Chin-Chuan Cheng

A SYNCHRONIC PHONOLOGY OF MANDARIN CHINESE

Synchronic Phonology Of Mandarin Chinese

Sun-Ah Jun

Synchronic Phonology Of Mandarin Chinese:

A Synchronic Phonology of Mandarin Chinese Chin-Chuan Cheng,2011-05-02 No detailed description available for A Synchronic Phonology of Mandarin Chinese **The Phonology of Standard Chinese** San Duanmu,2007-10-18 This comprehensive study of Chinese phonology covers both factual description and theoretical analyses In addition efforts have been made to avoid unecessary jargon and to introduce relevant theories in a non technical way *Studies in Chinese Phonology* Jialing Wang,Norval Smith,2013-02-06 No detailed description available for Studies in Chinese Phonology **The ^AOxford Handbook of Chinese Linguistics** William S-Y Wang,Chaofen Sun,2015-02-26 This is the first Handbook on Chinese linguistics which offers a broad and comprehensive coverage of the entire field from a multi disciplinary perspective All chapters are contributed by leading scholars in their respective areas **A Study of Sino-Korean Phonology** Youyong Qian,2017-09-22 The term Sino Korean may refer to either the phonological system or vocabulary in Korean that is of Chinese origin Along with the borrowing of Chinese characters the Chinese readings of characters must also have been transmitted into Korean A Study of Sino Korean Phonology aims to contribute to the field of Sino Korean phonology by re examining the origin and layers of Sino Korean pronunciations from a loanword phonology perspective The central issues of this book include an ongoing discussion on the questions of which Chinese dialect Sino Korean is based on and how the source form in Chinese was adapted into Korean Last is an in depth analysis of the layers of Sino Korean **The Nature of Variation in Tone Sandhi Patterns of Shanghai and Wuxi Wu** Hanbo Yan,2017-10-16 This book conducts a thorough investigation of the variation in tone sandhi patterns of Shanghai and Wuxi Wu using quantitative rating experiments Although Shanghai Wu has been well documented to date there has never been any quantitative study that systematically investigates the factors that influence variability a research gap this book fills Further Wuxi Wu is investigated as an additional case that demonstrates the unique phonological nature of tone sandhi and how it changes how speakers learn and internalize the variable tone sandhi pattern The findings presented here will shed new light on important issues of wordhood the interface of morphosyntax and phonology and the formal model of variability in phonology *Encyclopedia of Language and Linguistics* ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones

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Generative Phonology It reviews the theoretical development from rule based analysis to constraint based analysis in the study of Generative Phonology over the last three decades It compares the two kinds of analyses with respect to their different frameworks and research focuses and their relations with each other in Generative Phonology It profiles the study of Chinese phonology in recent years by putting it into the generative perspective **The Prosody of Mandarin Chinese** Xiao-nan Susan Shen,1990-01-01 Through acoustic analysis of Mandarin Chinese intonation the author finds that the intonation baseline moves up when intonation is shifted from assertive to interrogative therefore two baselines and two intonation layers must be reckoned with Sentence intonation affects the tonal values and the tonal shapes of intrinsic lexical tones though not beyond recognition Tonal changes prove to be closely related to sentence intonation which is superimposed simultaneously onto the utterance as a whole The author s findings support the position of the movability of the intonation baseline and rectify some widely spread traditional claims concerning Mandarin Chinese prosody *Prosodic Typology* Sun-Ah Jun,2006 This book illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework the autosegmental metrical model of intonational phonology and the transcription system of prosody known as Tones and Break Indices ToBI It is the first book introducing the history and principles of this system and it covers European languages Asian languages an Australian aboriginal language and an American Indian language The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure the intonational categories and their realizations This is the first book on intonation which is accompanied by a CD ROM where sound files mentioned in each chapter are stored **Capturing Phonological Shades Within and Across Languages** Yuchau E. Hsiao,Lian-Hee Wee,2015-06-18 This volume captures a wide spectrum of phonological explorations covering three main areas research architecture pattern analysis and inter linguistic interface These numerous shades of phonology are revealed through the work of authors who hail from Asia and America featuring among others such giants as Paul Kiparsky Diana Archangeli Douglas Pulleyblank Sharon Inkelas Ellen Broselow Duanmu San Yen hwei Lin and James Myers **Increased Empiricism** Zhuo Jing-Schmidt,2013-12-15 Increased Empiricism Recent advances in Chinese Linguistics showcases recent trends in the co development of theory and empiricism in Chinese linguistics The volume tackles a wide range of theoretical and empirical problems in multiple subfields including sociolinguistics discourse analysis lexical semantics pragmatics phonetics and phonology corpus linguistics and Chinese second language acquisition The contributions do not fall neatly into two sections traditionally labeled theoretical and empirical Rather theoretical discussions are buttressed by empirical evidence and empirical analyses lead to theoretical generalizations Furthermore the volume transcends the functional formal division showing that empiricism not only empowers functional typological and sociolinguistic research but can also have a place in formally oriented linguistic analysis **Phonological Tone** Lian-Hee Wee,2019-02-28 From the physiology and acoustics to

