

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

# Symphony No. 8, Mvt. 1

Unfinished

By Franz Schubert

*Arranged by Richard Meyer (ASCAP)*

## INSTRUMENTATION

- |                       |   |
|-----------------------|---|
| 1 — Conductor Score   | 1 — Tuba  |
| 1 — Flute             | 3 — Percussion (Suspended Cymbal,<br>Crash Cymbals, Triangle) |
| 1 — Oboe              | 1 — Timpani/Bells (A-E)                                       |
| 1 — Bassoon           | 8 — Violin I  |
| 1 — B♭ Clarinet I     | 8 — Violin II   |
| 1 — B♭ Clarinet II    | 3 — Violin III (Viola $\frac{3}{4}$ )                         |
| 1 — B♭ Bass Clarinet  | 5 — Viola   |
| 1 — E♭ Alto Saxophone | 5 — Cello   |
| 1 — F Horn            | 5 — String Bass   |
| 1 — B♭ Trumpet I      | 1 — Piano Accompaniment                                       |
| 1 — B♭ Trumpet II     |   |
| 1 — Trombone          |   |

Treat your students to one of the most-loved symphonic movements ever written by a master of the classical style. All of Schubert's unforgettably melodious themes are present and the composer's imaginative orchestration has been carefully preserved. A must for any young symphonic orchestra!

## PROGRAM NOTES

Schubert wrote his "Unfinished" *Symphony* in 1822 for a music society in Austria in appreciation for bestowing honorary membership upon him. The two-movement symphony was presented to the director of the society, who apparently stuck it in a drawer and promptly forgot about it—as did Schubert himself! It was not until 1865, 37 years after the composer's death, that the symphony was finally premiered. We will probably never know why Schubert left his 8th symphony incomplete. Of all the theories proposed, the most likely is simply that the composer instinctively felt that its two movements were a unified whole and artistically complete without the addition of a Scherzo and Finale. (Schubert started a third movement, completed only nine measures, and put the work aside.)

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# Symphony No 8 In Full Score

**Joseph Haydn**



## **Symphony No 8 In Full Score:**

Symphonie Espagnole in Full Score Edouard Lalo,1997-01-01 Attractive edition of French master s great showpiece for violin and orchestra Magnificent orchestration and virtuoso violin part Reprinted from authoritative score Contents

Instrumentation **Piano Concerto in Full Score** Edvard Grieg,1994-01-01 One of the most popular concertos ever written and one of the most recognizable of all musical works in the standard repertoire Deeply romantic it is filled with great melodic inspiration

**London Symphonies Nos. 99-104 in Full Score** Joseph Haydn,2013-06-10 Begun in 1793 this series features 6 symphonies Nos 99 104 Perennial favorites include the Military symphony No 100 the Clock symphony No 101 and Drumroll No 103 Reproduced from an authoritative early edition *L'enfance du Christ, Op 25. in Full Score* Hector Berlioz,1999-01-01 Unlike much of Berlioz music this meditation on the childhood of Christ is restrained lyrical and delicate The three part work is scored for seven solo voices chorus and orchestra combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation The singing text appears in French and German

*Carmen fantasy* Pablo de Sarasate,1997-01-01 Rare selection of classics by a 19th century virtuoso In addition to the title piece includes Zigeunerweisen Gypsy Airs Habanera Romanza andaluza and four others *Ralph Vaughan Williams and Adrian Boult* Nigel Simeone,2022 The first detailed study of the working relationship and productive friendship between Ralph Vaughan Williams 1872 1958 and Adrian Boult 1889 1983 From 1918 onwards Boult became one of Vaughan Williams s most important interpreters giving the world premieres of the Pastoral Fourth and Sixth Symphonies performing almost all his major works not only at home but with some of the world s greatest orchestras and working in close collaboration with the composer on major projects including the first complete recording of Vaughan Williams s symphonies Boult continued to be the most devoted advocate of Vaughan Williams s music to the end of his long career As this book shows Boult s scores include numerous annotations derived from conversations and correspondence with Vaughan Williams and these provide important evidence of the composer s wishes including adjustments to orchestration comments on interpretation dynamics phrasing and revisions to Vaughan Williams s notoriously unreliable metronome marks The evidence of these scores is considered alongside the extensive correspondence between Vaughan Williams and Boult Boult s private diaries and other relevant documents including contemporary press reports The book includes three substantial supplements a detailed description of Boult s marked scores a comprehensive list of Boult s Vaughan Williams performances and a discography including surviving recordings of unpublished broadcasts It will be indispensable reading for scholars and students of Vaughan Williams and historical conducting Vaughan Williams enthusiasts and those interested in the history of recorded music The evidence of these scores is considered alongside the extensive correspondence between Vaughan Williams and Boult Boult s private diaries and other relevant documents including contemporary press reports The book includes three substantial supplements a detailed description of Boult s marked scores a comprehensive list of Boult s Vaughan Williams

