



Slavoj Zizek

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Slavoj Zizek:

Slavoj Zizek Tony Myers, 2004-06-02 Slavoj Zizek is no ordinary philosopher Approaching critical theory and psychoanalysis in a recklessly entertaining fashion Zizek's critical eye alights upon a bewildering and exhilarating range of subjects from the political apathy of contemporary life to a joke about the man who thinks he's a chicken from the ethereal heroism of Keanu Reeves in *Speed* to what toilet designs reveal about the national psyche Tony Myers provides a clear and engaging guide to Zizek's key ideas explaining the main influences on Zizek's thought most crucially his engagement with Lacanian psychoanalysis using examples drawn from popular culture and everyday life Myers outlines the key issues that Zizek's work has tackled including What is a Subject and why is it so important The Imaginary the Symbolic and the Real What is so terrible about Postmodernity How can we distinguish reality from ideology What is the relationship between men and women Why is Racism always a fantasy Slavoj Zizek is essential reading for anyone wanting to understand the thought of the critic whom Terry Eagleton has described as the most formidably brilliant exponent of psychoanalysis indeed of cultural theory in general to have emerged in Europe for some decades **Less Than Nothing** Slavoj Zizek, 2013-09-10 For the last two centuries Western philosophy has developed in the shadow of Hegel an influence each new thinker struggles to escape As a consequence Hegel's absolute idealism has become the bogeyman of philosophy obscuring the fact that he is the defining philosopher of the historical transition to modernity a period with which our own times share startling similarities Today as global capitalism comes apart at the seams we are entering a new period of transition In *Less Than Nothing* the product of a career long focus on the part of its author Slavoj Zizek argues it is imperative we not simply return to Hegel but that we repeat and exceed his triumphs overcoming his limitations by being even more Hegelian than the master himself Such an approach not only enables Zizek to diagnose our present condition but also to engage in a critical dialogue with the key strands of contemporary thought Heidegger Badiou speculative realism quantum physics and cognitive sciences Modernity will begin and end with Hegel *Slavoj Žižek: Live Theory* Rex Butler, 2005-01-01 Slavoj Žižek is undoubtedly one of the world's leading cultural critics His witty psychoanalytically inspired analyses of contemporary society have almost single handedly revived the notion of ideology His brilliant commentaries on the French psychoanalyst Jacques Lacan and the 19th century German Idealists have brought alive their often difficult ideas for a new generation of readers But does Žižek have anything to say in his own right Is there a system of thought that we can properly call Žižekian This book argues that there is through a reading of two terms in his work the master signifier and the act Featuring an interview with Žižek himself Slavoj Žižek *Live Theory* presents a snapshot of the Žižek system ideal for undergraduates in social and cultural theory and philosophy Violence Slavoj Zizek, 2008-07-22 Philosopher cultural critic and agent provocateur Zizek constructs a fascinating new framework to look at the forces of violence in the world *The Sublime Object of Ideology* Slavoj Zizek, 2019-02-28 Slavoj Zizek the maverick philosopher author of over 30 books acclaimed as the Elvis of cultural theory and

today's most controversial public intellectual His work traverses the fields of philosophy psychoanalysis theology history and political theory taking in film popular culture literature and jokes all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy His recent films *The Pervert's Guide to the Cinema* and *Zizek* reveal a theorist at the peak of his powers and a skilled communicator Now Verso is making his classic titles each of which stand as a core of his ever expanding life's work available as new editions Each is beautifully re packaged including new introductions from Zizek himself Simply put they are the essential texts for understanding Zizek's thought and thus cornerstones of contemporary philosophy *The Sublime Object of Ideology* Slavoj Zizek's first book is a provocative and original work looking at the question of human agency in a postmodern world In a thrilling tour de force that made his name he explores the ideological fantasies of wholeness and exclusion which make up human society

Did Somebody Say Totalitarianism? Slavoj Zizek, Slavoj Žižek, 2002 Totalitarianism as an ideological notion has always had a precise strategic function to guarantee the liberal democratic hegemony by dismissing the Leftist critique of liberal democracy as the obverse the twin of the Rightist Fascist dictatorships Instead of providing yet another systematic exposition of the history of this notion Žižek's book addresses totalitarianism in a Wittgensteinian way as a cobweb of family resemblances He concludes that the devil lies not so much in the detail of what constitutes totalitarianism as in what enables the very designation totalitarian the liberal democratic consensus itself

On Belief Slavoj Zizek, 2003-09-02 What is the basis of belief in an era when globalization multiculturalism and big business are the new religion Slavoj Zizek renowned philosopher and irrepressible cultural critic takes on all comers in this compelling and breathless new book From cyberspace reason to the paradox that is Western Buddhism *On Belief* gets behind the contours of the way we normally think about belief in particular Judaism and Christianity Holding up the so called authenticity of religious belief to critical light Zizek draws on psychoanalysis film and philosophy to reveal in startling fashion that nothing could be worse for believers than their beliefs turning out to be true

