# THE MYTH OF POLITICAL CORRECTNESS

THE CONSERVATIVE ATTACK ON HIGHER EDUCATION

JOHN K. WILSON

# The Myth Of Political Correctness The Conservative Attack On Higher Education

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**The Myth Of Political Correctness The Conservative Attack On Higher Education:**

*The Myth of Political Correctness* John K. Wilson,1995 The classics of Western culture are out not being taught replaced by second rate and Third World texts White males are a victimized minority on campuses across the country thanks to affirmative action Speech codes have silenced anyone who won t toe the liberal line Feminists wielding their brand of sexual correctness have taken over These are among the prevalent myths about higher education that John K Wilson explodes The phrase political correctness is on everyone s lips on radio and television and in newspapers and magazines The phenomenon itself however has been deceptively described Wilson steps into the nation s favorite cultural fray to reveal that many of the most widely publicized anecdotes about PC are in fact more myth than reality Based on his own experience as a student and in depth research he shows what s really going on beneath the hysteria and alarmism about political correctness and finds that the most disturbing examples of thought policing on campus have come from the right The image of the college campus as a gulag of left wing totalitarianism is false argues Wilson created largely through the exaggeration of deceptive stories by conservatives who hypocritically seek to silence their political opponents Many of today s most controversial topics are here multiculturalism reverse discrimination speech codes date rape and sexual harassment So are the well recognized protagonists in the debate Dinesh D Souza William Bennett and Lynne Cheney among others In lively fashion and in meticulous detail Wilson compares fact to fiction and lays one myth after another to rest revealing the double standard that allows conservative correctness on college campuses to go unchallenged *Political Correctness in Context: The PC Controversy in America* Annette Gomis van Heteren,1997-01-01 In this book the recent phenomenon of political correctness or PC is studied in the American context in which it arose with a brief section devoted to its British press coverage The author examines the question from the point of view of an outsider and one who moreover lives in continental Europe and consequently her perspective aims to be as far reaching as possible in contrast to most of the studies of PC so far The scope of the book discusses the background of PC and manifestations of the different aspects that make up the so called PC debate only one of which is the canon debate Annette Gomis has an Honours degree in Modern Languages from Trinity College Dublin and a degree in Modern Languages from the University or Valencia She also has an MSc in Theaching English from the University of Aston and a Ph D in English from the University of Granada She is currently a member of the Dpeartment of French English and German at the University of Almer a **The Still Divided Academy** Stanley Rothman,April Kelly-Woessner,Matthew Woessner,2010-12-16 The Still Divided Academy is a wonderful examination of the academic community that shows their inner workings by addressing a broad range of issues including academic politics tenure perceived and real political imbalance academic freedom and diversity Administrators professors and students have very different priorities values and expectations and therefore often have conflicting opinions on these issues Drawing on data collected in a specially commissioned public opinion survey as well as other recent research on higher education Rothman

Kelly Woessner and Woessner create an incredibly readable presentation of both the similarities and differences between those running our universities and those attending them The authors manage to remain impressively neutral instead they give us a fuller perspective of the people on our college campuses Political Correctness in Academia Sandra Dzenis,2025-03-22 This book explores the phenomenon of political correctness in academia and explains why and how scholars and administrators impact PC s prominence in the academic sphere To do so it examines the actions of these agents through the lens of public choice theory revealing how self interested strategies drive the policies and norms of the university The book examines the ideological dimensions of political correctness and highlights four key spheres of influence academic research higher education curricula affirmative action and speech codes The book offers a nuanced exploration of how PC and liberalism have common ground It demonstrates how the liberal values of equality and individual liberty largely underpin PC whose regulatory function is to protect a liberal value system from illiberal truth claims Yet the book also shows how interest groups form around the concept of PC in universities and have successfully used systems of rent seeking and collective action to shape institutional policy and protect their members from ideological and professional competition which can be seen as a violation of classical liberal principles of fair competition and equal opportunity This book is a valuable tool for researchers working in political economy and PPE politics philosophy and economics as well as those interested in the political economy of academia and the concept of PC more generally **What Really Happened to the 1960s** Edward P. Morgan,2010-11-18 Wherever we turn these days we encounter reminders of the sixties They re invoked in presidential campaigns American military actions and outbursts of mass protest We re bombarded with media saturated anniversaries of iconic events from JFK s inauguration and assassination to urban riots and Woodstock But as Edward Morgan suggests these references offer little more than an endless stream of distracting imagery that has more to do with today s politics and economics than with the reality of yesterday s social movements In his provocative look at mass media s connection with those turbulent years Morgan simultaneously seeks to explain what happened in the 1960s and what happened to how we remember it His comprehensive overview and critical analysis reveal how the mass media have shaped the popular image of a raucous decade in ways that have curtailed its promise of democracy Morgan s in depth study of sixties social movements and their depictions in corporate America s print media film and television helps to explain why the past still provokes deep emotions even antagonism half a century later He blends history sociology political science media and cultural studies and critical theory to explain why the 1960s have been so virulently targeted particularly by critics on the right who blame today s self indulgent culture on baby boomers and sixties permissiveness instead of the real culprits consumer driven capitalism and neoliberal politics Emphasizing the tensions between capitalism and democracy Morgan investigates the fate of democracy in our media driven culture first by examining the ways that the 1960s were represented in the media at the time then by exploring how popular versions of the sixties have glossed over their more radically democratic qualities in favor of

