

Jyrki Siukonen

Humpuukia ja hulluutta

Uuden taiteen vastaanotto
1910-luvun Suomessa



Siukonen Jyrki

**Harri Veivo, Jean-Pierre
Montier, Françoise Nicol, David
Ayers, Benedikt Hjartarson, Sascha Bru**

Siukonen Jyrki:

Machine Art in the Twentieth Century Andreas Broeckmann, 2016-12-16 An investigation of artists engagement with technical systems tracing art historical lineages that connect works of different periods Machine art is neither a movement nor a genre but encompasses diverse ways in which artists engage with technical systems In this book Andreas Broeckmann examines a variety of twentieth and early twenty first century artworks that articulate people s relationships with machines In the course of his investigation Broeckmann traces historical lineages that connect art of different periods looking for continuities that link works from the end of the century to developments in the 1950s and 1960s and to works by avant garde artists in the 1910s and 1920s An art historical perspective he argues might change our views of recent works that seem to be driven by new media technologies but that in fact continue a century old artistic exploration Broeckmann investigates critical aspects of machine aesthetics that characterized machine art until the 1960s and then turns to specific domains of artistic engagement with technology algorithms and machine autonomy looking in particular at the work of the Canadian artist David Rokeby vision and image and the advent of technical imaging and the human body using the work of the Australian artist Stelarc as an entry point to art that couples the machine to the body mechanically or cybernetically Finally Broeckmann argues that systems thinking and ecology have brought about a fundamental shift in the meaning of technology which has brought with it a rethinking of human subjectivity He examines a range of artworks including those by the Japanese artist Seiko Mikami whose work exemplifies the shift

Writing and Unwriting (Media) Art History Joasia Krysa, Jussi Parikka, 2015-09-15 A critical mapping of the multiplicities of Finnish artist and technology pioneer Erkki Kurenniemi composer of electronic music experimental filmmaker inventor collector futurologist Over the past forty years Finnish artist and technology pioneer Erkki Kurenniemi b 1941 has been a composer of electronic music experimental filmmaker computer animator roboticist inventor and futurologist Kurenniemi is a hybrid a scientist humanist artist Relatively unknown outside Nordic countries until his 2012 Documenta 13 exhibition In 2048 Kurenniemi may at last be achieving international recognition This book offers an excavation a critical mapping and an elaboration of Kurenniemi s multiplicities The contributors describe Kurenniemi s enthusiastic and rather obsessive recording of everyday life and how this archiving was part of his process his exploratory artistic practice with productive failure an inherent part of his method his relationship to scientific and technological developments in media culture and his work in electronic and digital music including his development of automated composition systems and his video organ DIMI O A Visual Archive a section of interviews with the artist and a selection of his original writings translated and published for the first time further document Kurenniemi s achievements But the book is not just about one artist in his time it is about emerging media arts interfaces and archival fever in creative practices read through the lens of Kurenniemi

Empire De/Centered Maxim Waldstein, Sanna Turoma, 2016-05-06 In 1991 the Soviet empire collapsed at a stroke throwing the certainties of the Cold War world into flux

Yet despite the dramatic end of this last empire the idea of empire is still alive and well its language and concepts feeding into public debate and academic research Bringing together a multidisciplinary and international group of authors to study Soviet society and culture through the categories empire and space this collection demonstrates the enduring legacy of empire with regard to Russia whose history has been marked by a particularly close and ambiguous relationship between nation and empire building and between national and imperial identities Parallel with this discussion of empire the volume also highlights the centrality of geographical space and spatial imaginings in Russian and Soviet intellectual traditions and social practices underlining how Russia's vast geographical dimensions have profoundly informed Russia's state and nation building both in practice and concept Combining concepts of space and empire the collection offers a reconsideration of Soviet imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives In so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies through the example of the experience provided by Soviet society and culture

A Comet of the Enlightenment Johan C.-E. Stén, 2014-05-22 The Finnish mathematician and astronomer Anders Johan Lexell 1740-1784 was a long time close collaborator as well as the academic successor of Leonhard Euler at the Imperial Academy of Sciences in Saint Petersburg Lexell was initially invited by Euler from his native town of Åbo Turku in Finland to Saint Petersburg to assist in the mathematical processing of the astronomical data of the forthcoming transit of Venus of 1769 A few years later he became an ordinary member of the Academy This is the first ever full length biography devoted to Lexell and his prolific scientific output His rich correspondence especially from his grand tour to Germany France and England reveals him as a lucid observer of the intellectual landscape of enlightened Europe In the skies a comet a minor planet and a crater on the Moon named after Lexell also perpetuate his memory

