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The Sitwells

Sitwells And The Arts Of The 1920s And 1930s

George Stade, Karen Karbiener



Sitwells And The Arts Of The 1920s And 1930s:

The Sitwells and the Arts of the 1920s and 1930s, 1996 The Sitwells and the Arts of the 1920s and 1930s Sarah Bradford, Honor Clerk, Robin Gibson, 1994 Edith Osbert and Sacheverell Sitwell rarely missed an opportunity to promote themselves or denounce their sworn enemy the Philistine The Sitwells were natural subjects and targets for the media Unconventional aristocratic and physically imposing they were bold talented and provocative This book celebrates their lives and their artistic crusade which brought them into contact and conflict with many of the leading figures of the arts in the early part of this century Gertrude Stein T S Eliot Dylan Thomas and Evelyn Waugh were among their friends their favorite enemies included Wyndham Lewis Noel Coward and D H Lawrence The book begins with their childhood at Renishaw the ancestral home in Derbyshire England and with their ill matched parents the eccentric Sir George and the extravagant Lady Ida It follows them to London to the fashionable circles of Bloomsbury and the elegant drawing rooms of celebrated society hostesses and to Paris to the studios Modigliani and Picasso It discusses their involvement with the Russian ballet their early literary ventures and their patronage of the young composer William Walton which resulted in Facade their most famous collaboration In 1925 Sacheverell Sitwell married the beautiful and spirited Georgia Doble which precipitated the break up of the trio The book s final chapters are devoted to the individual lives of Edith Osbert and Sacheverell their friendships their literary successes and failures their fame and their continuing battles **The Sitwells and the Arts of the 1920s and 1930s** Katie Bent, National Portrait Gallery (Great Britain), 1994 Battle is in the curve of their nostrils wrote Arnold Bennett of the Sitwells They issue forth from their bright pavilions and demand trouble Poets patrons of the arts and ardent self publicists the three siblings Edith Osbert and Sacheverell rarely missed an opportunity to promote themselves or denounce their sworn enemy the philistine They were natural subjects and targets for the media Unconventional aristocratic physically imposing all more than six feet tall they were bold talented and provocative and there were three of them This book celebrates their lives and their artistic crusade which brought them into contact and conflict with many of the leading figures of the arts in the early part of this century Gertrude Stein T S Eliot Dylan Thomas and Evelyn Waugh were among their friends their favourite enemies included Wyndham Lewis Noel Coward and D H Lawrence **The Sitwells** National Portrait Gallery (Great Britain), 1994 The Sitwells and the Art of the 1920s and 1930s, 1996 Women, Periodicals and Print Culture in Britain, 1890s-1920s Faith Binckes, 2019-04-10 New perspectives on women s contributions to periodical culture in the era of modernism This collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries It explores women s role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres The essays focus on well known publications and introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic Little Magazines

Examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period

Key FeaturesHelps recover neglected women writers and cast new light on canonical onesHighlights the geographical diversity of modern British print cultureEmphasises the interdisciplinary nature of modernism including essays on modernist dance music cinema drama and architecture Includes a section on social movement periodicals

The Many Facades of Edith Sitwell Allan Pero, Gyllian Phillips, 2017-06-13 A fascinating book that takes us deep into Edith Sitwell's world of artifice disguise high camp and verbal ingenuity In these essays Sitwell emerges as a central figure in an alternative avant garde in early twentieth century Britain Faye Hammill author of *Sophistication A Literary and Cultural History* Establishing Edith Sitwell at the center of British modernism this volume showcases her many achievements in poetry autobiography novel writing criticism art and performance Forgoing the gossip about her eccentric appearance and self-fashioned persona that has too often overshadowed serious writing about her work the contributors explore how Sitwell combined persona and poetry to foster an outpouring of iconoclastic creativity *The Many Facades of Edith Sitwell* argues that Sitwell was crucial to the development of a British avant garde that operated alongside the conventionally accepted transatlantic modernism of Ezra Pound and T S Eliot With Sitwell as an influential literary player and social architect the British interwar arts scene was not an ascetic escape from personality as the modernism of Pound and Eliot has often been characterized but an alternative space of flamboyant extravagant and ornate performance Allan Pero is associate professor of English at the University of Western Ontario Gyllian Phillips is associate professor of English studies at Nipissing University

