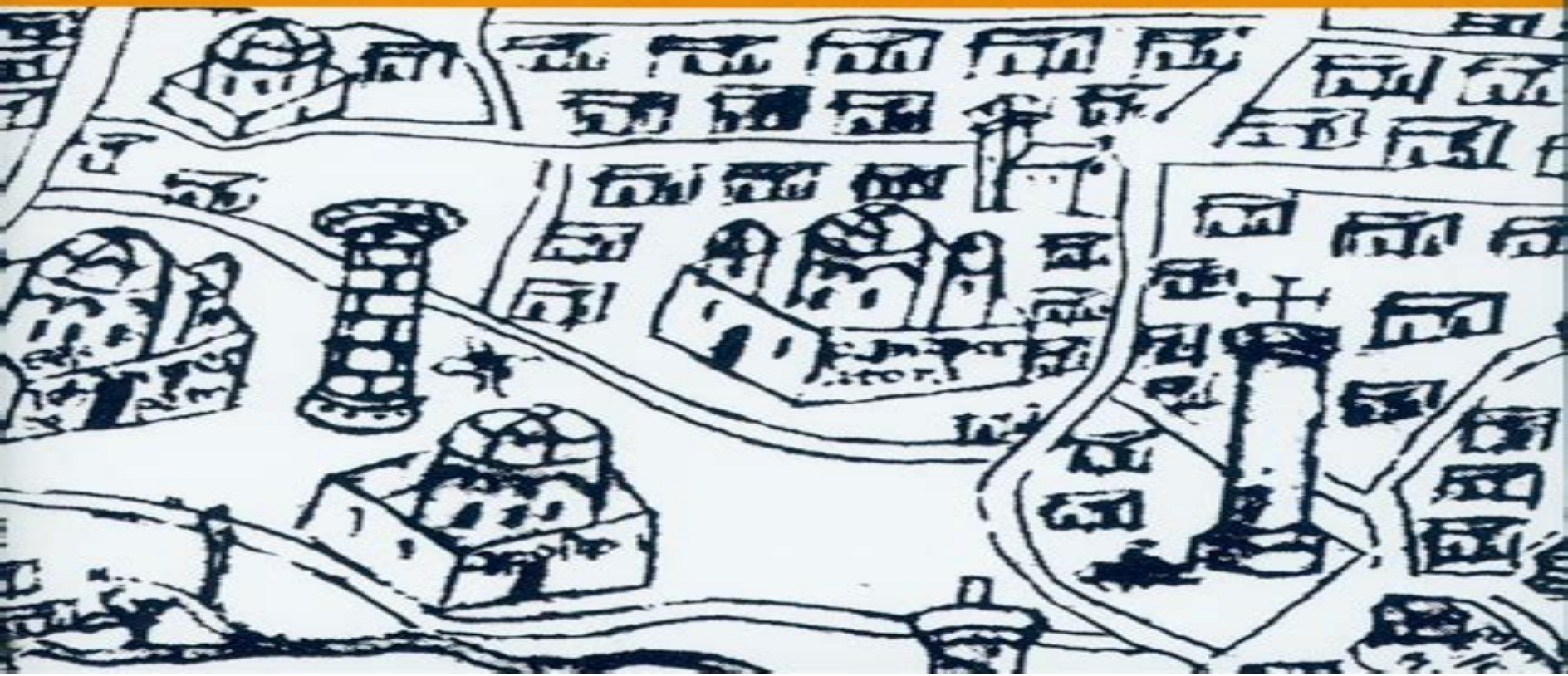


THE NECESSITY FOR RUINS

AND OTHER TOPICS
J. B. JACKSON



The Necessity For Ruins And Other Topics

Linda Levitt



The Necessity For Ruins And Other Topics:

The Necessity for Ruins, and Other Topics John Brinckerhoff Jackson, 1980 Jackson discussed the evolution of the development use and perception of landscape the space around us in the most general sense The title chapter examines the proliferation of historic parks and monuments and argues that American culture demands a three step formulation of history

