



Sir John Tenniel Alices White Knight

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Sir John Tenniel Alices White Knight:

Sir John Tenniel: Alice's White Knight Rodney Engen, 1988 **Sir John Tenniel** Roger Simpson, 1994 In his satires of the medieval revival in Punch in the 1850s Tenniel developed a purely visual gestural historicist burlesque that parodied the revival but was also a genuine adaptation of historical forms to a contemporary context He created a traditionalistic cosmos in which the past permeated and enriched the present culminating in the great high satire of his Alice work a triumph of English common sense Alice's White Knight Rodney K. Engen, 1982 **Alice's Adventures in Wonderland and Through the Looking Glass** Lewis Carroll, 2000-12-01 Young and imaginative Alice follows a hasty rabbit underground and comes face to face with some of the strangest adventures and most fantastic characters in all literature NOW WITH AN INTRODUCTION BY ERIN MORGENSTERN BESTSELLING AUTHOR OF THE STARLESS SEA AND THE NIGHT CIRCUS The mad Hatter the diabolical Queen of Hearts the grinning Cheshire Cat Tweedledum and Tweedledee could only have come from that master of sublime nonsense Lewis Carroll In this brilliant satire of rigid Victorian society Carroll also illuminates the fears anxieties and complexities of growing up He was one of the few adult writers to enter successfully the children's world of make believe where the impossible becomes possible the unreal real and where the heights of adventure are limited only by the depths of imagination The Annotated Alice: The Definitive Edition (The Annotated Books) Lewis Carroll, 1999-11-17 The culmination of a lifetime of scholarship The Annotated Alice is a landmark event in the rich history of Lewis Carroll and cause to celebrate the remarkable career of Martin Gardner For over half a century Martin Gardner has established himself as one of the world's leading authorities on Lewis Carroll His Annotated Alice first published in 1959 has over half a million copies in print around the world and is beloved by both families and scholars for it was Gardner who first decoded many of the mathematical riddles and wordplay that lay ingeniously embedded in Carroll's two classic stories Alice's Adventures in Wonderland and Through the Looking Glass Forty years after this groundbreaking publication Norton is proud to publish the Definitive Edition of The Annotated Alice a work that combines the notes of Gardner's 1959 edition with his 1990 volume More Annotated Alice as well as additional discoveries drawn from Gardner's encyclopedic knowledge of the texts Illustrated with John Tenniel's classic beloved art along with many recently discovered Tenniel pencil sketches The Annotated Alice will be Gardner's most beautiful and enduring tribute to Carroll's masterpieces yet **The Story of Alice** Robert Douglas-Fairhurst, 2016-08-15 Following his acclaimed life of Dickens Robert Douglas Fairhurst illuminates the tangled history of two lives and two books Drawing on numerous unpublished sources he examines in detail the peculiar friendship between the Oxford mathematician Charles Dodgson Lewis Carroll and Alice Liddell the child for whom he invented the Alice stories and analyzes how this relationship stirred Carroll's imagination and influenced the creation of Wonderland It also explains why Alice in Wonderland 1865 and its sequel Through the Looking Glass 1871 took on an unstoppable cultural momentum in the Victorian era and why a century and a half later they continue to enthrall and delight

readers of all ages The Story of Alice reveals Carroll as both an innovator and a stodgy traditionalist entrenched in habits and routines He had a keen double interest in keeping things moving and keeping them just as they are In Looking Glass Land Alice must run faster and faster just to stay in one place Tracing the development of the Alice books from their inception in 1862 to Liddell's death in 1934 Douglas Fairhurst also provides a keyhole through which to observe a larger shifting cultural landscape the birth of photography changing definitions of childhood murky questions about sex and sexuality and the relationship between Carroll's books and other works of Victorian literature In the stormy transition from the Victorian to the modern era Douglas Fairhurst shows Wonderland became a sheltered world apart where the line between the actual and the possible was continually blurred *The Westminster Alice* Saki,2019-11-22 In *The Westminster Alice* Saki employs his signature wit and satirical prowess to create a fantastical retelling of Lewis Carroll's beloved Alice in Wonderland transposing Alice into the political landscape of early 20th century England Through sharp humor and clever allegory Saki critiques the absurdities of British politics highlighting the eccentricities of its figures and the arbitrary nature of power The text ebbs with playful language and fantastical elements that serve as both a tribute to Carroll and a caustic examination of Westminster's follies reflecting the turbulent social milieu of the time H H Munro better known by his pen name Saki was renowned for his scathing social commentary and a deep seated skepticism of the institutions around him His background in a politically active family along with his experiences as a war correspondent deeply informed his understanding of power dynamics Writing during the Edwardian era Saki's disillusionment with the hypocrisy of British society is palpable motivating him to blend fantasy with critical observation in this unique narrative *The Westminster Alice* is a captivating exploration that is highly recommended for readers interested in political satire literary parodies and the intersections of fantasy and reality Saki's masterful storytelling invites readers to reconsider the absurdities of their own political landscapes while enjoying the whimsical journey through a world where the fantastical meets the farcical [Nineteenth-century women illustrators and cartoonists](#) Joanna Devereux,2023-05-16 *Nineteenth century women illustrators and cartoonists* provides an in depth analysis of fifteen women illustrators of the later nineteenth and early twentieth centuries Jemima Blackburn Eleanor Vere Boyle Marianne North Amelia Francis Howard Gibbon Mary Ellen Edwards Edith Hume Alice Barber Stephens Florence and Adelaide Claxton Marie Duval Amy Sawyer Eleanor Fortescue Brickdale Pamela Colman Smith and Olive Allen Biller The chapters consider these women's illustrations in the areas of natural history periodicals and books as well as their cartoons and caricatures Using diverse critical approaches the volume brings to light the works and lives of these important women illustrators and challenges the hegemony of male illustrators and cartoonists in nineteenth century visual and print culture

