With an Introduction by E. L. DOCTOROW THEODORE DREISER

Sister Carrie

Theodore Dreiser

Sister Carrie:

Sister Carrie Theodore Dreiser, 2007-10-30 Selected by the Modern Library as one of the 100 best novels of all time American writing before and after Dreiser's time differed almost as much as biology before and after Darwin said H L Mencken Sister Carrie Dreiser's great first novel transformed the conventional fallen woman story into a bold and truly innovative piece of fiction when it appeared in 1900 Na ve young Caroline Meeber a small town girl seduced by the lure of the modern city becomes the mistress of a traveling salesman and then of a saloon manager who elopes with her to New York Both its subject matter and Dreiser's unsparing nonjudgmental approach made Sister Carrie a controversial book in its time and the work retains the power to shock readers today Sister Carrie came to housebound and airless America like a great free Western wind and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman noted Sinclair Lewis Dreiser enlarged willy nilly by a kind of historical accident if you will the range of American literature observed Robert Penn Warren Sister Carrie is a vivid and absorbing work of art Sister Carrie Theodore Dreiser, 2000-04 Theodore Theodore Dreiser, 2017-01-05 Why buy our paperbacks Printed in USA on High Quality Paper Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee Unabridged 100% Original content BEWARE OF LOW QUALITY SELLERS Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable About Sister Carrie By Theodore Dreiser Sister Carrie 1900 is a novel by Theodore Dreiser about a young country girl who moves to the big city where she starts realizing her own American Dream first as a mistress to men that she perceives as superior and later becoming a famous actress It has been called the greatest of all American urban novels Dissatisfied with life in her rural Wisconsin home 18 year old Caroline Sister Carrie Meeber takes the train to Chicago where her older sister Minnie and Minnie s husband Sven Hanson have agreed to take her in On the train Carrie meets Charles Drouet a traveling salesman who is attracted to her because of her simple beauty and unspoiled manner They exchange contact information but upon discovering the steady round of toil and somber atmosphere at her sister's flat she writes to Drouet and discourages him from calling on her there **Sister Carrie** Theodore Dreiser, 1994-08-01 When a girl leaves home at eighteen she does one of two things Either she falls into saving hands and becomes better or she rapidly assumes the cosmopolitan standard of virtue and becomes worse With Sister Carrie first published in 1900 Theodore Dreiser transformed the conventional fallen woman story into a genuinely innovative and powerful work of fiction As he hurled his impressionable midwestern heroine into the throbbing amoral world of the big city he revealed with brilliant insight the deep and driving forces of American culture the restless idealism glamorous materialism and basic spiritual innocence Sister Carrie brought American literature into the twentieth century This volume which reprints the text Dreiser approved for publication during his lifetime and includes a special appendix discussing his earlier

unedited manuscript is the original standard edition of one of the great masterpieces of literary realism For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Theodore Dreiser, James L. W. West, 1981 Theodore Dreiser's first and perhaps most accessible novel Sister Carrie is an epic of urban life the story of an innocent heroine adrift in an indifferent city When small town girl Carrie Meeber sets out for Chicago she is equipped with nothing but a few dollars a certain unspoiled beauty and charm and a pitiful lack of preparation for the complex moral choices she will face **Sister Carrie** Theodore Dreiser, 1927 The story of a young woman from Wisconsin who goes to Chicago becomes an actress marries and moves to New York and when her husband loses his job Sister Carrie Theodore Dreiser, 2009-06-01 A country girl moves to the big city and lives her own returns to the stage version of the American Dream by becoming mistress to the men of her choice and so working her way to fame as an actress Sinclair Lewis said of the novel in 1930 Dreiser's great first novel Sister Carrie which he dared to publish thirty long years ago and which I read twenty five years ago came to housebound and airless America like a great free Western wind and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman Sister Carrie: A novel Theodore Dreiser, 2023-02-08 Reproduction of the original Sister Carrie Theodore Dreiser, 2014-09-18 Sister Carrie by Theodore Dreiser has been called the greatest of all American urban novels Caroline Sister Carrie Meeber a young country girl moves to the big city where she starts realizing her own American Dream first as a mistress to men that she perceives as superior and later becoming a famous actress Dissatisfied with life in her rural Wisconsin home 18 year old Caroline takes the train to Chicago where her older sister Minnie haa agreed to take her in On the train Carrie meets Charles Drouet a traveling salesman who is attracted to her because of her simple beauty and unspoiled manner They exchange contact information but upon discovering the steady round of toil and somber atmosphere at her sister s flat she writes to Drouet and discourages him from calling on her there One day after an illness that costs her job she encounters Drouet on a downtown street Once again taken by her beauty and moved by her poverty he encourages her to dine with him where over sirloin and asparagus he persuades her to leave her sister and move in with him To press his case he slips Carrie two ten dollar bills opening a vista of material possibilities to her The next day he rebuffs her feeble attempts to return the money taking her shopping at a Chicago department store and securing a jacket she covets and some shoes That night she writes a good by note to Minnie and moves in with Drouet Theodore Dreiser is considered one of America's greatest naturalists notable because he wrote at the early stages of the naturalist movement Sister Carrie was a movement away from the emphasis on morals of the Victorian era and focused more on realism and the base instincts of humans Sister Carrie went against social and moral norms of the

