

Out of Touch

Skin Tropes and Identities in
Woolf, Ellison, Pynchon, and Acker

Maureen F. Curtin



Skin Tropes And Identities In Woolf Ellison Pynchon And Acker

David Baud



Skin Tropes And Identities In Woolf Ellison Pynchon And Acker:

Out of Touch Maureen Frances Curtin, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Out of Touch* Maureen F. Curtin, 2013-09-13 *Out of Touch* investigates how skin has become a crucial but disavowed figure in twentieth century literature theory and cultural criticism These discourses reveal the extent to which skin figures in the cultural effect of changes in visual technologies a development argued by critics to be at the heart of the contest between surface and depth and by extension Western globalization and identity politics The skin has a complex history as a metaphorical terrain over which ideological wars are fought identity is asserted through modification as in tattooing and meaning is inscribed upon the human being Yet even as interventions on the skin characterize much of this history fantasy and science fiction literature and film trumpet skin s passing in the cybernetic age and feminist theory calls for abandoning the skin as a hostile boundary **Atomic Light (shadow Optics)** Akira Mizuta Lippit, 2005 With a taut poetic style Lippit produces speculative readings of secret and shadow archives and visual structures or phenomenologies of the inside charting the materiality of what both can and cannot be seen in the radioactive light of the twentieth century

Kathy Acker and Transnationalism Polina Mackay, Kathryn Nicol, 2009-03-26 Since Kathy Acker s death in 1997 the body of critical work on her fiction has continued to grow and even to flourish The continuing critical attention that her work has received is testament both to the complexity and intellectual scope of her many artistic and critical projects and to the continuing relevance of her concerns and ambitions in the recent and contemporary world a world that her fictions prefigure and interrogate in ways that we perhaps could not have recognized during her lifetime This collection of essays provides readers with access to a range of critical and theoretical essays that present a detailed analysis of transnationalism in Kathy Acker s fiction A wider aim of this book is to locate Acker s work in the context of current debates on transnationalism postnationalism and global identity *Kathy Acker and Transnationalism* therefore constitutes a timely re appraisal of an important American writer and a contribution to the growing field of studies in transnationalism **The Nets of Modernism** Maud Ellmann, 2010-09-30 One of the finest literary critics of her generation Maud Ellmann synthesises her work on modernism psychoanalysis and Irish literature in this important new book In sinuous readings of Henry James James Joyce and Virginia Woolf she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction linking both to Freudian psychoanalysis *The Nets of Modernism* examines the significance of images of bodily violation and exchange scar bite wound and their psychic equivalents showing how these images correspond to vampirism and related obsessions in early twentieth century culture Subtle original and a pleasure to read this 2010 book offers a fresh perspective on the inter implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come **Odd Affinities** Elizabeth Abel, 2024-04-19 For decades Virginia Woolf s work has been seen as part of the women s writing canon Elizabeth Abel extracts Woolf from this women s tradition to position her in a different

light one that shows Woolf's role in a far reaching modernist genealogy Abel traces the strong echoes of Woolf in the work of four major writers from diverse cultural contexts Nella Larsen James Baldwin Roland Barthes and W G Sebald As Abel shows what Woolf called the odd affinities between herself and these successors give us an altogether different picture of the development of transnational modernism with Woolf as a shadowy but important connection among disparate writers By charting new pathways of twentieth century literary transmission *Odd Affinities* will appeal to students and scholars working in New Modernist studies comparative literature and African American studies Haptic Modernism Abbie

Garrington,2015-05-29 This book contends that the haptic sense combining touch kinaesthesia and proprioception was first fully conceptualised and explored in the modernist period in response to radical new bodily experiences brought about by scientific technological and *Regenerating the Novel* James J. Miracky,2013-09-13 In this exploration of the most innovative and iconoclastic modernist fiction James J Miracky studies the ways in which cultural forces and discourses of gender inflect the practice and theory of four British novelists Virginia Woolf E M Forster May Sinclair and D H Lawrence Building on analyses of gender theory and formal innovation in Virginia Woolf's novels this book examines Forster's queered use of fantasy Sinclair's representation of manly genius in both male and female streams of consciousness and Lawrence's quest for the novel of phallic consciousness Reading each author's fiction alongside his or her theoretical writing Miracky provides four diverse examples of how literary modernism wrestled with the gender crisis of the early twentieth century

Satire and the Postcolonial Novel John Clement Ball,2003-06-12 Satire plays a prominent and often controversial role in postcolonial fiction *Satire and the Postcolonial Novel* offers the first study of this topic employing the insights of postcolonial comparative theories to revisit Western formulations of satire and the satiric *Love American Style* Kimberly Freeman,2004-03-01 A popular subject in sociology and cultural studies divorce has until recently been overlooked by literary critics Spanning nearly a century during which the divorce rate skyrocketed *Love American Style* traces the treatment of divorce in the American novel This book draws upon popular sociological political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity Focusing primarily on work by William Dean Howells Edith Wharton Mary McCarthy and John Updike Kimberly Freeman delineates a system of tropes particular to divorce in American novels such as the association of divorce with the West and modernity the dismantling of the home and the disruption of the boundary between the public and the private These tropes suggest a literary tradition of love marriage and divorce that is central to twentieth century American fiction Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture this book should appeal to scholars of American literature and popular culture or anyone interested in how divorce has become so American The Dangerous Potential of Reading Ana-Isabel Aliaga-Buchenau,2004-03 First Published in 2004 Routledge is an imprint of Taylor Francis an informal company *Revised Lives* William Pannapacker,2004-02-15 *Revised Lives* examines self representation in U S culture from