Translation and Multimodality Monica Boria, Angeles Carreres, Maria Noriega-Sánchez, Marcus Tomalin, 2019-10-17 Translation and Multimodality Beyond Words is one of the first books to explore how translation needs to be redefined and reconfigured in contexts where multiple modes of communication such as writing images gesture and music occur simultaneously Bringing together world leading experts in translation theory and multimodality each chapter explores important interconnections among these related yet distinct disciplines As communication becomes ever more multimodal the need to consider translation in multimodal contexts is increasingly vital The various forms of meaning making that have become prominent in the twenty first century are already destabilising certain time honoured translation theoretic paradigms causing old definitions and assumptions to appear inadequate This ground breaking volume explores these important issues in relation to multimodal translation with examples from literature dance music TV film and the visual arts Encouraging a greater convergence between these two significant disciplines this text is essential for advanced students and researchers in Translation Studies Linguistics and Communication Studies

Georges Perec's Geographies Charles Forsdick, Andrew Leak, Richard Phillips, 2019-10-14 Georges Perec novelist

filmmaker and essayist was one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec's writing speaks to a variety of geographical, urban, and architectural concerns both in a substantive way, including a focus on cities, streets, homes, and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration, and taxonomy. Georges Perec's *Geographies* is the first book to offer a rounded picture of Perec's geographical interests. Divided into two parts, Part I, *Perec's Geographies*, explores the geographies within Perec's work in film, literature, and radio, from descriptions of streets to the spaces of his texts, while Part II, *Perecquian Geographies*, explores geographies in a range of material and metaphorical forms, including photographic essays, soundscapes, theatre, dance, and writing created by those directly inspired by Perec. *Geographies* extends the body of Perec criticism beyond Literary and French Studies to disciplines including Geography, Urban Studies, Planning, and Architecture, to offer a complete and systematic examination of Georges Perec's geographies. The diversity of readings and approaches will be of interest not only to Perec readers and fans but to students and researchers across these subjects.

An [Un]Likely Alliance Bernd Herzogenrath, 2009-05-05 This volume presents an original and in-depth study devoted to the discussion and relevance of the notion of the environment and ecology within the framework and ontology of the philosophy of Gilles Deleuze and Félix Guattari. Their non-dualist and materialist rethinking of these issues is analyzed from various positions within Cultural Studies and the Sciences. Thinking Environment's with Deleuze/Guattari is thus far removed from what might be termed intellectual tree-hugging; it is a call to think complexity and to complex thinking, a way to think the environment and environments as negotiations of human and nonhuman dynamics. Such a thinking by default carefully evades Cartesian dualisms such as nature versus culture, biology versus technology, or natural versus artificial. At a time when the distinctions as well as the transitions between nature and culture are getting more and more fluid, Deleuze/Guattari's alliance with environmental thinking turns out to be a rather fruitful, exciting, and likely one that allows for a single mode of articulating environmental, evolutionary, and technological registers and relations and for the conceptualization of a general, non-anthropocentric ecoscience. This book thus aims at a radical rethinking of these concepts from a Deleuzian/Guattarian, i.e. non-dualist and materialist perspective.

The emergence of Finnish book and reading culture in the 1700s Cecilia af Forselles, Tuija Laine, 2011-05-03 Book culture has emerged as an extremely dynamic and border-crossing field of research internationally and in Finland. The editors and most of the writers of this book were members of the organizing and program committees of the 18th Annual Conference of the Society for the History of Authorship, Reading, and Publishing (SHARP Book Culture from Below) that took place in Helsinki in 2010. This book provides for the first time in English an overview of an important epoch in Finnish book and reading history. Besides depicting book culture at the periphery of Europe, it contributes to our understanding of the power of the urbanized European literary world of the 1700s. The new reading culture that