time as Dreiser presented his characters without judging them Dreiser fought against censorship of Sister Carrie brought about because Carrie engaged in affairs and other illicit sexual relationships without suffering any consequences This flouted prevailing norms that a character who practiced such sinful behavior must be punished in the course of the plot in order to Sister Carrie Theodore Dreiser, 2020-11-20 Sister Carrie A Novel by Theodore Dreiser **Carrie** Theodore Dreiser, 2006 When a girl leaves home at eighteen she does one of two things Either she falls into saving hands and becomes better or she rapidly assumes the cosmopolitan standard of virtue and becomes worse With Sister Carrie first published in 1900 Theodore Dreiser transformed the conventional fallen woman story into a genuinely innovative and powerful work of fiction As he hurled his impressionable midwestern heroine into the throbbing amoral world of the big city he revealed with brilliant insight the deep and driving forces of American culture the restless idealism glamorous materialism and basic spiritual innocence Sister Carrie brought American literature into the twentieth century This volume which reprints the text Dreiser approved for publication during his lifetime and includes a special appendix discussing his earlier unedited manuscript is the original standard edition of one of the great masterpieces of literary realism Publisher Carrie Theodore Dreiser, 2019-12-16 Sister Carrie 1900 is a novel by Theodore Dreiser about a young country girl who moves to the big city where she starts realizing her own American Dream by first becoming a mistress to men that she perceives as superior and later as a famous actress Sister Carrie Theodore Dreiser, Sister Carrie 1900 is a novel by Theodore Dreiser about a young country girl who moves to the big city where she starts realizing her own American Dream by first becoming a Sister Carrie Theodore mistress to men that she perceives as superior and later as a famous actress Dreiser, 2021-10-13T17:45:34Z Caroline Meeber known as Sister Carrie to her family moves to Chicago at the tender age of eighteen to try to make something of herself Living with her sister and brother in law she guickly finds that life and work are hard in the big city She soon takes up with a traveling salesman she met on the train into town Months later her eye is turned by one of the salesman's acquaintances George Hurstwood and vice versa A series of events lead Carrie and Hurstwood to New York City where both struggle to live out the aspirations that brought them there Theodore Dreiser was one of the earliest naturalist writers but he wrote Sister Carrie while the United States was still very Victorian in its morals The book therefore caused a stir from the beginning Carrie Meeber was clearly even in the disguised language of the time a sexually active unmarried female who wasn t made to suffer for her indiscretion to the extent considered necessary at the time Dreiser's depiction of rough language merely added to the controversy The first printing sold only 456 copies in two years it was to be another five years before Dreiser could convince another publisher to carry the book Today it s considered a classic and one of the greatest of all American urban novels The text of Sister Carrie was unchanged until 1981 when the University of Pennsylvania Press published a new version with 36 000 words restored The edition was not without controversy the cuts were originally made before the first printing at the suggestion of Dreiser's wife or his friend Arthur Henry and Dreiser had

approved all of them Although the new Pennsylvania Edition as it is called made a good case for restoring the changes it is the 1907 text that remains the most widely available today and it is that text in this edition This book is part of the Standard Ebooks project which produces free public domain ebooks

Sister Carrie (Signet Classics) Theodore Dreiser, 2009-01-06

Sister Carrie, by Theodore Dreiser (Author) Theodore Dreiser, 2016-03-29 Regarded by many critics as the greatest novel on urban life ever composed Sister Carrie tells the story of Caroline Meeber an 18 year old from rural Wisconsin whose new life in Chicago takes her on an astonishing journey from the despairing depths of industrial labor to the staggering heists of fame and stardom Representing the transition from the heavy moralizing of the Victorian era to the realism of modern literature Sister Carrie remains a literary milestone that examines the human condition and all its flaws Theodore Dreiser Theodore Dreiser, Sister Carrie 1900 is a novel by Theodore Dreiser about a young country girl who moves to the big city where she starts realizing her own American Dream first as a mistress to men that she perceives as superior and later becoming a famous actress It has been called the greatest of all American urban novels Late 1889 Dissatisfied with life in her rural Wisconsin home 18 year old Caroline Sister Carrie Meeber takes the train to Chicago where her older sister Minnie and Minnie s husband Sven Hanson have agreed to take her in On the train Carrie meets Charles Drouet a traveling salesman who is attracted to her because of her simple beauty and unspoiled manner They exchange contact information but upon discovering the steady round of toil and somber atmosphere at her sister's flat she writes to Drouet and discourages him from calling on her there Carrie soon embarks on a quest for work to pay rent to her sister and her husband and takes a job running a machine in a shoe factory Before long however she is shocked by the coarse manners of both the male and female factory workers and the physical demands of the job as well as the squalid factory conditions begin to take their toll She also senses Minnie and Sven's disapproval of her interest in Chicago's recreational opportunities particularly the theater One day after an illness that costs her her job she encounters Drouet on a downtown street Once again taken by her beauty and moved by her poverty he encourages her to dine with him where over sirloin and asparagus he persuades her to leave her sister and move in with him To press his case he slips Carrie two ten dollar bills opening a vista of material possibilities to her The next day he rebuffs her feeble attempts to return the money taking her shopping at a Chicago department store and securing a jacket she covets and some shoes That night she writes a good bye note to Minnie and moves in with Drouet

Sister Carrie Theodore Dreiser,1994-08-01 **The Novel and the Obscene** Florence Dore,2005 The Novel and the Obscene challenges our vision of early twentieth century America as sexually progressive by identifying a resonant silence at the heart of the modernist American novel a narrative mode that renders censorship symbolic at the very moment of its legal demise **Sister Carrie** Theodore Dreiser,2010

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