In Defense of Lost Causes Slavoj Žižek, 2009-10-19 No Marketing Blurb **The Courage of Hopelessness** Slavoj Zizek, 2018-02-06 Maverick philosopher Slavoj Zizek returns to explore today's ideological political and economic battles and asks whether radical change is possible In these troubled times even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that that there is light at the end of the tunnel Yet argues Slavoj Zizek it is only when we have admitted to ourselves that our situation is completely hopeless that the light at the end of the tunnel is in fact the headlight of a train that fundamental change can be brought about Surveying the various challenges in the world today from mass migration and geopolitical tensions to terrorism the explosion of rightist populism and the emergence of new radical politics all of which in their own way express the impasses of global capitalism Zizek explores whether there still remains the possibility for genuine change Today he proposes the only true question is or should be this do we endorse the predominant acceptance of capitalism as fact of human nature or does today's capitalism contain strong enough

antagonisms to prevent its infinite reproduction Can we he asks move beyond the failure of socialism and beyond the current wave of populist rage and initiate radical change before the train hits Zizek leaves no social or cultural phenomenon untheorized and is master of the counterintuitive observation The New Yorker **The Metastases of Enjoyment** Slavoj Zizek,2005 A disturbing and radical examination of the status of women and the role of violence in contemporary culture and politics The Ticklish Subject Slavoj Zizek,2020-05-05 Slavoj Zizek the maverick philosopher author of over 30 books acclaimed as the Elvis of cultural theory and today s most controversial public intellectual His work traverses the fields of philosophy psychoanalysis theology history and political theory taking in film popular culture literature and jokes all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy His recent films The Pervert s Guide to the Cinema and Zizek reveal a theorist at the peak of his powers and a skilled communicator Now Verso is making his classic titles each of which stand as a core of his ever expanding life s work available as new editions Each is beautifully re packaged including new introductions from Zizek himself Simply put they are the essential texts for understanding Zizek s thought and thus cornerstones of contemporary philosophy The Ticklish Subject The Absent Centre of Political Ontology A specter is haunting Western thought the specter of the Cartesian subject In this book Slavoj Zizek unearths a subversive core to this elusive specter and finds within it the indispensable philosophical point of reference for any genuinely emancipatory project **Welcome to the Desert of the Real!** Slavoj Žižek,2002 Probing beneath the level of TV punditry Zizek offers a highly original and readable account that serves as a fascinating and insightful comprehension of the events of September 11 **Slavoj Zizek** Ian Parker,2004-03-20 When I read Ian Parker s manuscript I experienced an underlying solidarity despite obvious differences we share the same basic political concerns and visions And this makes his critical remarks always pertinent Slavoj Zizek This is not simply the best critical introduction to Zizek in a much more radical sense this is the only critical introduction to Zizek Parker s study is much more than an important contribution to the ongoing debate it redefines its very terms Yannis Stavrakakis author of Lacan and the Political A sharp clear and radical analysis Christian Ingo Lenz Dunker Professor of Psychoanalytic Theory and Lacanian Psychoanalyst Sao Paulo Brazil Since the publication of his first book in English in 1989 Slavoj Zizek has quickly become one of the most widely read and contentious intellectuals alive today With dazzling wit and tremendous creativity he has produced innovative and challenging explorations of Lacan Hegel and Marx and used his insights to exhilarating effect in analyses of popular culture While Zizek is always engaging he is also elusive and even contradictory It can be very hard to finally determine where he stands on a particular issue Is Zizek Marxist or Post Marxist How seriously should we take his recent turn to Christianity Slavoj Zizek A Critical Introduction shows the reader a clear path through the twists and turns of Zizek s writings Ian Parker takes Zizek s treatment of Hegel Lacan and Marx in turn and outlines and assesses Zizek s interpretation and extension of these thinkers theories While Parker is never hastily dismissive of Zizek s innovations he remains critical throughout aware