performances and a discography including surviving recordings of unpublished broadcasts It will be indispensable reading for scholars and students of Vaughan Williams and historical conducting Vaughan Williams enthusiasts and those interested in the history of recorded music The evidence of these scores is considered alongside the extensive correspondence between Vaughan Williams and Boult Boult's private diaries and other relevant documents including contemporary press reports The book includes three substantial supplements a detailed description of Boult's marked scores a comprehensive list of Boult's Vaughan Williams performances and a discography including surviving recordings of unpublished broadcasts It will be indispensable reading for scholars and students of Vaughan Williams and historical conducting Vaughan Williams enthusiasts and those interested in the history of recorded music The evidence of these scores is considered alongside the extensive correspondence between Vaughan Williams and Boult Boult's private diaries and other relevant documents including contemporary press reports The book includes three substantial supplements a detailed description of Boult's marked scores a comprehensive list of Boult's Vaughan Williams performances and a discography including surviving recordings of unpublished broadcasts It will be indispensable reading for scholars and students of Vaughan Williams and historical conducting Vaughan Williams enthusiasts and those interested in the history of recorded music ncluding surviving recordings of unpublished broadcasts It will be indispensable reading for scholars and students of Vaughan Williams and historical conducting Vaughan Williams enthusiasts and those interested in the history of recorded music [An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2](#) Mara Parker,2019-01-01 An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 Containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory Since many anthologies exist in multiple editions this Index provides instructors students and researchers with the means to locate specific compositions in both print and online anthologies This book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century

*The Masterwork in Music: Volume II, 1926* Heinrich Schenker,2014-11-19 The three volumes of The Masterwork in Music present complete English translations of major works by Austrian music theorist Heinrich Schenker one of the twentieth century's leading figures in the field First published in German between 1925 and 1930 these essays represent Schenker's greatest writings in analysis prior to the 1935 definitive formulation of his theory of music in Der freie Satz Free Composition This new publication of the long awaited English translation which first appeared in the distinguished Cambridge University Press edition provides a valuable resource for scholars Editorial annotations and elucidations by Dr William Drabkin and his translators offer additional insights This volume features a major essay on Mozart's Symphony No 40 in G minor studies of Bach keyboard and solo cello pieces works by Haydn and Reger theoretical writings on sonata form and fugue and many

examples of Schenkerian theory Volume One includes analyses of keyboard works by Bach Scarlatti Chopin Beethoven and Handel and solo violin music by Bach along with studies of other works Volume Three s contents include Schenker s celebrated analysis of Beethoven s Eroica Symphony and other works     The Masterwork in Music: Volume III, 1930 Heinrich Schenker,2014-11-19 Volume III of this three volume set is dominated by one of the eminent theorist s most celebrated studies the analysis of Beethoven s Eroica Symphony All four movements are discussed in painstaking detail