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels Laurence Talairach-Vielmas,2016-04-15 Laurence Talairach Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism from fairy tales by George MacDonald Lewis Carroll Christina Rossetti Juliana Horatia Ewing and Jean Ingelow to

sensation novels by Wilkie Collins Mary Elizabeth Braddon Rhoda Broughton and Charles Dickens Feminine representation Talairach Viemas argues is actually presented in a hyper realistic way in such anti realistic genres as children s literature and sensation fiction In fact it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re create a new type of realism that exposes the normative constraints imposed to contain the female body In her exploration of the female body and its representations Talairach Viemas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity she focuses in particular on the links between the female characters and consumerism and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal

The Westminster Alice, illustr. by F.C. Gould Hector Hugh Munro,1902 **Dictionary of British Cartoonists and Caricaturists** Mark Bryant,Simon Heneage,2022-01-25 Originally published in 1994 this dictionary provides a unique who s who of the major figures in the world of British cartoons and caricatures It was the first book to encompass the entire field from c 1730 when Hogarth published the first of his modern moral pictures to 1980 In addition to describing the careers and achievements of the artists and the characteristics of their styles more than 500 entries give details of their publications their illustrations to books and periodicals exhibitions of their work public collections in which their work is represented and literature on or referring to them More than 150 illustrations are included This is a comprehensive reference work and will be of interest to social and political historians as well as cartoon and caricature enthusiasts **Alice in Space** Gillian Beer,2016-11-30 The award winning literary critic takes readers down the rabbit hole of Victorian cultural and intellectual influences on Lewis Carroll s Alice books In Alice s Adventures in Wonderland and Through the Looking Glass Lewis Carroll created fantastic worlds that continue to live in the minds of readers today Carroll conceived his Alice books during the 1860s a time of intense intellectual upheaval as new scientific linguistic educational and mathematical ideas flourished around the world Alice in Space explores these historic currents revealing essential context for Carroll s jokes concerns and hidden references Parody and Punch evolutionary debates philosophical dialogues educational works for children math and logic manners and rituals dream theory and childhood studies all fueled the fireworks of Carroll s restless imagination In this lively investigation Gillian Beer convincingly shows him at play in the spaces of Victorian cultural and intellectual life drawing on then current controversies reading prodigiously across many fields and writing on multiple levels to please both children and adults in different ways With a welcome combination of learning and lightness Beer reminds us that Carroll s books are essentially about the risks and pleasures of curiosity Along the way Alice in Space shares Alice s exceptional ability to spark curiosity in us too **The picture politics of Sir Francis Carruthers Gould** Colin Seymour-Ure,2024-12-17 This is the first major study of Britain s pioneering graphic satirist Sir Francis Carruthers Gould 1844 1925 the first staff political cartoonist on a daily newspaper in Britain and the first of his kind to be knighted Written by the distinguished media historian Colin Seymour Ure it is essential reading for anyone interested in cartoons caricature and illustration and will also

