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Sylvia Scarlett

Darwin Porter



Sylvia Scarlett:

I Know Where I'm Going Charlotte Chandler, 2010-03-02 The private Hepburn in her own words Katharine Hepburn draws on a series of interviews Chandler conducted with the actress during the 1970s and 1980s Chandler also interviewed director George Cukor Hepburn co stars Cary Grant and James Stewart and Laurence Olivier Ginger Rogers and other screen luminaries A Hollywood icon unveiled Notoriously guarded Katharine Hepburn talks candidly with Chandler about her marriage her long affair with Spencer Tracy co stars and movies and the seminal event in her life the suicide of her brother whom she adored when they were both in their teens With her unprecedented access to Hepburn Chandler has written a biography completely different from all others including Hepburn s own guarded book about herself **Uninvited** Patricia White, 1999 Lesbian characters stories and images were barred from onscreen depiction in Hollywood films from the 1930s to the 1960s together with all forms of sex perversion Through close readings of gothics ghost films and maternal melodramas addressed to female audiences Uninvited argues that viewers are invited to make lesbian inferences Looking at the lure of some of the great female star personae in films such as Rebecca Pinky The Old Maid Queen Christina and The Haunting and at the visual coding of supporting actresses it identifies lesbian spectatorial strategies White s archival research textual analyses and novel theoretical insights make an important contribution to film lesbian and feminist studies Book jacket

Mark of the Beast Alfredo Bonadeo, 1989-01-23 The First World War is a watershed in the intellectual and spiritual history of the modern world On the one hand it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth century Europe On the other it brought forth a sense of futility and alienation that has since pervaded European thought That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict and this study provides a detailed analysis of two basic themes death and degradation that mark the literature about the war From their accounts most men entered the war lightheartedly filled with ideals of patriotism and glory but these generous feelings were soon quelled as the war settled into a stalemate its operations reduced to simply grinding away the opposing forces In these operations Alfredo Bonadeo shows men became mere aggregations thrown against one another wasted with no appreciable effects or gains save carnage itself This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but significantly in a contempt for the common man prevailing in European political and intellectual circles This attitude is revealed most plainly in his analysis of the Italian literature which hitherto has received little note Italian leaders saw the war as an opportunity to expiate a sense of national guilt and here the inconclusive campaigns made their futility all the greater Out of the torn fields of the First World War grew the seeds of a second greater conflict but Professor Bonadeo concludes the flowering of the seeds was aided by the degradation of man s spirit on those fields The grim focus of this book the dead voices it evokes leads to a new appreciation of the meaning of the Great War

The Lost Girl D. H. Lawrence, 1981-09-30 This edition of The Lost Girl offers a text corresponding to Lawrence s