Architecture and Civilization Michael H. Mitias, 1999 **The Imperial Trace** Nancy Condee, 2009-04-08 The collapse of the USSR seemed to spell the end of the empire yet it by no means foreclosed on Russia's enduring imperial preoccupations which had extended from the reign of Ivan IV over four and a half centuries Examining a host of films from contemporary Russian cinema Nancy Condee argues that we cannot make sense of current Russian culture without accounting for the region's habits of imperial identification But is this something made legible through narrative alone Chechen wars at the periphery costume dramas set in the capital or could an imperial trace be sought in other more embedded qualities such as the structure of representation the conditions of production or the preoccupations of its filmmakers This expansive study takes up this complex question through a commanding analysis of the late Soviet and post Soviet period auteurs Kira Muratova Vadim Abdrashitov Nikita Mikhalkov Aleksei German Aleksandr Sokurov and Aleksei Balabanov **Landscape**

and Memory in Post-Fascist Italian Film Giuliana Minghelli, 2014-06-11 This study argues that neorealism's visual genius is inseparable from its almost invisible relation to the Fascist past a connection inscribed in cinematic landscapes While largely a silent narrative neorealism's complex visual processing of two decades of Fascism remains the greatest cultural production in the service of memorialization and comprehension for a nation that had neither a Nuremberg nor a formal process of reconciliation Through her readings of canonical neorealist films Minghelli unearths the memorial strata of the neorealist image and investigates the complex historical charge that invests this cinema This book is both a formal analysis of the new conception of the cinematic image born from a crisis of memory and a reflection on the relation between cinema and memory Films discussed include *Ossessione* 1943 *Paisà* 1946 *Ladri di biciclette* 1948 and *Cronaca di un amore* 1950

Places of Commemoration Joachim Wolschke-Bulmahn, 2001 Everyone is occupied consciously or unconsciously with identity one's origin and the question of one's place in humankind and society of the past present and future Identity and memory are not stable and objective things but representations or constructions of reality related to a particular interest such as class gender of power relations Identity is problematic without history and without the commemoration of history and of course such remembrance may distort historical events and facts When dealing with gardens a substantial part of our physical environment there are always unspoken questions of identity *Places of Commemoration* examines commemorative sites of different character including gardens landscapes memorials cemeteries and sites of former Nazi concentration camps detailing the ideas behind the creation of memorials and monuments and the struggles over the narratives they present

The Accidental Playground Daniel Campo, 2013-09-10 *The Accidental Playground* explores the remarkable landscape

created by individuals and small groups who occupied and rebuilt an abandoned Brooklyn waterfront. While local residents, activists, garbage haulers, real estate developers, speculators, and two city administrations fought over the fate of the former Brooklyn Eastern District Terminal (BEDT), others simply took to this decaying edge, transforming it into a unique venue for leisure, creative, and everyday practices. These occupiers and do-it-yourself builders created their own waterfront parks and civic spaces, absent every resource needed for successful urban development, including plans, designs, capital, professional assistance, consensus, and permission from the waterfront's owners. Amid trash, ruins, weeds, homeless encampments, and the operation of an active garbage transfer station, they inadvertently created the Brooklyn Riviera and made this waterfront a destination that offered much more than its panoramic vistas of the Manhattan skyline. The terminal evolved into the home turf for unusual and sometimes spectacular recreational, social, and creative subcultures, including the skateboarders who built a short-lived but nationally renowned skatepark, a twenty-five piece public marching band, fire performance troupes, artists, photographers, and filmmakers. At the same time, it served the basic recreational needs of local residents. Collapsing piers became great places to catch fish, sunbathe, or take in the views; the foundation of a demolished warehouse became an ideal place to picnic, practice music, or do an art project; rubble-strewn earth became a compelling setting for film and fashion shoots; a broken bulkhead became a beach; and thick patches of weeds dotted by ailanthus trees became a jungle. These reclamations, all but ignored by city and state governments and property interests that were set to transform this waterfront momentarily, added to the distinctive cultural landscape of the city's most bohemian and rapidly changing neighborhood. Drawing on a rich mix of documentary strategies, including observation, ethnography, photography, and first-person narrative, Daniel Campo probes this accidental playground, allowing those who created it to share and examine their own narratives, perspectives, and conflicts. The multiple constituencies of this waterfront were surprisingly diverse; their stories, colorful and provocative. When taken together, Campo argues, they suggest a radical reimagining of urban parks and public spaces and the practices by which they are created and maintained. *The Accidental Playground*, which treats readers to an utterly compelling story, is an exciting and distinctive contribution to the growing literature on unplanned spaces and practices in cities today.

