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Mozart: The 'Jupiter' Symphony Elaine R. Sisman,1993-09-30 The historical background and aesthetic contexts of the work as well as the music itself are explored in this guide to Mozart's last and most celebrated symphony Separate chapters devoted to each movement of the symphony interweave musical discussion with a broad array of topics [Symphony No. 41, in C Major, K. 551 \(Jupiter\) \[Sound Recording\]](#). Wolfgang Amadeus Mozart,1965 Mozart Symphony No 41 in C Major Jupiter K 551 Overtures Vienna State Opera Orchestra Felix Prohaska conductor **Mozart: The 'Jupiter' Symphony** Elaine R. Sisman,1993-09-30 This guide to Mozart's last and most celebrated symphony explores the historical background and aesthetic contexts of the work as well as the music itself The early chapters examine the expectations of the symphony in Mozart's Vienna Mozart's career in 1788 the year of the three last symphonies and the changing reception of the Jupiter over the subsequent two hundred years A separate chapter is devoted to each movement of the symphony with musical discussion illuminated by a broad array of topics **The Rhythmic Structure of Music** Grosvenor W. Cooper,Grosvenor Cooper,Leonard B. Meyer,1963-04-15 In this book the authors develop a theoretical framework based on a Gestalt approach viewing rhythmic experience in terms of pattern perception or groupings Musical examples of increasing complexity are used to provide training in the analysis performance and writing of rhythm **Mozart** Wolfgang Amadeus Mozart,1978 *The Boston Symphony Orchestra* Mark Antony De Wolfe Howe,1914 *Hans Von Bülow* Kenneth Birkin,2011-07-07 A detailed study of the life of one of the most important and influential musical figures of the nineteenth century [Graphic Music Analysis](#) Eric Wen,2019-02-14 Graphic Music Analysis presents Schenkerian analysis in a practical and engaging manner that will resonate with musicology theory and composition students as well as performing musicians With over 650 musical examples Eric Wen guides students through the step by step process of creating graphic representations of music and reveals how Schenkerian ideas evolve out of analytical issues in the works encountered Rather than promoting an analytic method for its own sake Wen derives structural techniques from their particular musical situations to help students engage directly with the music The textbook has an online companion website [textbooks rowman com wen](http://textbooks.rowman.com/wen) featuring Full scores and recordings of the works discussed in the book Downloadable workbook of additional pieces to analyze Detailed commentary on Schenker's own analysis of J S Bach's Prelude in C from Book 1 of The Well Tempered Clavier An instructor's manual with a step by step guide to analyzing the supplementary workbook examples is also available Please email [textbooks rowman com](mailto:textbooks@rowman.com) for more information *Richard Strauss* Herbert F. Peyser,2023-10-28 In Richard Strauss Herbert F Peyser offers an intricate exploration of the composer's life artistic trajectory and the broader cultural milieu of late 19th and early 20th century Europe Peyser employs a biographical approach that intricately weaves the narrative of Strauss's development as a composer with analysis of his key works including operas tone poems and orchestral compositions The literary style is both accessible and engaging allowing readers to grasp complex musical concepts while being richly informed by historical

context and critical perspective Peyser's text serves as both an informative biography and a critique illustrating Strauss's evolution as a pivotal figure in the transition from late Romanticism to modernism in classical music. Herbert F. Peyser's profound interest in the intersection of music and narrative is evident throughout his work. Trained as a musician and scholar, Peyser's insights into Strauss are informed by his deep understanding of the composer's influences, including Wagner and Mahler, as well as the socio-political contexts that shaped Strauss's output. His career has been dedicated to illuminating the lives and legacies of significant composers, making him a fitting author for a comprehensive study of Strauss. *Richard Strauss* is essential for anyone seeking to understand the nuances of one of classical music's towering figures. Whether you are a dedicated musicologist, a budding musician, or a curious reader, Peyser's well-researched narrative will deepen your appreciation of not only Strauss's works but also the transformative period in which he created them. This book is a must-read for anyone looking to connect the threads of biography, culture, and musical innovation. **Mozart** Royce E.

Wates, 2010-09 *Amadeus Mozart: An Introduction to the Music, the Man, and the Myths* explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived. Addressed to non-musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie *Amadeus*, this book offers extensive biographical and historical background, debunking many well-established Mozart myths along with guided study of compositions representing every genre of 18th-century music: opera, concerto, symphony, church music, divertimento, and serenade, sonata, and string quartet. Author Royce E. Wates, a Mozart specialist who has taught music history to thousands of non-musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002-2004 as director of Boston University's Adult Music Seminar at Tanglewood, summer residence of the Boston Symphony Orchestra, *Mozart: An Introduction to the Music, the Man, and the Myths* provides a unique combination of biographical detail, up-to-date research, detailed musical analyses, and clear definitions of terms. Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery. **The Cambridge**

Companion to the String Quartet Robin Stowell, 2003-11-13 This Companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists. Its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume. It focuses on four main areas: the social and musical background to the quartet's development; the most celebrated ensembles; string quartet playing, including aspects of contemporary and historical performing practice; and the mainstream repertory, including significant mixed-ensemble compositions involving string quartet. Various musical and pictorial illustrations and informative appendixes, including a chronology of the most significant works, complete this indispensable guide. Written for all string quartet enthusiasts, this Companion will enrich readers' understanding of the history of the genre, the context and significance of quartets as cultural phenomena, and the musical, technical, and interpretative problems of chamber music performance. It will also enhance their

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Music in the Seventeenth and Eighteenth Centuries Richard Taruskin, 2006-08-14 Music in the Seventeenth and Eighteenth Centuries the second volume Richard Taruskin's monumental history illuminates the explosion of musical

creativity that occurred in the seventeenth and eighteenth centuries Examining a wealth of topics Taruskin looks at the elegant masques and consort music of Jacobean England the Italian concerto style of Corelli and Vivaldi and the progression from Baroque to Rococo to romantic style Perhaps most important he offers a fascinating account of the giants of this period Bach Handel Mozart Haydn and Beethoven Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period

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