

## Sixties and Seventies

Prints and drawings by Barry Flanagan  
21 November-12 December 1981  
Tuesday-Saturday, 11-5

Exhibition organised by Mostyn Art Gallery in collaboration with the Welsh Arts Council

## Chwedegau a Saithdegau

Printiau a lluniadau gan Barry Flanagan  
21 Tachwedd-12 Rhagfyr 1981  
Dydd Mawrth-Dydd Sadwrn, 11-5

Tachwedd a rhagfyr gan Oriel Mostyn mewn cyfnewidiad a Chymdeithas Cymru

## Mostyn Art Gallery

12 Vaughan Street  
Llandudno  
Gwynedd LL30 1AB

Mostyn Art Gallery gratefully acknowledges the financial assistance of Aberconwy Borough Council, Gwynedd County Council, the North Wales Arts Association and the Welsh Arts Council

## Oriel Mostyn

12 Heol Vaughan  
Llandudno  
Gwynedd LL30 1AB

Mae Oriel Mostyn yn cyfnewid yn ddwygig gwestiwr a gwestiwr Swyddfa Aberconwy, Cymru a Chymdeithas Cymru a Chymdeithas Cymru



# Sixties And Seventies Prints And Drawings By Barry Flanagan

**Tate Gallery Liverpool**



## Sixties And Seventies Prints And Drawings By Barry Flanagan:

Chwedegau a Saithdegau: Printiau a Lluniadau Gan Barry Flanagan, 1981 *Barry Flanagan* Barry Flanagan, Tate Gallery, 1986 The Tate Gallery Tate gallery (Londres, Royaume-Uni / 1897-2000)., 1988 *The Tate Gallery 1984-86, Illustrated Catalogue of Acquisitions* Tate Gallery, 1988 **Frieze Art Fair Yearbook**, 2003 The Tate Gallery Tate Gallery, 1984 *The Tate Gallery 1980-82* Tate Gallery, 1984 Art in America, 1982 Artscribe, 1982 **Art and Artists**, 1982 **Starlit Waters** Tate Gallery Liverpool, 1988 Inaugural exhibition held at Tate Gallery Liverpool 28 May 4 September 1988 **Report** Arts Council of Great Britain, **A Companion to British Art** David Peters Corbett, 2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art s relationship to Modernity nationhood and nationality and the institutions of the British art world **Current Affairs** Museum of Modern Art (Oxford, England), 1987 **Artbibliographies Modern**, 1998 *Annual Report and Accounts* Arts Council of Great Britain, 1982 **Die Sammlung Marzona** Lóránd Hegyi, Rainer Fuchs, 1995 Alfabetisk ordnet udstillingskatalog over Egidio Marzonas privatsamling af moderne kunst i Gardenpalais Liechtenstein **Contemporary Artists** Muriel Emanuel, Jean Christophe Ammann, 1983 **Contemporary Artists** Colin Naylor, 1989 **Contemporary Artists** Joann Cerrito, 1996 A thorough overview on more than 830 modern artists

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