

Michael Craton / James Walvin / David Wright



SLAVERY ABOLITION AND EMANCIPATION

THE BRITISH EMPIRE
A Thematic Documentary

Slavery Abolition And Emancipation Black Slaves And The British Empire A Thematic Documentary

Mary Fissell



Slavery Abolition And Emancipation Black Slaves And The British Empire A Thematic Documentary:

Slavery, Abolition, and Emancipation Michael Craton, James Walvin, David Wright, 1976 *Slavery and the British Empire* Kenneth Morgan, 2007 This is an introduction to the entire history of British involvement with slavery and the slave trade which especially focuses on the two centuries from 1650 and covers the Atlantic world especially North America and the West Indies as well as the Cape Colony Mauritius and India Slavery and the British Empire provides a clear overview of the entire history of British involvement with slavery and the slave trade from the Cape Colony to the Caribbean The book combines economic social political cultural and demographic history with a particular focus on the Atlantic world and the plantations of North America and the West Indies from the mid seventeenth century onwards Kenneth Morgan analyses the distribution of slaves within the empire and how this changed over time the world of merchants and planters the organization and impact of the triangular slave trade the work and culture of the enslaved slave demography health and family life resistance and rebellions the impact of the anti slavery movement and the abolition of the British slave trade in 1807 and of slavery itself in most of the British empire in 1834 As well as providing the ideal introduction to the history of British involvement in the slave trade this book also shows just how deeply embedded slavery was in British domestic and imperial history and just how long it took for British involvement in slavery to die even after emancipation a clear overview of the entire history of British involvement with slavery and the slave trade Spartacus Review *Scotland and the Abolition of Black Slavery, 1756-1838* Iain Whyte, 2006-06-21 Although much has been written about Scottish involvement in slavery the contribution of Scots to the abolition of black slavery has not yet been sufficiently recognised This book starts with a Virginian slave seeking his freedom in Scotland in 1756 and ends with the abolition of the apprenticeship scheme in the West Indian colonies in 1838 Contemporary documents and periodicals reveal a groundswell of revulsion to what was described as the horrible traffik in humans Petitions to Parliament came from remote islands in Shetland as well as from large public meetings in cities In a land steeped in religion ministers and church leaders took the lead in giving theological support to the cause of abolition The contributions of five London Scots who were pivotal to the campaign throughout Britain are set against opposition to abolition from many Scots with commercial interests in the slave trade and the sugar plantations Missionaries and miners trades guilds and lawyers all played their parts in challenging slavery Many of their struggles and frustrations are detailed for the first time in an assessment of the unique contribution made by Scotland and the Scots to the destruction of an institution whose effects are still with us today Longman Companion to Slavery, Emancipation and Civil Rights Harry Harmer, 2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in the Americas and the Caribbean from the 15th to the 20th centuries Central to the book are detailed chronologies on the development and decline of the slave trade slavery in colonial North and South America the Caribbean and the United States movements for emancipation and the progress of black civil rights Separate sections look at the long running resistance

against slavery and the black civil rights movements in the Americas and the Caribbean with a comparative chronology of apartheid in South Africa Supported by biographies of over 100 key individuals and a full glossary providing definitions of crucial terms expressions ideas and events this is required reading for anyone interested in the historical experience of slavery **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Romanticism&Politics 1789-1832 Carol Bolton,2020-01-08 The history of the Romantic period is often dominated by the cataclysmic political events that occurred within it The collection is divided into thematically linked sections each of which is prefaced with brief notes on themes issues and texts and lists of books for further study The dates of the period have been extended at the beginning to provide extracts from texts that frame the ensuing radical debate that arose around the French Revolution and concludes at the Reform Act of 1832 which can be seen as the culmination of the movement for political reform in the latter half of the Romantic period The division of topic areas within the volumes into specific areas of interest will provide an easy route to negotiate the texts whereas sections such as Women and politics and Colonial politics will highlight previously neglected areas *English Atlantics Revisited* Nancy L. Rhoden,2007-08-09 Inspired by the major themes in Steele s scholarship the original essays in *English Atlantics Revisited* examine British Atlantic contexts and political economy as well as maritime military Amerindian and social history The contributors offer challenging new findings and perspectives as they revisit the *English Atlantics* chapters on specific personalities regions and topics reveal the extent of transatlantic cross cultural and trans national interactions *English Atlantics Revisited* help assess the current state of Atlantic history The Oxford Companion to Spirits and Cocktails David Wondrich,Noah Rothbaum,2021-10-20 The Oxford Companion to Spirits and Cocktails presents an in depth exploration of the world of spirits and cocktails in a ground breaking synthesis The Companion covers drinks processes and techniques around the world as well as those in the US and Europe It provides clear explanations of the different ways that spirits are produced including fermentation distillation and ageing alongside a wealth of new detail on the emergence of cocktails and cocktail bars including entries on key cocktails and influential mixologists and cocktail bars **Pushback** Mary Fissell,2025-03-11 The long history of how restricting access to abortion has been used to curtail women s advancement Attitudes about abortion cycle between long periods of widespread tolerance to repression and back again What accounts for these pendulum swings From ancient Greece to the modern West historian of medicine Mary Fissell argues abortion repression springs up in response to men s anxieties about women s increasing independence In *Pushback* Fissell shows that across centuries and continents abortion has always been commonplace and persecuting women for ending pregnancies has been about controlling their behavior As Protestantism de emphasized celibacy new abortion restrictions policed unmarried women s sex lives Nineteenth century men unsettled by