their patterning across human languages tone is one of the fundamental constructs in human languages that is also among the hardest to apprehend Drawing upon a large number of languages around the world this volume explores the concept of tone starting from its physical properties of articulation and acoustics to its manifestation in phonology Designed as a comprehensive study accessible to the novice and useful for the expert each chapter covers a particular aspect of tone in increasing depth and complexity weaving together key concepts and theories that provide complementing or competing accounts of tone s phonological intricacies In the process one uncovers the underlying laws and principles that inform today s understanding of the subject to form a more synthesized view that also allows us to explore the relation of tone to other important areas of humanity such as literature history music and cognition   Syntax-Phonology Interface Hongming Zhang,2016-11-25 This book centers on theoretical issues of phonology syntax interface based on tone sandhi in Chinese dialects It uses patterns in tone sandhi to study how speech should be divided into domains of various sizes or levels Tone sandhi refers to tonal changes that occur to a sequence of adjacent syllables or words The size of this sequence or the domain is determined by various factors in particular the syntactic structure of the words and the original tones of the words Chinese dialects offer a rich body of data on tone sandhi and hence great evidence for examining the phonology syntax interface and for examining the resulting levels of domains the prosodic hierarchy Syntax Phonology Interface Argumentation from Tone Sandhi in Chinese Dialects is an extremely valuable text for graduate students and scholars in the fields of linguistics and Chinese   New Approaches to Chinese Word Formation Jerome L. Packard,2011-07-22 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing   *Middle Chinese* Edwin G. Pulleyblank,2011-11-01 Published in the early part of this century Bernhard Karlgren s classic work Etudes sur la phonologie chinoise laid the foundation in western sinology for the scientific reconstruction of Chinese pronunciation In this present study E G Pulleyblank gives the first full scale review of Karlgren s work taking into account advances in knowledge over the past fifty years in both the history of the Chinese language and in general linguistic theory The introductory chapter gives a brief history of Standard Chinese and defines the author s own phonological theory based on the concept of distinctive features Pulleyblank then applies this theory

to a detailed analysis of Pekingese the dialect base for contemporary Chinese He follows this with a reconstruction of Late Middle Chinese LMC which depends on a new interpretation of the Four Grades si deng of the rhyme tables This interpretation provides the key to the correct phonological structure of LMC and to an understanding of subsequent developments Further chapters deal with the pre Tang language Early Middle Chinese EMC They contain a discussion of its sources as well as an actual reconstruction one which departs in fundamental ways from the traditional Karlgren system A comparison of both EMC and LMC with Karlgren s Ancient Chinese as he called the Qieyun language is given in one of the appendices to the book A second appendix gives a new reconstruction of Early Mandarin EM of the 13th and 14th century as presented in the Zhongyuan yin yun a rhyme dictionary of the early 14th century This book constitutes the most comprehensive and challenging treatment of its subject since the pioneering work of Karlgren It will be welcomed by specialists as an up to date and definitive statement of the views of one of the world s leading sinologists   **Second Language Acquisition of Mandarin Chinese Tones** Hang Zhang,2018-07-03 Tones are the most challenging aspect of learning Chinese pronunciation for adult learners and traditional research mostly attributes tonal errors to interference from learners native languages In Second Language Acquisition of Mandarin Chinese Tones Hang Zhang offers a series of cross linguistic studies to argue that there are factors influencing tone acquisition that extend beyond the transfer of structures from learners first languages and beyond characteristics extracted from Chinese These factors include universal phonetic and phonological constraints as well as pedagogical issues By examining non native Chinese tone productions made by speakers of non tonal languages English Japanese and Korean this book brings together theory and practice and uses the theoretical insights to provide concrete suggestions for teachers and learners of Chinese   **Second Language Acquisition Theory and Pedagogy** Fred R. Eckman,Jean Mileham,Rita Rutkowski Weber,Diane Highland,Peter W. Lee,2013-10-08 A volume on second language acquisition theory and pedagogy is at the same time a mark of progress and a bit of an anomaly The progress is shown by the fact that the two disciplines have established themselves as areas of study not only distinct from each other but also different from linguistic theory This was not always the case at least not in the United States The anomaly results from the fact that this book deals with the relationship between L2 theory and pedagogy despite the conclusion that there is currently no widely accepted theory of SLA Grouped into five sections the papers in this volume consider questions about L2 theory and pedagogy at the macro level from the standpoint of the L2 setting consider input in terms of factors which are internal to the learner examine the question of external factors affecting the input such as the issue of whether points of grammar can be explicitly taught deal with questions of certain complex linguistic behaviors and the various external and social variables that influence learners and discuss issues surrounding the teaching of pronunciation factors that affect a non native accent   The Derivational Residue in Phonological Optimality Theory Ben Hermans,Marc van Oostendorp,2000-02-15 Constraint based frameworks such as Optimality Theory OT have significantly altered

phonologists views on the nature of derivations and their role in linguistic theory Earlier frameworks of generative phonology were characterized by a fairly complicated theory of derivations involving lexical levels the cycle and intrinsic and extrinsic rule ordering among other things OT in its standard form on the other hand represents a minimalist theory of derivations recognizing only a direct mapping from input to output This volume addresses questions from many different points of view by a number of outstanding scholars Is this minimal theory sufficiently well equipped to deal with the empirical complications of natural language or do we need a larger derivational residue in our theory What are the relevant facts and how can we deal with them Are there any reasons to think that an OT based approach to derivations may even be more successful than its rule based competitors The book also features an introduction into the general issues involved and an extensive bibliography

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Table of Contents Synchronic Phonology Of Mandarin Chinese

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