expectations Queer Cinema Harry M. Benshoff, Sean Griffin, 2004 Queer Cinema the Film Reader brings together key writings that use queer theory to explore cinematic sexualities especially those historically designated as gay lesbian bisexual and or transgendered **Lost Gay Novels** Anthony Slide, 2003 In this work respected pop culture historian Anthony Slide resurrects 50 early 20th century novels with gay themes or characters and discusses them in carefully researched engaging prose *The Celluloid Closet* Vito Russo, 1987-09-20 Examines the portrayal of homosexual characters in the movies and how it reflects society's beliefs and misconceptions *The Early Life and Adventures of Sylvia Scarlett* Compton MacKenzie, 2019-12-04 In *The Early Life and Adventures of Sylvia Scarlett* Compton MacKenzie weaves a vibrant narrative that explores themes of gender identity and societal constraints in early 20th century England The novel follows the adventures of Sylvia a spirited young woman as she navigates the complexities of a world that often seeks to confine her MacKenzie employs a distinctive literary style characterized by lively dialogue rich descriptions and an underlying sense of irony which offers both humor and poignancy amidst serious themes The work stands as a significant marker within the modernist literary movement showcasing MacKenzie's ability to challenge conventional narratives while offering insight into the transformative societal changes of his time Compton MacKenzie a Scottish novelist and playwright was a prominent figure in the literary circles of the early 1900s His eclectic life experiences including a brief stint in the British Army and a passion for the arts deeply informed his perspectives on life and love It is believed that his own struggles with societal norms and a search for authenticity were pivotal in shaping Sylvia's character as he deftly illustrates her quest for self discovery and freedom This novel is highly recommended for readers interested in early feminist literature and those seeking a rich historical context MacKenzie's nuanced portrayal of a young woman defying the constraints of her time offers both an engaging read and an opportunity for reflection on contemporary issues of identity and autonomy Ideal for scholars and casual readers alike *The Early Life and Adventures of Sylvia Scarlett* is a compelling exploration of a spirited journey towards self realization *Box Set: Ingrid Bergman, Bette Davis, Katharine Hepburn, Elizabeth Taylor* Grace May Carter, 2018-10-12 Here from New York Times bestselling biographer Grace May Carter are the extraordinary lives of Ingrid Bergman Bette Davis Katharine Hepburn and Elizabeth Taylor Ingrid Bergman emerges as a devoted artist whose refusal to be a caricature caused her endless trouble but also produced brilliant performances from her early role opposite Humphrey Bogart in *Casablanca* to her profound and final appearance as Israeli Prime Minister Golda Meir In between there were four children including actress Isabella Rossellini three husbands and passionate affairs with war photographer Robert Capa *Wizard of Oz* director Victor Fleming and *Spellbound* co star Gregory Peck She was perhaps the most international star in the history of entertainment and without a doubt one of the most misunderstood In a career that spanned six decades two Academy Awards and ten Oscar nominations Bette Davis became one of the greatest screen legends of all time But as her epitaph says She did it the hard way She was in constant battles with co stars directors and studios and struggled with addictions to alcohol and

cigarettes She had four stormy marriages and even her three children brought pain and controversy one wrote a scathing tell all book another had a severe mental disability and a third was the subject of a prolonged custody battle But in her iconic film roles Davis transcended her troubles to leave an indelible mark on American cinema Possessing none of the glamorous beauty of Greta Garbo she had something more powerful and lasting a restless incandescent energy that made her mesmerizing to watch on the big screen Katharine Hepburn was far more than an iconic movie star who won four Academy Awards for best actress and made classic films that still rank among the greatest of all time She also exerted a unique influence on American popular culture challenging rigid assumptions about how women should behave and almost single handedly gave them permission to wear pants The list of adjectives used to describe Hepburn bold stubborn witty beautiful only begin to hint at the complex woman who entranced audiences around the world So here is the full epic story of the patron saint of the independent American female as one critic described her Hepburn always lived life strictly on her own terms And oh what a life it was For a time Elizabeth Taylor was the world s biggest star but it was her off screen life eight stormy marriages a jewel encrusted lifestyle and struggles with weight and various addictions that provided the most riveting drama Long before the age of reality television Taylor showed how fame could take on a volatile life of its own obscuring the real person behind the media facade Now in this compelling biography we meet the real Elizabeth Taylor as she grows from precocious child star to the most beautiful woman in the world to serious actress to pop culture punch line and finally successful entrepreneur philanthropist and HIV AIDS activist Along the way she is vilified by fans for stealing singer Eddie Fischer from Debbie Reynolds becomes trapped in a cycle of destructive affairs with Richard Burton and desperately tries to recapture the childhood she never had with the eccentric pop star Michael Jackson I ve always admitted that I m ruled by my passions she once said and those passions make for a gripping epic tale of tribulation and triumph *The Vanity Girl* Compton Mackenzie,1920 **Angel of the Anzacs** Carole Van Grondelle,2000 Nora Luxford s life spanned the twentieth century and circled the globe taking her from turn of the century Hawke s Bay to Hollywood s golden age and the elite circles of New York society She became well known in New Zealand for her radio broadcasts but it was the Anzac club which touched the lives of thousands of young New Zealand and Australian servicemen that she considered was her greatest achievement Katharine Hepburn Andrew Britton,2003 Of all the major Hollywood stars Katharine Hepburn was the least conventional conforming to none of the stereotypes of female superstardom She was not an exotic outsider in Hollywood like Greta Garbo or Marlene Dietrich nor was she a victim of the studios like Judy Garland or Marilyn Monroe and she was certainly not a creature of the system like Joan Crawford and Lana Turner Instead she always appeared intelligent willful and independent able to develop her own persona within the confines of the studio system Andrew Britton proposes a feminist reading of Hepburn s films arguing that her persona raises problems about class female sexuality and women s oppression that strain to the limits the conventions of a cinema ultimately committed to the reassertion of bourgeois gender roles

