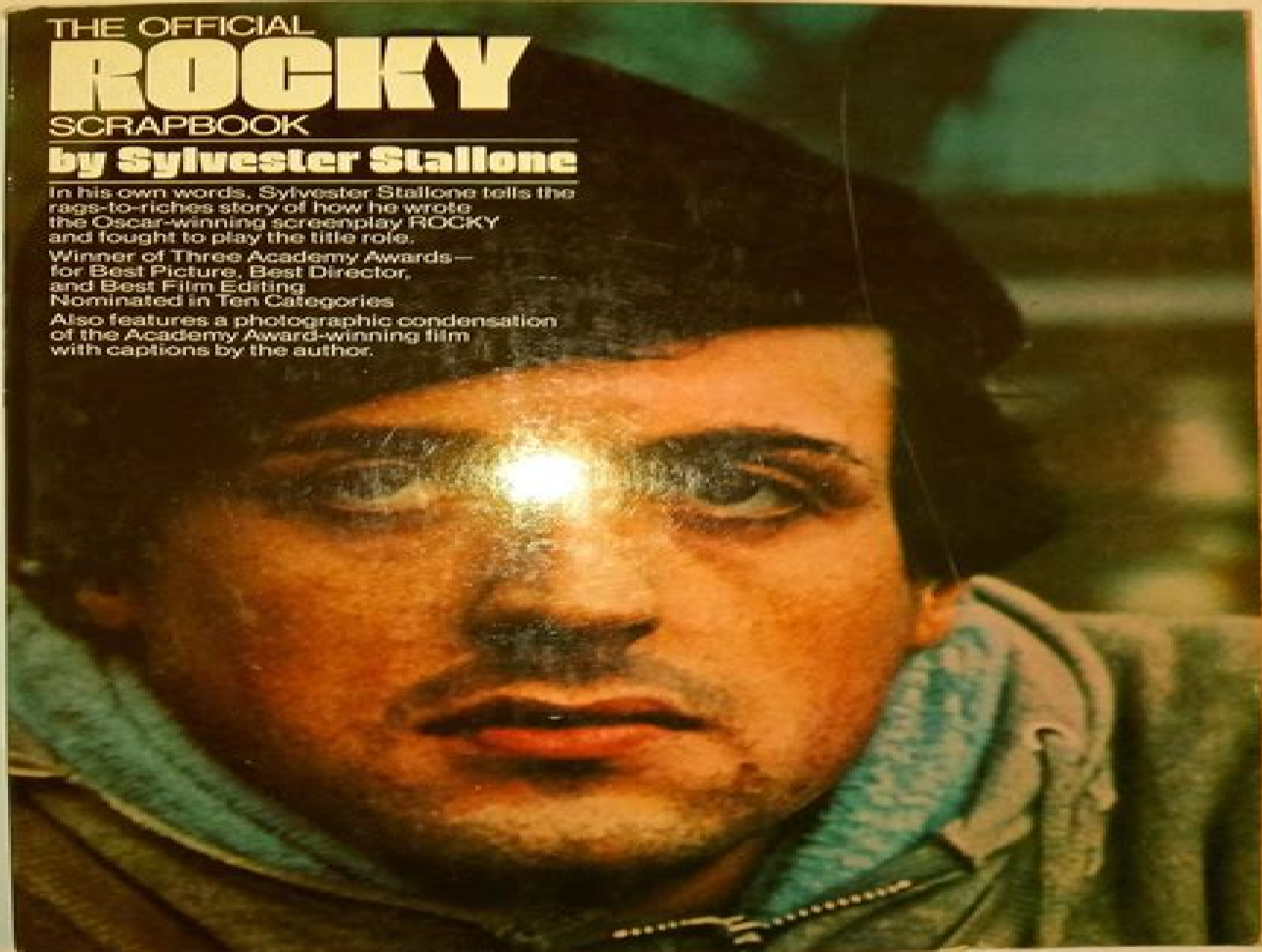
SCRAPBOOK

**by Sylvester Stallone**

In his own words, Sylvester Stallone tells the rags-to-riches story of how he wrote the Oscar-winning screenplay **ROCKY** and fought to play the title role.

Winner of Three Academy Awards—  
for Best Picture, Best Director,  
and Best Film Editing  
Nominated in Ten Categories

Also features a photographic condensation  
of the Academy Award-winning film  
with captions by the author.