the American Revolution through the nineteenth century Drawing on studies of the history of the book Pierre Bourdieu s sociology and ethnic and gender revisionism this book focuses on the processes of national development the self construction of authorial personae and the appropriation of the personae by interpretive communities Special emphasis is given to Walt Whitman but other figures are treated at length P T Barnum Edward Carpenter Frederick Douglass Benjamin Franklin and Edgar Allan Poe This study contributes to the understanding of selfhood in nineteenth century American culture the development of autobiography as a genre and the dynamics of literary reception

The Other Empire Filiz Swenson, 2004-06 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

The Self in the Cell Sean C. Grass, 2014-01-27 Michel Foucault s writing about the Panopticon in Discipline and Punish has dominated discussions of the prison and the novel and recent literary criticism draws heavily from Foucauldian ideas about surveillance to analyze metaphorical forms of confinement policing detection and public scrutiny and censure But real Victorian prisons and the novels that portray them have few similarities to the Panopticon Sean Grass provides a necessary alternative to Foucault by tracing the cultural history of the Victorian prison and pointing to the tangible relations between Victorian confinement and the narrative production of the self The Self in the Cell examines the ways in which separate confinement prisons with their demand for autobiographical production helped to provide an impetus and a model that guided novelists explorations of the private self in Victorian fiction

Death, Men, and Modernism Ariela Freedman, 2014-04-08 Death Men and Modernism argues that the figure of the dead man becomes a locus of attention and a symptom of crisis in British writing of the early to mid twentieth century While Victorian writers used dying women to dramatize aesthetic structural and historical concerns modernist novelists turned to the figure of the dying man to exemplify concerns about both masculinity and modernity Along with their representations of death these novelists developed new narrative techniques to make the trauma they depicted palpable Contrary to modernist genealogies the emergence of the figure of the dead man in texts as early as Thomas Hardy s *Jude the Obscure* suggests that World War I intensified but did not cause these anxieties This book elaborates a nodal point which links death masculinity and modernity long before the events of World War I

Feminist Utopian Novels of the 1970s Tatiana Teslenko, 2003-08-19 This book presents an exploration of the reinvented utopia that provided second wave feminists of the 1970s with a conceptual space to articulate the politics of change Tatiana Teslenko argues that utopian fiction of this decade offered a means of validating the personal as well as the political and of criticizing a patriarchal social order Teslenko reveals feminists attempt through fiction to envision a new political order

Making of the Victorian Novelist Bradley Deane, 2013-10-15 This book examines a sequence of crises in nineteenth century print culture and offers an original narrative of what it meant to be a Victorian novelist Easily dismissed at the beginning of the century as hacks who pandered to the ignorant or indolent novelists by the end of Victoria s reign could be esteemed among the greatest of artists Between these extremes stretches a century of ideological contention between alternative representations

of authorship Deane brings new attention in his account to the trends in publishing and the expanding market surrounding Victorian literature such as the new modes of production arguments over copyright legislation and revisions of the criteria of periodical criticism Combining literary sociology and close readings *The Making of the Victorian Novelist* offers an innovative history of the material pressures and rhetorical struggles that produced and ultimately shattered the Victorians understanding of their great novelists

Balancing the Books Erik Dussere, 2013-05-24 *Balancing the Books* represents a sophisticated examination of the ongoing engagement of American literature with the economies of slavery through the works of William Faulkner and Toni Morrison Both Faulkner and Morrison write about the relationship between race identity and history and about how the legacies of slavery linger in the lives and actions of their characters although the narrative strategies through which they render these themes ultimately diverge Dussere brings considerations of debt and repayment exchange and accounting and capital and the market concepts inseparable from any consideration of race in the construction of the American nation into dialogue with the work of Faulkner and Morrison to produce an outstanding work of literary and cultural criticism

Beyond the Sound Barrier Kristin K Henson, 2013-12-16 *Beyond the Sound Barrier* examines twentieth century fictional representations of popular music particularly jazz in the fiction of James Weldon Johnson F Scott Fitzgerald Langston Hughes and Toni Morrison Kristin K Henson argues that an analysis of musical tropes in the work of these four authors suggests that cultural mixing constitutes one of the central preoccupations of modernist literature Valuable for any reader interested in the intersections between American literature and the history of American popular music Henson situates the literary use of popular music as a culturally amalgamated boundary crossing form of expression that reflects and defines modern American identities

Segregated Miscegenation Carlos Hiraldo, 2014-02-04 Through the comparative study of literatures from the United States and Latin America *Segregated Miscegenation* questions received notions of race and nation Carlos Hiraldo examines the current understanding of race in the United States alongside alternative models of racial self definition in Latin America His provocative analysis traces the conceptualization of blackness in fiction and theories of the novel and troubles the racial and ethnic categories particular to each region s literary tradition

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