

THE SIXTIES PAPERS

Documents of a Rebellious Decade



Judith Clavir Albert

Stewart Edward Albert

Sixties Papers

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Sixties Papers:

The Sixties Papers Judith Clavir Albert, Stewart Edward Albert, 1984 The turbulent decade of the 1960s has been analyzed and interpreted by numerous journalists and scholars The former movement leaders Judith Albert and Stewart Albert tell it like it was presenting material generated by the social protest movements Challenging the prevailing view that the decade failed to produce influential enduring ideas the authors demonstrate that the new left and counterculture produced a coherent body of critical thought about the nature of American society

The Sixties Papers Judith Clavir Albert, Stewart Edward Albert, 1984-12-15 The turbulent decade of the 1960s has been analyzed and interpreted by numerous journalists and scholars The former movement leaders Judith Albert and Stewart Albert tell it like it was presenting material generated by the social protest movements Challenging the prevailing view that the decade failed to produce influential enduring ideas the authors demonstrate that the new left and counterculture produced a coherent body of critical thought about the nature of American society

Leaders from the 1960s David De Leon, 1994-06-22 The throngs at Woodstock Jane Fonda in Hanoi I Have a Dream burning draft cards fire in the streets these images of the 1960s are still very much alive today What happened to the people and principles that dominated that decade Which leaders from those turbulent years had the most lasting effect on our lives today How well have the principles for which those leaders fought so strongly withstood the test of time This thought provoking biographical dictionary allows the reader to study the leaders both conservative and liberal their ideals and their enduring influence With major sections on racial democracy peace and freedom sexuality and gender the environment radical culture and visions of alternative societies *Leaders from the 1960s* includes entries on a wide selection of nationally prominent activists of the 1960s In addition to those who dominated only the sixties the volume includes earlier activists who came into prominence in the 1960s and activists of the era who came into prominence since the 1960s Each entry provides a biographical sketch but the focus of the entries is on the person's basic concepts or the essence of his or her work and the public response it generated Included are extensive bibliographies on the individuals and the period

The Sixties Arthur Marwick, 2011-09-28 If the World Wars defined the first half of the twentieth century the sixties defined the second half acting as the pivot on which modern times have turned From popular music to individual liberties the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade Framing the sixties as a period stretching from 1958 to 1974 Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution one that raged most clearly in the United States Britain France and Italy Marwick recaptures the events and movements that shaped life as we know it the rise of a youth subculture across the West the sit ins and marches of the civil rights movement Britain's surprising rise to leadership in fashion and music the emerging storm over Vietnam the Paris student uprising of 1968 the growing force of feminism and much more For some it was a golden age of liberation and political progress for others an era in which depravity was celebrated and the secure moral and social framework subverted