# Sylvester Stallone Official Rocky Scrapbook

**Eric Epstein**



## **Sylvester Stallone Official Rocky Scrapbook:**

**Sylvester Stallone's Official Rocky Scrapbook** Sylvester Stallone, 1977      **Muscles in the Movies** John D. Fair, David L. Chapman, 2020-11-16 John Fair and David Chapman tell the story of how filmmakers use and manipulate the appearance and performances of muscular men and women to enhance the appeal of their productions The authors show how this practice deeply rooted in western epistemological traditions evolved from the art of photography through magic lantern and stage shows into the motion picture industry arguing that the sight of muscles in action induced a higher degree of viewer entertainment From Eugen Sandow to Dwayne The Rock Johnson muscular actors appear capable of performing the miraculous and with the aid of stuntmen and filming contrivances they do By such means muscles are used to perfect the art of illusion inherent in movie making from its earliest days      *The Last Action Heroes* Nick de Semlyen, 2024-06-04 The behind the scenes story of the action heroes who ruled 1980s and 90s Hollywood and the beloved films that made them stars including Die Hard First Blood The Terminator and more Entertaining This is a book that makes you ache for the days when the movie screen belonged not to men who dress in superhero capes but to those who lift weights Washington Examiner A NEWSWEEK BEST BOOK OF THE YEAR The Last Action Heroes opens in May 1990 in Cannes with Arnold Schwarzenegger and Sylvester Stallone waltzing together cheered on by a crowd of famous faces After years of bitter combat Stallone once threw a bowl of flowers at Schwarzenegger's head and the body count in Schwarzenegger's Commando was increased so the film would have a bigger dick than Rambo the world's biggest action stars have at last made peace In this wildly entertaining account of the golden age of the action movie Nick de Semlyen charts Stallone and Schwarzenegger's carnage packed journey from enmity to friendship against the backdrop of Reagan's America and the Cold War He also reveals fascinating untold stories of the colorful characters who ascended in their wake high kickers Chuck Norris and Jackie Chan glowering tough guys Dolph Lundgren and Steven Seagal and quipping troublemakers Jean Claude Van Damme and Bruce Willis But as time rolled on the era of the invincible action hero who used muscle martial arts or the perfect weapon to save the day began to fade When Jurassic Park trounced Schwarzenegger's Last Action Hero in 1993 the glory days of these macho men and the vision of masculinity they celebrated were officially over Drawing on candid interviews with the action stars themselves plus their collaborators friends and foes The Last Action Heroes is a no holds barred account of a period in Hollywood history when there were no limits to the heights of fame these men achieved or to the mayhem they wrought on screen and off

**The Boxing Film** Travis Vogan, 2020-10-16 As one of popular culture's most popular arenas sports are often the subject of cinematic storytelling But boxing films are special There are more movies about boxing by a healthy margin than any other sport and boxing accompanied and aided the medium's late nineteenth century emergence as a popular mass entertainment Many of cinema's most celebrated directors from Oscar Micheaux to Martin Scorsese made boxing films And while the production of other types of sports movies generally corresponds with the current popularity of their subject boxing films

continue to be made regularly even after the sport has wilted from its once prominent position in the sports hierarchy of the United States From Edison s Leonard Cushing Fight to The Joe Louis Story Rocky and beyond this book explores why boxing has so consistently fascinated cinema and popular media culture by tracing how boxing movies inform the sport s meanings and uses from the late nineteenth century to the early twenty first century "All I wanna do is go the distance" Philip L. Simpson,Kathy Merlock Jackson,2025-08-22 If any film has gone the distance it s Rocky 1976 which spawned one of the longest running franchises in film history Released in America s bicentennial year Rocky based on an original screenplay by then unknown writer and actor Sylvester Stallone surprised everyone Shot on a shoestring budget by director John Avildsen the film became a blockbuster and Academy Award winning best picture In addition to spawning a lucrative franchise and spin offs Rocky propelled the careers of Stallone and Talia Shire raised interest in boxing and sports movies and placed Philadelphia and its architecture in the popular consciousness Rocky has always been a contested text raising questions about race gender and class in America as well as debate about genre storytelling and film art questions which are addressed at length in this rich collection of essays As the contributing scholars show Rocky and its sequels retain their power to rouse audiences well into the twenty first century and continue to inspire audiences athletes and filmmakers *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1979 Philly Sports Ryan Swanson,David K. Wiggins,2016-05-02 Not distributed available at Arkansas State Library **Makeup Man** Michael Westmore,Jake Page,2017-02-01 Headline A peak behind the Hollywood mask by one of its foremost makeup artists In Hollywood s heyday almost every major studio had a Westmore heading up the makeup department Since 1917 there has never been a time when Westmores weren t shaping the visages of stardom For their century long dedication to the art of makeup the Westmores were honored with a star on the Hollywood Walk of Fame in 2008 In this lively memoir Michael Westmore not only regales us with tales of Hollywood s golden age but also from his own career where he notably transformed Sylvester Stallone into Rocky Balboa and Robert DiNiro into Jake LaMotta among many other makeup miracles Westmore s talent as a makeup artist first became apparent when he created impenetrable disguises for Kirk Douglas Tony Curtis Burt Lancaster Robert Mitchum and Frank Sinatra for the 1963 film The List of Adrian Messenger He later went on to become the preferred makeup man for Bobby Darin and Elizabeth Taylor and worked on such movies and TV shows as The Munsters Rosemary s Baby Eleanor and Franklin New York New York 2010 A Space Odyssey and Mask for which he won an academy award The next phase of his career was to create hundreds of alien characters for over 600 episodes of Star Trek in all its iterations from The Next Generation to Enterprise Replete with anecdotes about Hollywood and its stars from Bette Davis s preference for being made up in the nude to Shelley Winters s habit of nipping from a little bottle while on the set Makeup Man will satisfy any Hollywood s fan s appetite for gossip or a behind the scenes look at how tinsel town s most iconic film characters were created Academy Award winning Michael Westmore has been making up the stars for over fifty years He frequently appears