**The Masterwork in Music: Volume I, 1925** Heinrich Schenker,William Drabkin,Ian Bent,Richard Kramer,Hedi Siegel,John Rothgeb,2014-11-19 Three volume set features complete translation of major writings by a distinguished Austrian music theorist Volume I includes analyses of keyboard pieces by Bach Scarlatti Chopin and Beethoven Bach s music for solo violin and more     **Piano Concertos Nos. 17-22 in Full Score** Wolfgang Amadeus Mozart,1978-05-01 This volume contains six complete piano concertos in full score No 17 in G Major K 453 No 18 in B flat Major K 456 No 19 in F Major K 459 No 20 in D Minor K 466 No 21 in C Major K 467 No 22 in E flat Major K 482 Also included are Mozart s own cadenzas for Nos 17 18 and 19 All six concertos are photographically reprinted from the Breitkopf Hartel printed text still considered the standard authoritative edition for the Mozart concertos Noteheads in this edition are large enough to be read easily and margins and spaces between staves permit written notes harmonic analysis fingerings and running measure numbers Since Mozart s piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces this edition is extremely useful for study reference and enjoyment     **Don Juan** Richard Strauss,2001-01-01 Unrivaled in their descriptive power the masterful tone poems of Richard Strauss also possess the remarkable ability to convey psychological detail in music This celebrated symphonic poem is reproduced from an authentic first edition complete with English translations of programmatic texts instrumentation original title pages and the composer s musical indications in the score     Marche slave Peter Ilich Tchaikovsky,2003-01-01 The Slavonic March was published in 1880 the same year as Symphony No 4 and Capriccio Italien This Russian warhorse more than holds its own in such attractive company boasting numerous current recordings     *Musical Anthologies for Analytical Study* James E. Perone,1995-09-30 Presenting detailed information about 14 standard anthologies this useful music reference tool lists all excerpts and complete compositions provides information concerning the type of score presented and includes an index of composers and sources as well as an index of complete compositions and movements The book is designed primarily for researchers and teachers of music theory to make the search for analytical source material easier and faster than previously possible The anthologies cited are all currently in print or are generally available in music libraries The book lists all excerpts complete compositions and movements contained in the anthologies providing information concerning the type of score full piano reduction etc employed source of the excerpt and specific theoretical topics This is the only book that details anthologies in a manner that makes a search quick and easy     **Spiritual Dimensions in the Music of Edmund Rubbra** Lucinda Craddock,2022-12-20

Edmund Rubbra's music has given him a reputation as a spiritual composer who had an interest in Eastern thought and a mid-life conversion to Roman Catholicism. This book takes a wide and detailed view of spiritual dimensions or strands that were important in his life, positioning them both biographically and within the context of contemporaneous English culture. It proceeds to interpret through detailed analysis the ways these spiritual aspects are reflected in specific compositions. Thematic treatment of these spiritual issues touching on Theosophy, dance, Eastern religions and thought, nature, the evolutionary theory of Teilhard de Chardin and the Christ figure presents a multi-faceted view of Rubbra's life and music. Its contribution to a scholarly re-evaluation of his place within twentieth-century British music and culture engages and meshes with several areas of current scholarly research in the arts and humanities, including academic interest in Theosophy, modernism and the arts, experimental dance and the Indian cultural renaissance and East-West musical interactions of the late nineteenth and early twentieth centuries. It also adds to a burgeoning body of writings on music and spirituality fuelled by the popularity of later twentieth-century and contemporary composers who make more overt spiritual references in their music.

Mass in B Minor in Full Score Johann Sebastian Bach, 2013-07-02 The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach Gesellschaft edition. Includes translation of text.

*Fireworks* Igor Stravinsky, 2000-01-01 *Fireworks* is a brilliant early score written in 1908. *Song of the Nightingale* is a symphonic poem for orchestra, the last of the spectacular stage works of Stravinsky's first period.

Grove's Dictionary The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle Franz Liszt, 1996-01-01 Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the songs of Franz Schubert are among his most inspired. This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle *Winterreise*, along with the four songs of *Geistliche Lieder* and the beloved single songs *La Rose*, *Lob der Thranen* and *Die Forelle*. These rare transcriptions offer a unique blending of Classical inspiration with Romantic virtuosity. Here Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano. For generations, pianists and their audiences savored the rich rewards of Liszt's memorable achievement, even as the long-awaited publication of this Dover volume, nineteen rare gems of the keyboard literature, are once more available, reproduced from extremely rare early editions.

**Symphonies nos. 5, 6, and 7** Ludwig van Beethoven, 1989-01-01 Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes *Symphony No. 5 in C Minor*, Op. 67, *Symphony No. 6 in F Major*, Pastoral, Op. 68, *Symphony No. 7 in A Major*, Op. 92. Lists of instruments.

**Complete organ symphonies** Charles Marie Widor, 1991-04-01 The greatest French organist of his day, Widor (1844-1937) composed 10 organ symphonies, actually solo compositions usually consisting of 6 or 7 short movements that treat the organ as a kind of self-contained orchestra. Series I includes *Symphonies Nos. 1-4*, Op. 13, and *Symphonie No. 5*, Op. 42. Frequently performed today.

## Glossary of French terms

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