first wave feminism hoped to establish medicine as a male profession and so advocated for abortion bans to undercut women's new roles as physicians Fissell presents this history through the hidden stories of women committed to reproductive self-determination holy women of the early Catholic Church whose ability to end pregnancies was considered miraculous midwives accused of witchcraft or criminal conspiracy and everyday women whose pregnancies threatened their livelihoods and their lives Pushback is essential reading for understanding the complex history of abortion and making sense of recent crackdowns on reproductive rights *Caribbean Slave Revolts and the British Abolitionist Movement* Gelien

Matthews, 2006-06-15 In this illuminating study Gelien Matthews demonstrates how slave rebellions in the British West Indies influenced the tactics of abolitionists in England and how the rhetoric and actions of the abolitionists emboldened slaves Moving between the world of the British Parliament and the realm of Caribbean plantations Matthews reveals a transatlantic dialectic of antislavery agitation and slave insurrection that eventually influenced the dismantling of slavery in British held territories Focusing on slave revolts that took place in Barbados in 1816 in Demerara in 1823 and in Jamaica in 1831-32 Matthews identifies four key aspects in British abolitionist propaganda regarding Caribbean slavery the denial that antislavery activism prompted slave revolts the attempt to understand and recount slave uprisings from the slaves' perspectives the portrayal of slave rebels as victims of armed suppressors and as agents of the antislavery movement and the presentation of revolts as a rationale against the continuance of slavery She makes shrewd use of previously overlooked publications of British abolitionists to prove that their language changed over time in response to slave uprisings Historians previously have examined the economic religious and political bases for slavery's abolishment in the Caribbean but Matthews here emphasizes the agency of slaves in the march toward freedom Her compelling work is a valuable analytical tool in the interpretation of abolition in North America uncovering the important connections between rebellious slaves on one side of the Atlantic and abolitionists on the other side **Subject to Others (Routledge Revivals)** Moira Ferguson, 2014-08-01

First published in 1992 *Subject to Others* considers the intersection between late seventeenth to early nineteenth century British female writers and the colonial debate surrounding slavery and abolition Beginning with an overview that sets the discussion in context Moira Ferguson then chronicles writings by Anglo-Saxon women and one African Caribbean ex-slave woman from between 1670 and 1834 on the abolition of the slave trade and the emancipation of slaves Through studying the writings of around thirty women in total Ferguson concludes that white British women as a result of their class position religious affiliation and evolving conceptions of sexual difference constructed a colonial discourse about Africans in general and slaves in particular Crucially the feminist propensity to align with anti-slavery activism helped to secure the political self-liberation of white British women A fascinating and detailed text this volume will be of particular interest to undergraduate students researching colonial British female writers early feminist discourse and the anti-slavery debate *Slave Women in Caribbean Society, 1650-1838* Barbara Bush, 1990 In this text the author sets forth and then evaluates the images of slave