The sixties was no short term era of ecstasy and excess On the contrary the decade set the cultural and social agenda for the rest of the century and left deep divisions still felt today *The Sixties in Canada* M. Athena Palaeologu,2009 An extraordinary work that brings to life the events and trends of the 60s in Canada **Mother Jones Magazine** ,1985-02 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues *American Counterculture of the 1960s* Richard Brownell,2010-09-30 Senator John F Kennedy s 1960 presidential victory signaled a time of renewed hope and opportunity amid a bleak landscape of international tension Within a few short years however Americans would find themselves coping with his untimely death and fiercely divided over America s role in growing battles both at home and abroad A decade that many hoped would bring peace and prosperity began to morph into one of the most complex reactionary periods in history with popular culture shifting and subverting the status quo in ways that would forever influence fashion modern thought philosophy politics and art This volume focuses on the background history and effects of the American counterculture of the 1960s and features insights into public documents such as diaries public records and contemporary chronicles of the era **Integrating the Sixties** Brian Balogh,2010-11 Each essay in this volume sheds light on an important aspect of the decade actually a decade and half known as the Sixties The Sixties are famous for the diverse social movements that threatened the essence of American public policy and mainstream society and changed those very entities in fundamental ways These essays juxtapose the dramatic narratives of social movements including civil rights women s liberation and antiwar protest and the Cold War liberalism that spawned them The contributors are two political scientists several historians influenced by the social sciences and the senior staff attorney for the NOW Legal Defense and Education Fund Contributors are Brian Balogh Hugh He lo Martha Derthick Daryl Michael Scott W J Rorabaugh Martha F Davis and Louis Galambos *To Free the Cinema* David E. James,2020-10-06 Jonas Mekas one of the driving forces behind New York s alternative film culture from the 1950s through the 1980s made for an unlikely counterculture hero a Lithuanian emigr and fervent nationalist from an agrarian family he had not grown up with either capitalist commercialism or the postwar rebellion against it By focusing on his sensitivity to political struggle however leading film commentators here offer fascinating insights into Mekas s career as a writer film distributor and film maker while exploring the history of independent cinema in New York since World War II This collection of essays interviews and photographs addresses such topics as Mekas s column in the Village Voice his foundation and editorship of Film Culture his role in the establishment of Anthology Film Archives and The Film Makers Co op the major distribution center for independent film his interaction with other artists including John Lennon and Yoko Ono and finally the critical assessment of his own films from *Guns of the Trees* and *The Brig* in the sixties to the diary films that followed *Walden* The contributors to this volume are Paul Arthur Vyt Bakaitis Stan Brakhage Robert Breer Rudy Burckhardt David Curtis Richard Foreman Tom Gunning Bob Harris J Hoberman David E James Marjorie Keller Peter Kubelka George Kuchar Richard

Leacock Barbara Moore Peter Moore Scott Nygren John Pruitt Lauren Rabinovitz Michael Renov Jeffrey K Ruoff and Maureen Turim Canada's 1960s Bryan D. Palmer, 2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada's 1960s examines the legacy of this rebellious decade's impact on contemporary notions of Canadian identity

The 1960s Cultural Revolution John C. McWilliams, 2020-12-02 The 1960s Cultural Revolution is a highly readable and valuable resource revisiting personalities and events that sparked the cultural revolutions that have become synonymous with the 1960s The 1960s Cultural Revolution A Reference Guide is an engagingly written book that considers the forces that shaped the 1960s and made it the unique era that it was An introductory historical overview provides context and puts the decade in perspective With a focus on social and cultural history subsequent chapters focus on the New Left the antiwar movement the counterculture and 1968 a year that stands alone in American history The book also includes a wealth of reference material a comprehensive timeline of events biographical profiles of key players primary documents that enhance the significance of the social political and cultural climate a glossary of key terms and a carefully selected annotated bibliography of print and nonprint sources for further study

A Cultural History of the Radical Sixties in the San Francisco Bay Area Anthony Ashbolt, 2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture

Communists, Cowboys, and Queers David Savran, 1992

Values, Objectivity, and Explanation in Historiography Tor Egil Følrand, 2017-01-20 Bringing sophisticated philosophy to bear on real life historiography Values Objectivity and Explanation in Historiography rekindles and invigorates the debate on two perennials in the theory and methodology of history One is the tension between historians values and the ideal or illusion of objective historiography The other is historical explanation The point of departure for the treatment of values and objectivity is an exceptionally heated debate on Cold War historiography in Denmark involving not only historians but also the political parties the national newspapers and the courts The in depth analysis that follows concludes that historians can produce accounts that deserve the label objective even though their descriptions are tinged by ineluctable epistemic instability A separate chapter dissects the postmodern notion of situated truths The second part of the book proffers a new take on historical explanation It is based on the notion of the ideal explanatory text which allows for not only causal including intentional but also nomological structural and functional explanations The approach which can accommodate narrative explanations driven by causal plots is ecumenical but not all encompassing Emergent social properties and supernatural entities are excluded from the ideal explanatory text making scientific historiography methodologically individualistic albeit with room for explanations at higher levels when pragmatically justified and atheist The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative

Commons Attribution Non Commercial No Derivative License *The Weatherwomen* Mona Rocha,2020-02-14 Assertive tough and idealistic the Weatherwomen members of the Weather Underground Organization WUO from the late 1960s were determined to stamp out sexism and social injustice They asserted that militancy was necessary in the pursuit of a socialist revolution that would produce gender racial and class equality This book excavates their long buried history and reclaims the voices of the Weatherwomen The Weatherwomen s militant feminism had many facets It criticized the role of women in the home was concerned with the subordination of women to men attacked the gender pay gap and supported female bodily integrity The Weatherwomen also refined their own feminist ideology into an intersectional one that would incorporate multiple identity perspectives beyond the white American middle class perspective In shaping a feminist vision for the WUO the Weatherwomen dealt with sexism within their own organization and were dismissed by some feminist groups of the time as inauthentic This work strives to recognize the WUO s militant feminist efforts and the agency autonomy and empowerment of its female members by concentrating on their actions and writings **Historical Dictionary of the Kennedy-Johnson Era** Richard Dean Burns,Joseph M. Siracusa,2015-05-07 The recent commemoration of the fiftieth anniversary of John F Kennedy s election as the thirty fifth president of the United States serves as a reminder of a period of time that many Americans perceive as idyllic Just as his election despite a near run thing had instilled a pervasive sense of hope throughout the country his assassination stunned the entire nation scarring the psyche of a generation of Americans More than half a century later JFK continues to inspire debates about the effectiveness of the presidency as well as his own political legacy making the senator from Massachusetts the object of many enduring myths that he would have been one of the country s greatest leaders had he lived he would have kept the US out of a full fledged Vietnam war and that he was a martyr of right wing assassins His successor Lyndon B Johnson who did get the US deeply involved in Vietnam while pursuing the social reforms of the Great Society at home and abroad also casts a long shadow in the twenty first century as the nation continues to deal with poverty racism and social injustice This second edition of Historical Dictionary of the Kennedy Johnson Era covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced entries on important personalities including the president his advisors his family his opponents and his critics as well as members of Congress military leaders and international leaders This book is an excellent access point for students researchers and anyone wanting to know more about John F Kennedy *America Dreaming* Laban Carrick Hill,2009-06-30 Laban Hill author of the acclaimed Harlem Stomp is back with an in depth exploration of America in the 1960 s and the young people who built a new world around them and changed our society significantly Like Harlem Stomp America Dreaming is an educational and visual look into a time of energy and influence Covering subjects such as the civil rights movement hippie culture black nationalism and the feminist movement Hill paints a sprawling picture of life in the 60 s and shows how teenagers were on the forefront of the societal changes that occurred during this grand decade

Summer of Love Christoph Grunenberg, Jonathan Harris, Jonathan P. Harris, 2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can't remember it

Technical Papers, 1980 **The A to Z of the Kennedy-Johnson Era** Richard Dean Burns, Joseph M. Siracusa, 2009-09-21 In the history of the United States few periods could more justly be regarded as the best and worst of times than the Kennedy Johnson era The arrival of John F Kennedy in the White House in 1961 unleashed an unprecedented wave of hope and optimism in a large segment of the population a wave that would come crashing down when he was assassinated only a few years later His successor Lyndon B Johnson enjoyed less popularity but he was one of the most experienced and skilled presidents the country had ever seen and he promised a Great Society to rival Kennedy's New Frontier Both presidents were dogged by foreign policy disasters Kennedy by the Bay of Pigs fiasco although he came out ahead on the Cuban missile crisis and Johnson from the backlash of the Vietnam War The 1960s witnessed unprecedented progress toward racial and sexual equality but it also played host to race and urban riots And while impressive advances in the sciences and arts were fueling the American imagination the counterculture rejected it all The A to Z of the Kennedy Johnson Era relates these events and provides extensive political economic and social background on this era through a detailed chronology an introduction appendixes a bibliography and several hundred cross referenced dictionary entries on important persons events institutions policies and issues

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