on the SyFy channel show Face Off with his daughter McKenzie Westmore

**American History/American Film** John E. O'Connor, Martin A. Jackson, 2016-10-06 In this pioneering work sixteen historians analyse individual films for deeper insight into US institutions values and lifestyles Linking all of the essays is the belief that film holds much of value for the historian seeking to understand and interpret American history and culture This title will be equally valuable for students and scholars in history using film for analysis as well as film students and scholars exploring the way social and historical circumstances are reflected and represented in film

New York Magazine ,1977-05-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Breaking the Magic Spell Jack Zipes,2002-07-05 Zipes ably demonstrates that moral political religious and other ideologies have shaped these apparently innocent narratives Lore and Language This revised expanded and updated edition of the 1979 landmark Breaking the Magic Spell examines the enduring power of fairy tales and the ways they invade our subjective world In seven provocative essays Zipes discusses the importance of investigating oral folk tales in their socio political context and traces their evolution into literary fairy tales a metamorphosis that often diminished the ideology of the original narrative Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories He examines a range of authors including the Brothers Grimm Hans Christian Anderson Ernst Bloch Tolkien Bettelheim and J K Rowling to demonstrate the continuing symbiotic relationship between folklore and literature The name Jack Zipes is synonymous with highly regarded and widely read anthologies and critiques of fairy tales Choice Fairy Tales are a highly fashionable study today for literary scholars as well as folklorists and another new book shows what a range of interest can be evoked by them This time in Jack Zipes interesting and vigorous study Encounter Places traditional tales in their socio political economic and cultural contexts Teacher Librarian Zipes reveals the extraordinary breadth of his acquaintance with both recent and classic literature in the field of folk and fairytale research Fabula Zipes manages the impressive trick of communicating both detail and overview without simplifying either the serious folklorist should definitely have this on his bookshelf Fortean Times

The 24-Hour Genius Eric Epstein,2013-06-18 If a year of study or work is a competitive marathon all nighters are often the sprints in which certain runners break away from the pack Tap into your genius and achieve greater success by learning to strategically pull an all nighter Whether fine tuning a business plan or trying to come up with the next high performing app pulling an all nighter can be your key to success if used wisely and managed effectively In The 24 Hour Genius all nighter expert Eric Epstein not only offers essential tips on how to keep yourself alert and productive he also explains how an all night work session can unlock the brain s creative powers to help