that the energy of Žižek's writing can be bewitching and beguiling as well as engaging and profound **For They Know Not What They Do** Slavoj Žižek, 2020-05-05 Psychoanalysis is less merciful than Christianity Where God the Father forgives our ignorance psychoanalysis holds out no such hope Ignorance is not a sufficient ground for forgiveness since it masks enjoyment an enjoyment which erupts in those black holes in our symbolic universe that escape the Father's prohibition Today with the disintegration of state socialism we are witnessing this eruption of enjoyment in the re emergence of aggressive nationalism and racism With the lid of repression lifted the desires that have emerged are far from democratic To explain this apparent paradox says Slavoj Žižek socialist critical thought must turn to psychoanalysis For They Know Not What They Do seeks to understand the status of enjoyment within ideological discourse from Hegel through Lacan to these political and ideological deadlocks The author's own enjoyment of popular culture makes this an engaging and lucid exposition in which Hegel joins hands with Rossellini Marx with Hitchcock Lacan with Frankenstein high theory with Hollywood melodrama *Slavoj Žižek and Radical Politics* Sean Homer, 2016-05-05 In this book Sean Homer addresses Slavoj Žižek's work in a specific political conjuncture his political interventions in the Balkans The charge of inconsistency and contradiction is frequently levelled at Žižek's politics a charge he openly embraces in the name of pragmatism Homer argues that his interventions in the Balkans expose the dangers of this pragmatism for the renewal of the Leftist politics that he calls for The book assesses Žižek's political interventions in so far as they advance his self proclaimed ruthlessly radical aims about changing the world Homer argues the Balkans can be seen as Žižek's symptom that element which does not fit into the system but speaks its truth and reveals what the system cannot acknowledge about itself In Part II Homer explores Žižek's radicalism through his critique of Alain Badiou arguing that Badiou's affirmationism provides a firmer grounding for the renewal of the left than Žižek's negative gesture analyzed in Part I What distinguishes Žižek from the majority of the contemporary Left today is his valorization of violence Homer tackles this issue head on in relation to political violence in Greece Finally Homer defends the utopian impulse on the radical left against its Lacanian critics **Introducing Slavoj Žižek** Christopher Kul-Want, 2014-06-05 Charting his meteoric rise in popularity Christopher Kul-Want and Piero explore Žižek's timely analyses of today's global crises concerning ecology mounting poverty war civil unrest and revolution Covering topics from philosophy and ethics politics and ideology religion and art to literature cinema corporate marketing quantum physics and virtual reality Introducing Slavoj Žižek deftly explains Žižek's virtuoso ability to transform apparently outworn ideologies Communism Marxism and psychoanalysis into a new theory of freedom and enjoyment *The Plague of Fantasies* Slavoj Žižek, 1997 Slavoj Žižek is without doubt one of the most stimulating and vibrant thinkers of our time and his idiosyncratic blend of Lacan and Hegel is always sparkling with insight and studded with amusing stories anecdotes and jokes In *The Plague of Fantasies* Žižek approaches another enormous subject with characteristic brio and provocativeness The current epoch is plagued by fantasms there is an ever intensifying antagonism between the process of ever greater abstraction of our lives

whether in the form of digitalization or market relations and the deluge of pseudo concrete images which surround us Traditional critical thought would have sought to trace the roots of abstract notions in concrete social reality but today the correct procedure is the inverse from pseudo concrete imagery to the abstract process which structures our lives Ranging in his examples from national differences in toilet design to cybersex and from intellectuals responses to the Bosnian war to Robert Schumann s music Žižek explores the relations between fantasy and ideology the way in which fantasy animates enjoyment while protecting against its excesses the associations of the notion of fetishism with fantasized seduction and the ways in which digitalization and cyberspace affect the status of subjectivity To the already initiated *The Plague of Fantasies* will be a welcome reminder of why they enjoy Žižek s writing so much For new readers it will be the beginning of a long and meaningful relationship

The subject of politics : Slavoj Žižek's political philosophy Henrik Jøker Bjerre, Carsten Bagge Laustsen, 2010 A study of Slavoj Žižek s political philosophy Focusing on the combination of psychoanalytic theory and philosophy the book offers an overview of Žižek s analysis of contemporary society In five chapters the reader is introduced to Žižek s method his view of the political impasse in the postmodern world and his suggestion for a way ahead to renewed action and political invention Rich in examples the book gives an engaging and entertaining tour around the landscape of Žižek s political endeavour while at the same time insisting on a more systematic and piecemeal approach than the Slovenian tends to offer himself

Surplus-Enjoyment Slavoj Žižek, 2022-08-11 Contemporary life is defined by excess There must always be more there is never enough We need a surplus to what we need to be able to truly enjoy what we have Slavoj Žižek s guide to surplus and why it s enjoyable begins by arguing that what is surplus to our needs is by its very nature unsubstantial and unnecessary But perversely without this surplus we wouldn t be able to enjoy what is substantial and necessary Indeed without the surplus we wouldn t be able to identify what was the perfect amount Is there any escape from the vicious cycle of surplus enjoyment or are we forever doomed to simply want more Engaging with everything from *The Joker* film to pop songs and Thomas Aquinas to the history of pandemics Žižek argues that recognising the society of enjoyment we live in for what it is can provide an explanation for the political impasses in which we find ourselves today And if we begin even a little bit to recognise that the nuggets of enjoyment we find in excess are as flimsy and futile might we find a way out

Slavoj Žižek Matthew Sharpe, 2017-05-15 Slavoj Žižek has emerged as the pre eminent European cultural theorist of the last decade and has been described as the ultimate Marxist Lacanian cultural studies scholar His large and growing body of work has generated considerable controversy yet his texts are not structured as standard academic tomes In *Slavoj Žižek A Little Piece of the Real* Matthew Sharpe undertakes the difficult task of drawing out an evolving argument from all of Žižek s texts from 1989 to 2001 and reads them as the bearers of a single theoretical project providing an authoritative reliable clearly written and well structured account of Žižek s demanding body of work From an exposition of Žižek s social and philosophical critical theory the book moves to a critical analysis of Žižek s

theoretical project and its political implications Sharpe concludes by suggesting that Žižek's work however raises as many questions as it answers both about Žižek's theoretical system and to the wider new Left in today's world

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Slavoj Zizek Introduction

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