Masculinity and Place in American Literature since 1950 Vidya Ravi, 2019-05-15 American literature has long celebrated the figure of the self-made man and the idea of establishing selfhood, particularly male selfhood, in nature. However, during the crisis of masculinity that swept across America in the middle of the twentieth century, a generation of writers started exploring a different kind of a man. This was a figure who was concerned not so much with the loss of the West or the desire to recover a wilderness, but with how to live in an ordinary, domesticated continent. *Masculinity and Place in American Literature since 1950* explores the role of place in negotiating, reinforcing, and subverting articulations of hegemonic masculinity in the work of four American writers from the latter part of the 20th century: John Cheever, John Updike, Raymond Carver, and Richard Ford. The book argues that American fiction by white male writers between the 1950s and the present

day is compelled by the troubled and troubling relationship between masculinity and place This relationship is deeply embedded in how ideals of masculinity are predicated upon the experience of the physical world and how the symbolic logic of masculinity is continually subverted by alternative conceptions of dwelling and ecological consciousness Undermining Lucy R. Lippard,2006-09-13 A marvelous slim book that weaves ideas facts images and histories into a whole about the ecology of the manmade world Rebecca Solnit In *Undermining* the award winning author art historian and social critic Lucy R Lippard delivers another trademark work that combines text and full color images to explore the intersection of art the environment geography and politics Kirkus Reviews Working from her own experience of life in a New Mexico village and inspired by the gravel pits in the surrounding landscape Lippard addresses a number of fascinating themes including fracking mining land art adobe buildings ruins Indian land rights the Old West tourism photography and water In her meditations she illuminates the relationship between culture industry and the land From threatened Native American sacred sites to the history of uranium mining she offers a skeptical examination of the subterranean economy Featuring more than two hundred gorgeous color images *Undermining* offers a provocative new perspective on the relationship between art and place in a rapidly shifting society Lippard s strength lies in the depth of her commitment her dual loyalty to tradition and modernity and her effort to restore the broken connection between the two Suzi Gablik *The New York Times Book Review*

Culture, Celebrity, and the Cemetery Linda Levitt,2018-05-30 Monuments and memorials commemorating the dead and past events around the world have recently gained importance not least because we are living in an era in which many are driven to record and archive the events of their lives Cemeteries in particular are increasingly viewed as places associated with popular culture and cultural memory with many now being considered as heritage tourism sites *Culture Celebrity and the Cemetery* analyses the famous Hollywood Forever Cemetery in Los Angeles USA examining how the cemetery presents itself as an attraction whilst also safeguarding and promoting cultural heritage Focusing on an analysis of the articulation and performance of commemoration Levitt examines how the cemetery leverages its rich resources to draw visitors and the diverse ways in which visitors interact with the cemetery considering the influence of celebrity culture fandoms and cinema culture Combining ethnographic research with cultural analysis the book situates Hollywood Forever in the context of cemetery development in the United States and argues that touristic visits to cemeteries more generally have become similar to visits to more traditional memorials Providing more than just a critical analysis of this fascinating cemetery as a landscape of famous death Levitt coherently weaves the theme of cultural memory and meaning making throughout every chapter Offering the first book length study of the cultural impact of Hollywood Forever in particular and the cemetery as public heritage space in general *Culture Celebrity and the Cemetery* will be of interest to scholars and students of heritage studies and tourism around the world **California Vieja** Phoebe S. Kropp,2023-11-15 The characteristic look of Southern California with its red tiled roofs stucco homes and Spanish street names suggests an enduring fascination with the

region's Spanish Mexican past In this engaging study Phoebe S Kropp reveals that the origins of this aesthetic were not solely rooted in the Spanish colonial period but arose in the early twentieth century when Anglo residents recast the days of missions and ranchos as an idyllic golden age of pious padres placid Indians dashing caballeros and sultry señoritas Four richly detailed case studies uncover the efforts of Anglo boosters and examine the responses of Mexican and Indian people in the construction of places that gave shape to this cultural memory El Camino Real a tourist highway following the old route of missionaries San Diego's world's fair the Panama California Exposition the architecturally and racially restricted suburban hamlet Rancho Santa Fe and Olvera Street an ersatz Mexican marketplace in the heart of Los Angeles California Vieja is a compelling demonstration of how memory can be more than nostalgia In Southern California the Spanish past became a catalyst for the development of the region's built environment and public culture and a civic narrative that still serves to marginalize Mexican and Indian residents The characteristic look of Southern California with its red tiled roofs stucco homes and Spanish street names suggests an enduring fascination with the region's Spanish Mexican past In this engaging study Phoebe S Kropp reveals that the origins of t

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