women accumulated in published sources and folklore **Three Plays of Maureen Hunter** Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New Earl Bathurst and British Empire Neville Thompson, 1999-03-16 An accessible scholarly biography of a politician whom Thompson rightly suggests has been largely neglected The English Historical Review Earl Bathurst arguably exerted greater influence on the establishment and consolidation of the British Empire than any other single individual In writing this highly authoritative work Professor Thompson had access to the previously untapped Bathurst family archives These private papers clearly established what Bathurst's contemporaries well knew that he was a very effective administrator of the Colonial Office and a figure of first rank in the war against Napoleon in diplomacy and in domestic politics This biography also throws fresh light on other leading figures of the period notably The Duke of Wellington and The Prince Regent *The Caribbean and the Medical Imagination, 1764-1834* Emily Senior, 2018-04-26 During the eighteenth and nineteenth centuries the Caribbean was known as the grave of Europeans At the apex of British colonialism in the region between 1764 and 1834 the rapid spread of disease amongst colonist enslaved and indigenous populations made the Caribbean notorious as one of the deadliest places on earth Drawing on historical accounts from physicians surgeons and travellers alongside literary works Emily Senior traces the cultural impact of such widespread disease and death during the Romantic age of exploration and medical and scientific discovery Focusing on new fields of knowledge such as dermatology medical geography and anatomy Senior shows how literature was crucial to the development and circulation of new medical ideas and that the Caribbean as the hub of empire played a significant role in the changing disciplines and literary forms associated with the transition to modernity *Spectacular Suffering* Ramesh Mallipeddi, 2016-04-29 *Spectacular Suffering* focuses on commodification and discipline two key dimensions of Atlantic slavery through which black bodies were turned into things in the marketplace and persons into property on plantations Mallipeddi approaches the problem of slavery as a problem of embodiment in this nuanced account of how melancholy sentiment mediated colonial relations between English citizens and Caribbean slaves The book's first chapters consider how slave distress emerged as a topic of emotional concern and political intervention in the writings of Aphra Behn Richard Steele and Laurence Sterne As Mallipeddi shows sentimentalism allowed metropolitan authors to fashion themselves as melancholy witnesses to racial slavery by counterposing the singular body to the abstract commodity and by taking affective property in slaves against the legal proprietorship of slaveholders *Spectacular Suffering* then turns to the practices of the enslaved tracing how they contended with the effects of chattel slavery The author attends not only to the work of African British writers and archival textual materials but also to economic and social activities including slaves petty production recreational forms and commemorative rituals In examining the slaves embodied agency the book moves away from spectacular images of suffering to concentrate on slow incremental acts of regeneration by the enslaved One of the foremost contributions of this study is its exploration of the ways in which the ostensible objects of sentimental compassion African

slaves negotiated the forces of capitalist abstraction and produced a melancholic counterdiscourse on slavery Throughout Mallipeddi's keen reading of primary texts alongside historical and critical work produce fresh and persuasive insights Spectacular Suffering is an important book that will alter conceptions of slave agency and of sentimentalism across the long eighteenth century

Between Blood and Gold Frédérique Beauvois, 2016-12-01 Today a century and a half after the abolition of slavery across most of the Americas the idea of monetary reparations for former slaves and their descendants continues to be a controversial one Lost among these debates however is the fact that such payments were widespread in the nineteenth century except the victims were not slaves but the slaveholders deprived of their labor This landmark comparative study analyzes the debates over compensation within France and Great Britain It lays out in unprecedented detail the philosophical legal political and economic factors at play establishing a powerful new model for understanding the aftermath of slavery in the Americas

Political Poetry as Discourse Angela Michele Leonard, 2009-12-23 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation

Out of Slavery Jack Hayward, 2022-09-21 Out of Slavery first published in 1985 is a series of articles commissioned on the 150 year anniversary of William Wilberforce's death and the Act of Parliament abolishing British slavery in 1833 With the background from which the history of slavery was viewed being radically changed with decolonisation the advancement of Human Rights the economic and social consequences of what was done and left undone by the Abolitionists and Emancipators and of the situations which they faced This book offers a broad reappraisal on slavery and freedom from slavery as they can now be seen and of the contribution and personality of the Abolitionists particularly of their leader and spokesman William Wilberforce

Slavery and the Romantic Imagination Debbie Lee, 2017-09-14 Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between

the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation s greatest writers and the epic violence of slavery In answer Slavery and the Romantic Imagination provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography

Decoding **Slavery Abolition And Emancipation Black Slaves And The British Empire A Thematic Documentary**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slavery Abolition And Emancipation Black Slaves And The British Empire A Thematic Documentary**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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