

# Sketches from SANTALISTAN



by M. A. Pederson

# Sketches From Santalistan

**Birger Annus Hall**



## **Sketches From Santalistan:**

Sketches from Santalistan Mathew Andreas Pederson, 1913      Sketches from Santalistan (Classic Reprint) Mathew A. Pederson, 2017-10-11 Excerpt from Sketches From Santalistan These sketches have been written from time to time during a period of eight years and some of them have been published in various papers and rewritten for this volume They are written especially for the young people in our Scandinavian Lutheran Churches and not only for those young in years but for everybody with a young heart The aim has been to bring a missionary's daily life and labors as well as the people among whom he works a little closer to the friends in the home lands and if possible also to kindle a little more interest in the greatest of all causes Mission About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      *Sketches from Santalistan* Mathew Andreas Pederson, 1913      **Sketches From Santalistan** Mathew Andreas Pederson, 2025-05-22 Sketches From Santalistan offers a fascinating glimpse into the lives and customs of the Santal people in India during the late 19th and early 20th centuries Written by Mathew Andreas Pederson likely a missionary or someone with close ties to the Santal community this work provides valuable ethnographic insights into their social structures religious beliefs and daily routines The book captures a pivotal period in Santal history marked by interactions with colonial powers and the influences of Christian missionaries It serves as an important historical document shedding light on the cultural heritage of the Santal people and their resilience in the face of change This book appeals to readers interested in anthropology Indian history and the impact of colonialism on indigenous cultures It stands as a testament to the enduring value of cultural preservation and understanding This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Sketches from Santalistan A.**

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