be welcomed by students of history politics and the media It examines Gould s career in Fleet Street until his retirement after the First World War It also discusses his illustrations for magazines and books and there is an analysis of his use of symbolism and literary allusion to lampoon such eminent politicians as Gladstone and Joseph Chamberlain As Lord Baker says in his Foreword this book is a major contribution to our knowledge of British cartooning *After 1851* Kate Nichols, Sarah Victoria Turner, 2017-02-02 Echoing Joseph Paxton s question at the close of the Great Exhibition What is to become of the Crystal Palace this interdisciplinary essay collection argues that there is considerable potential in studying this unique architectural and art historical document after 1851 when it was rebuilt in the South London suburb of Sydenham It brings together research on objects materials and subjects as diverse as those represented under the glass roof of the Sydenham Palace itself from the Venus de Milo to Sheffield steel souvenir peep eggs to war memorials portrait busts to imperial pageants tropical plants to cartoons made by artists on the spot copies of paintings from ancient caves in India to 1950s film Essays do not simply catalogue and collect this eclectic congregation but provide new ways for assessing the significance of the Sydenham Crystal Palace for both nineteenth and twentieth century studies The volume will be of particular interest to researchers and students of British cultural history museum studies and art history **Reginald & The Westminster Alice** Saki, 2022-11-24 A sophisticated and perfectly cruel fable on what happens to capricious guileless souls It reads like a stiletto getting inch by inch into the characters Bloody elegant Goodreads *The Graphic Canon, Vol. 2* Russ Kick, 2019-04-02 The Graphic Canon Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s Several artists including Maxon Crumb and Gris Grimly present their versions of Edgar Allan Poe s visions The great American novel Huckleberry Finn is adapted uncensored for the first time as Twain wrote it The bad boys of Romanticism Shelley Keats and Byron are visualized here and so are the Bront sisters We see both of Coleridge s most famous poems Kubla Khan and The Rime of the Ancient Mariner the latter by British comics legend Hunt Emerson Philosophy and science are ably represented by ink versions of Nietzsche s Thus Spake Zarathustra and Darwin s On the Origin of Species Frankenstein Moby Dick Les Mis rables Great Expectations Middlemarch Anna Karenina Crime and Punishment a hallucinatory take on the pivotal murder scene Thoreau s Walden in spare line art by John Porcellino of King Cat Comics fame The Drunken Boat by Rimbaud Leaves of Grass by Whitman and two of Emily Dickinson s greatest poems are all present and accounted for John Coulthart has created ten magnificent full page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde And Pride and Prejudice has never looked this splendiferous This volume is a special treat for Lewis Carroll fans Dame Darcy puts her unmistakable stamp on what else the Alice books in a new 16 page tour de force while a dozen other artists present their versions of the most famous characters and moments from Wonderland There s also a gorgeous silhouetted telling of Jabberwocky and Mahendra s Singh s surrealistic take on The Hunting of the Snark Curveballs in this volume include fairy tales illustrated by the untameable S Clay Wilson a fiery speech from freed slave

Frederick Douglass rendered in stark black and white by Seth Tobocman a letter on reincarnation from Flaubert the Victorian erotic classic *Venus in Furs* the drug classic *The Hasheesh Eater* and silk screened illustrations for the ghostly children's classic *Der Struwwelpeter* Among many other canonical works Migrant Representations Peter Leese, 2022-01-15 *Migrant Representations* pairs twenty four carefully selected histories in order to compare how migrants themselves Irish labourer Lithuanian refugee or Indian doctor and their social investigators capture in words and images defining private and historical moments These comparative case studies from the 1780s to the 2000s explore how migrants constructed their own narratives of mobility and settlement through procedures of reflecting remembering and recording Moreover these studies examine how speech writing and picture were used for instance by a missionary social scientist or activist to make outside representations of the migrant Such life stories social surveys and pictures emerge as alternative archives Leese's transnational cultural history considers life story forms and their uses the tension between external surveillance and self observation the power of narratives to afford legibility and acknowledgement Leese argues that historically and in the present first person migrant stories and outsider investigations create a continuous charged exchange of views where both migrant and observer negotiate position authority authenticity and potential advantage Within the history of migrant representations this exchange generates a persistent subversive strain of opposition and critique Such self observations observations of others and images never settle Alice's Adventures in Wonderland - Second Edition Lewis Carroll, 2011-03-23 First published in 1865 *Alice's Adventures in Wonderland* began as a story told to Alice Liddell and her two sisters on a boating trip in July 1862 The novel follows Alice down a rabbit hole and into a world of strange and wonderful characters who constantly turn everything upside down with their mind boggling logic word play and fantastic parodies Like the first this second edition includes Carroll's earlier story *Alice's Adventures Under Ground* which allows readers to trace the revisions and to compare Carroll's own illustrations in the original with the famous John Tenniel illustrations for *Alice's Adventures in Wonderland* This edition also includes new appendix material George MacDonald writing on the fantastic the eighteenth century children's story *Goody Two Shoes* a section on film and television adaptations of *Alice* and new illustrations **A Pictorial History of Political Events Connected with South Africa, 1899-1900** Sir Francis Carruthers Gould, 1900 **Picturing Reform in Victorian Britain** Janice Carlisle, 2012-05-31 An innovative exploration of Victorian art and politics that examines how paintings and newspaper illustrations visualized franchise reform

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