sensationalism and ideological constructions He reminds us of what really happened then shows us how the media trivialized and satirized those events co opting and commercializing the decade s legacy and in doing so robbing it of its more radical democratic potential By revisiting this chapter of the past Morgan shows that it has much to tell us about where we are today and how we got here Whether you lived through the sixties or only read about them or only saw Hollywood s version of them in Forrest Gump this book will put their lessons in clearer perspective **Patriotic Correctness** John K. Wilson,2015-12-03 After 9 11 liberal professors and students faced an onslaught of attacks on their patriotism and academic freedom In a lively narrative this book tells the story of attacks on academic freedom in the past five years It highlights nationally prominent and lesser known cases drawing upon media reports university documents and reports and studies seldom seen by the public It shows how conservative attacks on higher education distort the facts in order to pursue an assault on liberal ideas A wave of Web sites and think tanks urge students to spy on their professors for any sign of deviation from the new PC Patriotic Correctness Free speech on campus is facing its greatest threat in a half century and Patriotic Correctness Academic Freedom and Its Enemies documents the danger to rights and looks to solutions for ensuring and promoting the free exchange of ideas requisite in any thriving democracy *The Lost Soul of Higher Education* Ellen Schrecker,2010-08-24 The professor and historian delivers a major critique of how political and financial attacks on the academy are undermining our system of higher education Making a provocative foray into the public debates over higher education acclaimed historian Ellen Schrecker argues that the American university is under attack from two fronts On the one hand outside pressure groups have staged massive challenges to academic freedom beginning in the 1960s with attacks on faculty who opposed the Vietnam War and resurfacing more recently with well funded campaigns against Middle Eastern Studies scholars Connecting these dots Schrecker reveals a distinct pattern of efforts to undermine the legitimacy of any scholarly study that threatens the status quo At the same time Schrecker deftly chronicles the erosion of university budgets and the encroachment of private sector influence into academic life From the dwindling numbers of full time faculty to the collapse of library budgets The Lost Soul of Higher Education depicts a system increasingly beholden to corporate America and starved of the resources it needs to educate the new generation of citizens A sharp riposte to the conservative critics of the academy by the leading historian of the McCarthy era witch hunts The Lost Soul of Higher Education reveals a system in peril and defends the vital role of higher education in our democracy **Journal of Education Culture and Society 2016_2** ,2016-09-10 International scientific journal Zizek and the Rhetorical Unconscious Robert Samuels,2020-08-06 This book builds on a critique of Slavoj Zizek s work to outline a new theory of psychoanalytic rhetoric It turns to Zizek because not only is he one of the most popular intellectuals in the world but this book argues his discourse is shaped by a set of unconscious rhetorical processes that also determine much of contemporary politics culture and subjectivity Just as Aristotle argued that the three main forms of persuasion are logos reason pathos emotion and ethos authority Samuels describes each one of these aspects

of communication as related to a fundamental psychoanalytic concept He also turns to Aristotle s work on theater to introduce a fourth form of rhetoric catharsis which is the purging of feelings of fear and pity Adding a strong voice to current psychoanalytic debate this book will be of value to all scholars and students interested in both the history and modern developments of psychoanalytic theory Handbook of Research on Advanced Research Methodologies for a Digital Society Punziano, Gabriella,Delli Paoli, Angela,2021-09-03 Doing research is an ever changing challenge for social scientists This challenge is harder than ever today as current societies are changing quickly and in many sometimes conflicting directions Social phenomena personal interactions and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline reality These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know interpret and analyze the world Internet and computer mediated communication CMC is being incorporated into every aspect of daily life and social life has been deeply penetrated by the internet This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2 0 which widened the opportunities for user generated content the emergence of an internet of things and of ubiquitous mobile devices that make it possible to always be connected This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting suitable adaptable and pertinent to the society to be studied The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society They include theoretical epistemological and ontological reflections about the digital research methods as well as innovative methods and tools to collect analyze and interpret data This book is ideal for social scientists practitioners librarians researchers academicians and students interested in social research methodology and its developments in the digital scenario

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