emerged in Finland during the 1700s affected readers and all levels of society in many ways Along with other trends the arrival of translated fiction and Enlightenment literature from Europe opened and irrevocably altered the Finns world view The change was especially pronounced in cities Scholars merchants craftspeople as well as military officers stationed at Helsinki's offshore Sveaborg fortress acquired world literature and guides intended for professionals at for example book auctions In this book researchers from different fields examine the significance and influence of that era's books from cultural historical ideological and social perspectives What kinds of books did the citizens of Helsinki really buy loan and read during the 1700s What topics and ideas introduced by the new literature were discussed in salons and reading circles Who were the books large scale consumers Who were the literary opinion leaders of their times Why did people read Did the books change their readers lives *Film Music in the Sound Era* Jonathan Rhodes Lee, 2020-02-13 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 *People Cultures and Contexts* covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume *Mars* Markus Hotakainen, 2010-03-11 This absorbing book tells the story of Mars since the dawn of mankind's curiosity for celestial wonders It covers everything right from our ancient beliefs through the revolution in our concepts of the cosmos around us in the 1600s to the present day knowledge and beyond It takes the reader on a journey all the way to the futuristic visions of science fiction and terraformed Mars with conditions suitable to Earth life The story is told in a readable form with an absence of technical jargon The text is supported by informative imagery and a simple but inspiring layout with some special features such as a flip movie of the rotation of Mars **Clipping the Clouds** Marc Dierikx, 2008-06-30 Mixing in elements of pop culture Dierikx provides a chronological history of the evolution of air travel He covers the significant challenges and developments in air transportation for a specific period starting with how and why aviation came to play an important role in international politics and economic relations He follows with an examination of how improvements in technology influenced existing concepts of distance created new travel patterns and what effect the growth in numbers of passenger and cargo had on air transportation Finally Dierikx looks at how airlines have become increasingly detached from national interests and state control concluding with an overview of the current state of air travel and a description of the role air transportation played in the creation of a global society At the beginning of the twenty first century it is difficult to imagine our world without aircraft

Airplanes are everywhere and rapid air transport has become one of the necessities of our time Yet one of the peculiarities of powered flight is that it has stayed in the public focus for over a century Clipping the Clouds looks at the history of aviation in a challenging new way covering not just the technology but the way aviation has interacted with society since its very beginnings Mixing in pop culture each chapter opens and closes with an excerpt from a movie that depicts elements of air transport illustrating the chapter s theme Dierikx provides a chronological history of the evolution of air travel since 1919 He covers the significant challenges and developments in air transportation for each of four chronological periods starting with how and why aviation came to play an important role in international politics and economic relations He follows with an examination of how improvements in technology influenced existing concepts of distance created new travel patterns and what effect the growth in numbers of passenger and cargo had on air transportation Finally Dierikx looks at how airlines have become increasingly detached from national interests and state control concluding with an overview of the current state of air travel and a description of the role air transportation has played in the creation of a global society *Sculpture* Daniel Kunitz,2003-07 *Jyrki Siukonen* Jyrki Siukonen,Galleria Pieni Agora,1992 **2014** Günter Berghaus,2014-05-21 The International Yearbook of Futurism Studies was founded in 2009 the centenary year of Italian Futurism in order to foster intellectual cooperation between Futurism scholars across countries and academic disciplines The Yearbook does not focus exclusively on Italian Futurism but on the relations between Italian Futurism and other Futurisms worldwide on artistic movements inspired by Futurism and on artists operating in the international sphere with close contacts to Italian or Russian Futurism Volume 4 2014 is an open issue that addresses reactions to Italian Futurism in 16 countries Argentina Armenia Brazil Egypt France Germany Great Britain Greece Holland Hungary Japan Portugal Russia Slovenia Spain USA and in the artistic media of photography theatre and visual poetry **2001** Massimo Mastrogregori,2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Ensimmäinen Jyrki Siukonen,2023-05-11 The nineteenth century has been called an age of monuments In some places even one piece made a difference This book is a study of the intellectual background and physical making of Finland s first public sculpture the statue of Professor Henrik Gabriel Porthan by Carl Eneas Sj strand The idealised but sombre Porthan was born under the influence of German neoclassicism Development on the project was slow but sure The Swedish artist had to be supported over three years while he was putting together his first monumental piece in Munich and Rome after which came another three years wait before the cast arrived to Finland The bronze sculpture commissioned by the Finnish Literary Society and raised by public subscriptions from people of all classes was unveiled in the city of Turku in September 1864