you achieve your goals and even enhance your results Exploring famous all nighter success stories from Thomas Edison and his Insomnia Squad and their invention of the disc record to the development of the first Macintosh computer Epstein shows you how to make your own breakthrough with a strategically planned all nighter     The Official Rocky Scrapbook Sylvester Stallone,1977     Does Your Bag Have Holes?: 24 Truths That Lead to Financial and Spiritual Freedom [With CD] Cameron C. Taylor,2007-10-29 This original and ground breaking book beautifully blends principles parables and stories into an entertaining and inspirational read An 80 minute abridged audio book on CD is included in the back of each 320 page book This book has been endorsed by legendary football coach Lou Holtz bestselling author Brian Tracy 4 time Olympian Henry Marsh billionaire Jon Huntsman Stephen R Covey author of The Seven Habits of Highly Effective People Dr William Danko author of The Millionaire Next Door and many others This book pulls together the principles of Christianity personal finance and success into one amazing resource Cameron Taylor s unique style of writing is entertaining yet powerful and to the point and contains parables analogies and short stories that will touch your heart and mind As you live the truths in this book you will experience the joy of financial and spiritual freedom     *Western Fictions, Black Realities* Isabel Soto,Violet Showers Johnson,2012-06-01 This anthology interrogates two salient concepts in studying the black experience Ushered in with the age of New World encounters modernity emerged as brutal and complex from its very definition to its manifestations Equally challenging is blackness which is forever dangling between the range of uplifting articulations and insidious degradation The essays in Western Fictions address the conflicting confluences of these two terms Questioning Eurocentric and mainstream American interpretations they reveal the diverse meanings of modernities and blackness from a wide range of milieus of the black experience Interdisciplinary and wide ranging in thematic and epochal scope they use theoretical and empirical studies of a range of subjects to demonstrate that indeed blackness is relevant for understanding modernities and vice versa

**Movies and the Reagan Presidency** Chris Jordan,2003-06-30 The 1980s were unique in both American history and the history of American cinema It was a time when a United States president a former B movie actor and Cold War industry activist served as a catalyst for the coalescence of trends in Hollywood s political structure mode of production and film content Ronald Reagan championed a success ethos that recognized economic and moral self governance as the basis of a democratic society His agenda of tax reform and industry deregulation simultaneously promoted the absorption of Hollywood s major studios into tightly diversified media conglomerates and concentrations of ownership promoted the production and release of movies with maximum revenue potential Indeed the most commercially successful movies of the decade put forth the ideologies of WASP America nuclear family self sufficiency and conspicuous consumption Three genres in particular the biracial buddy movie the MTV music video movie and the yuppie movie provide case studies of how Reagan era cinema addressed issues of race gender and class in ways very much in tune with Reaganomics and the President s cultural policies Author Chris Jordan provides a complete overview of both the influence of Reagan s presidency on the film industry and on

the films themselves Exploring 80s genres and movies with both a sociocultural and aesthetic eye this book will be invaluable to historians cinema scholars and film buffs

Chris Nashawaty 1993 2010 1976

**In the Game** A. Bass, 2005-09-23 Talking about race and sports almost always leads to trouble Rush Limbaugh's stint as an NFL commentator came to an abrupt end when he made some off handed comments about the Philadelphia Eagles black quarterback Donovan McNabb Ask a simple question along these lines Why do African Americans dominate the NBA and watch the sparks fly It is precisely this flashpoint that the contributors to this volume seek to explore Professional and amateur sports wield a tremendous amount of cultural power in the United States and around the world and racial ethnic and national identities are often played out through them In the Game collects essays by top thinkers on race that survey this treacherous terrain They engage fascinating topics like race and cricket in the West Indies how black culture shaped the NFL in the 1970s the famed black on white Cooney Holmes boxing bout and American Indian mascots for sports teams

**Bowling, Beatniks, and Bell-bottoms: 1960s and 1970s** Sara Pendergast, Tom Pendergast, 2002 The hairstyles slang terms advertising jingles pop music sensations and all else described as popular culture is covered in this 5 vol reference Arranged chronologically by decade and by broad topics within each decade Bowling Beatniks and Bell Bottoms focuses solely on the popular culture of the century hairstyles slang terms television shows pop music sensations etc offering more detailed information on trends and fads than any other resource Written specifically for students in grades 5 through 12 major topics include products and brands toys and games music and dance holidays shopping sports movements and much more Also includes approximately 400 photos a cumulative table of contents timeline subject and cumulative general index and trivia sidebars

**Poslední akční hrdinové** Nick de Semlyen, 2025-07-15 Jejich filmy ovlivnily cel generace Jejich rivalita psala dějiny Hollywoodu A jejich příběhy jsou je to divo nej ne to co jste viděli na plátně Poznejte skutečné osudy legendárních herců a nahlédněte za oponu kultovních akčních filmů Arnold Schwarzenegger Sylvester Stallone Chuck Norris Bruce Willis a další ikony 80 a 90 let v mluvíte jak se formovala kinematografie našeho kloubu testosteronem Tohle není jen nostalgický zážitek Tohle je explozivní návrat do časů kdy filmy plnily ostruhy

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