British Music and Modernism, 1895-1960 Matthew Riley, 2017-07-05 Imaginative analytical and critical work on British music of the early twentieth century has been hindered by perceptions of the repertoire as insular in its references and backward in its style and syntax escaping the modernity that surrounded its composers Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism This book brings together contributions from scholars working in analysis hermeneutics reception history critical theory and the history of ideas Three overall themes emerge from its chapters accounts of British reactions to Continental modernism and the forms they took links between music and the visual arts and analysis and interpretation of compositions in the light of recent theoretical work on form tonality and pitch organization

Art and Its Discontents Richard Read, 2003 Although interest in the painter poet and art writer Adrian Stokes 1902-1972 has been growing in recent years *Art and Its Discontents* is the first biographical study of this pivotal figure in British modernism Focused on Stokes's formative years the book offers important new insights into his intellectual development his growing commitment to the arts and his eventual turn to the art criticism that would win him international renown Even as Richard Read follows Stokes from his London childhood to his travels in Italy and his psychoanalysis with Melanie Klein he weaves Stokes's experiences and writings into the great social and cultural issues of his era Stokes's friendship with Ezra Pound is given its due but Read

balances his exploration of Stokes's modernist ideas with detailed discussion of his profound debt to the teachings of John Ruskin and Walter Pater. Seen in this broad perspective, Stokes emerges as a thinker who bridged Victorian and modernist cultures and renewed the British tradition of aesthetic criticism. **Edith Sitwell** Richard Greene, 2011-11-10 For the better part of forty years, Edith Sitwell's poetry has been neglected by critics. But born into a family of privileged eccentrics, Edith Sitwell was highly regarded by her contemporaries, the great writers and artists of the day who attended her unlikely London literary salon. Her quips and anecdotes were legendary, and her works like *English Eccentrics* confirmed her comic genius. While later she established herself as the quintessential poet of the Blitz, this masterly biography meticulously researched and drawing on many previously unseen letters, firmly places Edith Sitwell in the literary tradition to which she belongs.

London, Modernism, and 1914 Michael J. K. Walsh, 2010-05-06 A new take on the impact of war on the London art and literary scene and the emergence of modernism, first published in 2010. **Materials, Practices, and Politics of Shine in**

Modern Art and Popular Culture Antje Krause-Wahl, Petra Löffler, Anne Söll, 2021-06-03 Shine allures and awakens desire. As a phenomenon of perception, shiny things and materials fascinate and tantalize. They are a formative element of material culture, promising luxury, social distinction, and the hope of limitless experience and excess. Since the early twentieth century, the mass production, dissemination, and popularization of synthetic materials that produce heretofore unknown effects of shine have increased. At the same time, shine is subjectified as glamor and made into a token of performative self-empowerment. The volume illuminates genealogical as well as systematic relationships between material phenomena of shine and cultural philosophical concepts of appearance, illusion, distraction, and glare, in bringing together renowned scholars from various disciplines. "British Music and Modernism, 1895-1960" Matthew Riley, 2017-07-05 Imaginative, analytical, and

critical work on British music of the early twentieth century has been hindered by perceptions of the repertoire as insular in its references and backward in its style and syntax, escaping the modernity that surrounded its composers. Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism. This book brings together contributions from scholars working in analysis, hermeneutics, reception history, critical theory, and the history of ideas. Three overall themes emerge from its chapters: accounts of British reactions to Continental modernism and the forms they took; links between music and the visual arts; and analysis and interpretation of compositions in the light of recent theoretical work on form, tonality, and pitch organization. *Sitwells and the Arts of the 1920s and 30s* Sarah

Bradford, 1994-12 **Encyclopedia of British Writers** Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets. Letters from a Life Volume 3 (1946-1951) Benjamin Britten, 2011-07-07 The third

volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51, during which he wrote many of his best-known works, founded and developed the English Opera Group and the Aldeburgh Festival, and toured widely in Europe and the United States as a pianist and conductor. Correspondents include librettists Ronald Duncan, The Rape of

Lucretia Eric Crozier Albert Herring Saint Nicolas The Little Sweep and E M Forster Billy Budd conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1995 Artistic Outlaws Sonja Samberger, 2005 The creator of the new composition in the arts is an outlaw until he is a classic Gertrude Stein wrote in 1926 Unlike male modernists such as T S Eliot or Ezra Pound the modernist women poets Edith Sitwell Amy Lowell Stein and H D never became high modernist models but remained artistic outlaws The present study shows how these women were present on the modernist scene but followed their own concepts and struggled to establish their position as modernist women poets Defying definition the four poets not only richly contributed to modernism but were indeed its developers **Encyclopedia of British Writers, 1800 to the Present** George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres **Literature, Literary History, and Cultural Memory** Herbert Grabes, 2005

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