

The  
Syntax  
of  
*Il Fiore*  
and  
of  
Dante's  
*Inferno*  
—  
Synopsis

THE CATHOLIC UNIVERSITY OF AMERICA

The Syntax of *Il Fiore* and of Dante's  
*Inferno* as Evidence in the Question  
of the Authorship of *Il Fiore*

A Dissertation

SUBMITTED TO THE FACULTY OF THE GRADUATE SCHOOL OF ARTS AND  
SCIENCES OF THE CATHOLIC UNIVERSITY OF AMERICA IN PARTIAL  
FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY

BY

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WASHINGTON, D. C.

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# Syntax Of Il Fiore Of Dantes Inferno

**Michael Rajnik**



## Syntax Of Il Fiore Of Dantes Inferno:

**The Syntax of 'Il Fiore' and of Dante's Inferno as Evidence in the Question of the Authorship of 'Il Fiore'.** Mary Dominic Ramacciotti,1980     **The Syntax of Il Fiore and of Dante's Inferno as Evidence in the Question of the Authorship of Il Fiore ...** Sister Mary Dominic Ramacciotti,1936     The Syntax of Il Fiore and of Dante's Inferno as Evidence in the Question of the Authroship of Il Fiore Mary Dominic Ramacciotti,1936     The Syntax of Il Fiore and of Dante's Inferno as Evidence in the Question of the Authorship of Il Fiore Mary Dominic Ramacciotti,1967     *The Syntax of Il Fiore and of Dante's Inferno as Evidence in the Question of the Authorship of Il Fiore. A Dissertation, Etc* Mary Dominic RAMACCIOTTI,1936     The Syntax of Il Fiore and of Dante's Inferno as Evidence in the Question of the Authorship of Il Fiore ... Sister Calixta Garvey,Sister Mary Dominic Ramacciotti,1936     Il Fiore Sister Mary Dominic Ramacciotti,1936

Dante John Took,2021-12-14 For all that has been written about the author of the Divine Comedy Dante Alighieri 1265 1321 remains the best guide to his own life and work Dante s writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval Florentine poet s life and thought before and after his exile in 1302 Beginning with the often violent circumstances of Dante s life the book examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the Vita nova as the great work of his first period the Convivio De vulgari eloquentia and the poems of his early years in exile and the Monarchia and the Commedia as the product of his maturity Describing as it does a journey of the mind the book confirms the nature of Dante s undertaking as an exploration of what he himself speaks of as maturity in the flame of love The result is an original synthesis of Dante s life and work Amazon com     **Dante's Style in His Lyric Poetry** Patrick Boyde,1971 A very close and clear description of Dante s style in those lyric poems which can be dated with reasonable confidence Dr Boyde explains the nature and objective of his analyses in the substantial introduction which does not assume any previous knowledge of the poems or of modern stylistic theory He has three principal aims first to relate the style of the poems to medieval rhetorical teaching secondly to assess the degree of Dante s stylistic originality by comparison with the style of earlier medieval authors and thirdly to provide an accurate detailed description of the many developments in Dante s style over a period of twenty years Close attention is paid throughout to the frequency and distribution of the features described and there is abundant quotation of examples The book will have a considerable theoretical interest to all those concerned with the analysis of the style of literature from the past     **Dante, Eschatology, and the Christian Tradition** Lydia Yaitsky Kertz,Richard K. Emmerson,2024-01-29 Dante Eschatology and the Christian Tradition honors Ronald B Herzman SUNY Geneseo Distinguished Teaching Professor of English Over more than fifty years Professor Herzman has been a major force in the promotion of medieval studies within academe and public humanities This volume of essays by his colleagues students and friends celebrates Professor Herzman s outstanding career and reflects the wide range of his scholarly and pedagogical

influence from biblical and early Christian topics to Dante Langland and Shakespeare      *The Syntax of the Declinable Words in the Roman de la Rose ...* Sister Calixta Garvey,1936      **Edward Burne-Jones on Nature** Liana De Girolami Cheney,2021-05-21 This volume studies some of Edward Burne Jones s paintings focusing specifically on his approach to nature both through his observations about the real physical world and through his symbolic interpretations of earthly and celestial realms Burne Jones s appreciation for natural formations grew from his interests in astronomy and geography and was expanded by his aesthetic sensibility for physical and metaphysical beauty His drawings and watercolors carefully recorded the physical world he saw around him These studies provided the background for a collection of paintings about landscapes with flora and fauna and ignited an artistic furor that inspired the imagery he used in his allegorical fantasy and dream cycles about forests winding paths and sweet briar roses This study focuses on two main ideas Burne Jones s concept of ideal and artificial or magical nature expressed and represented in his drawings and paintings and the way in which he fused his scientific knowledge about nature with some of the symbolism in his paintings      *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office,1936      *Dante Studies, with the Annual Report of the Dante Society* Dante Society of America,1968      **The Year's Work in Modern Language Studies by a Number of Scholars ,      Catalogue of Copyright Entries** Library of Congress. Copyright Office,1937      **Romance literature pamphlets ,1923      American Book Publishing Record ,1977-03-31** Here s quick access to more than 490 000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction Author and Title indexes are included and a Subject Guide correlates primary subjects with Dewey and LC classification numbers These cumulative records are available in three separate sets      **Italian Literature before 1900 in English Translation** Robin Healey,2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature      **National Register of Microform Masters ,1976**

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