Finns took some pride in the fact that unlike other nations that had raised monuments to kings and generals here the first place was given to a scholar In this study Sj strand s pioneering bronze is placed in a wider context and compared with works by his precursors and contemporaries in the international sculptor colony of Rome Beyond Given Knowledge Harri Veivo, Jean-Pierre Montier, Françoise Nicol, David Ayers, Benedikt Hjartarson, Sascha Bru, 2017-12-18 The effort to go beyond given knowledge in different domains artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes Since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual spaces often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations The fifth volume of the EAM series casts light on the history and actuality of investigations quests and explorations in the European avant garde and modernism from the late 19th century to the present day The authors seek to answer questions such as How have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions How have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed In what ways do practises of investigation quest or exploration shape artistic work or the formal and thematic structures of artworks **Humpuukia ja hulluutta** Jyrki Siukonen, 2023-02-03 If the artworld is a battlefield of meanings the fortunes of discourse did not favour avant garde art in Finland in the 1910s The latest trends introduced by German and Russian artists in three pioneering exhibitions in Helsinki in 1914 and 1916 were dismissed by the Finnish press as foolish and unworthy This book researches the contemporary reactions and contents of these exhibitions The works shown in Helsinki included masterpieces from artists such as Chagall Jawlensky Kandinsky Marc M nter and Rozanova Today these works can be found in the collections of leading museums in Europe Russia and the USA From the Finnish perspective the turndown in the 1910s proved effective and irreversible Never again have the local collections had similar opportunities to make a purchase The rejection of radical international developments and emphasis on narrow nationalistic views left Finnish art lagging behind This trend was already apparent in 1917 in St Petersburg where the Finnish artists were celebrated but their paintings deemed sombre and superannuated **Oneiron** Laura Lindstedt, 2018-03-01 This book is stunning phenomenal wow Cecelia Ahern author of P S I Love You WINNER OF THE FINLANDIA PRIZE Seven women meet in a white undefined space seconds after their deaths Time as we understand it has ceased to exist and all bodily sensations have disappeared None of the women can remember what happened to them where they are or how they got there They don t know each other In turn they try to remember to piece together the fragments of their lives their identities their lost loves and to pinpoint the moment they left their former lives behind Deftly playing with genres from essay to poetry Oneiron is an astonishing work that explores the question of what follows death and delves deep into the lives and experiences of seven unforgettable women *Lightbringers of the*

North Perttu Häkkinen, Vesa Iitti, 2022-05-17 Examines the significant figures and groups of Finland's occult world including their esoteric practices and the secret societies to which they were connected Investigates the relationship of nationalism and esotericism in Finland as well as the history of Finnish parapsychology and the Finnish UFO craze Looks at the unique evolution of Freemasonry in Finland showing how when Finland was still part of Russia and the Masonic order was banned adherents created a number of other secret societies Finland has long been viewed as the land of sorcerers and shamans Exploring the rich history of Finnish occultism Perttu Häkkinen and Vesa Iitti examine the significant figures and groups of Finland's occult world from the late 19th century to the present day They begin with Pekka Ervast known as the Rudolf Steiner of the North who was a major figure in Theosophy before starting a Rosicrucian group called Ruusu Risti and they look at the Finnish disciples of G I Gurdjieff and the grim case of the cult of Tattarisuo Investigating the relationship of nationalism and esotericism in Finland the authors tell the stories of Sigurd Wettenhovi Aspa who thought that Finns were the root of all Western civilization and of Yrjö von Grönhagen who became a close friend of Heinrich Himmler and Karl Maria Wiligut They also explore the history of Finnish parapsychology the Finnish UFO craze and the unique evolution of Freemasonry in Finland showing how when the Masonic order was banned adherents created a number of other secret societies such as the Carpenter's Order the Hypotenuse Order and the Brotherhood of February 17 which later became hubs for the OTO and AMORC Unveiling both the light and dark sides of modern esotericism in Finland the authors show how because of its unique position as partially European and partially Russian Finland's occult influence extends into the very heart of left hand and right hand occult groups and secret societies around the world

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