Hepburn's work is also used to explore more general issues such as the functioning of the star system. This is one of the very few analyses of American cinema to focus on a film star rather than a director or a genre and as such is essential reading for anyone interested in the movies. First published in the United Kingdom twenty years ago, this lavishly illustrated new edition features a foreword by the noted film critic Robin Wood. Katharine the Great Darwin Porter, 2004. Based on years of painstaking research, this tells all biography unveils the secret closeted life of the indomitable grande dame of American actresses Katharine Hepburn covering the years between her birth in 1907 and the debut of her role in *The African Queen* in 1950. *The Illustrated London News*, 1918. Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20. *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster. By exploring the historical, cultural, and technological contexts in which each director was working, this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights. Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading. Entries include Frank Capra, Cecil B. DeMille, John Ford, Alfred Hitchcock, Fritz Lang, Orson Welles, DW Griffith, King Vidor. This is an indispensable guide for anyone interested in film history. *Hollywood and the development of the role of the director*. *The Altar Steps* Compton MacKenzie, 2022-09-16. Compton MacKenzie's *The Altar Steps* is an introspective novel delving into the nuanced journey of a soul wrestling with faith and doubt. MacKenzie, with his hallmark narrative finesse and subtle irony, transports readers into the life of Mark Lidderdale, a young man destined for the clergy amidst the turmoil of his personal convictions. Situated within the early 20th century, the work captures the linguistic richness and social intricacies of the period, offering a profound exploration of spiritual quest and clerical life. The literary style of *The Altar Steps* resonates with contemporary issues of belief and ideology, making it a timeless piece of the vast mosaic of British literature. Compton MacKenzie was a prolific writer whose diverse body of work often reflected his own experiences and insights into human nature. Drawing upon his own dilemmas regarding faith, MacKenzie invests *The Altar Steps* with authenticity, mirroring the internal conflicts that many of his era faced. A cultural figure involved in the literary circles of his time, MacKenzie's insightful writing was informed by his keen observation of society and the ever-present tension between tradition and modernity. *The Altar Steps* is recommended for readers who appreciate thoughtful examinations of the spiritual and the secular. MacKenzie's narrative invites a discerning audience to contemplate the roles of dogma, destiny, and personal growth. This meticulously reproduced edition by DigiCat Publishing offers an opportunity for a new generation to encounter a classic gem, ensuring that MacKenzie's profound meditations continue to resonate and inspire scholarly dialogue and personal reflection on the human condition. **The Bookman's Manual** Bessie Graham, 1924.

Lesbian Modernism Elizabeth English, 2014-11-11. The first book-length study to explore the importance of genre fiction for the body of literature we call lesbian modernism. Elizabeth English explores the aesthetic dilemma prompted by the

censorship of Radclyffe Hall's novel *The Well of Loneliness* in 1928. Faced with legal and financial reprisals, women writers were forced to question how they might represent lesbian identity and desire. Modernist experimentation has often been seen as a response to this problem, but English breaks new ground by arguing that popular genre fictions offered a creative strategy against the threat of detection and punishment. Her study examines a range of responses to this dilemma by offering illuminating close readings of fantasy, crime, and historical fictions written by both mainstream and modernist authors. English introduces hitherto neglected women writers from diverse backgrounds and draws on archival material examined here for the first time to remap the topography of 1920s–1940s lesbian literature and to reevaluate the definition of lesbian modernism.

Key Features Rethinks the lesbian modernist project to demonstrate that genre fiction not only influenced modernist writers such as Woolf and Stein but also found its way into their ostensibly highbrow work. Brings to light hitherto neglected mainstream writers working in popular genres who contributed to the lesbian modernist aesthetic. Situates Katharine Burdekin within the context of lesbian modernism for the first time, employing hitherto unseen archive material, including letters and manuscripts. Divided into three broad multi-author genres: fantasy, historical, and detective fictions. The study covers popular fictions such as utopian writing, the supernatural, historical biography, historical romance, and the classic country house crime novel.

George Cukor Murray Pomerance, 2015-07-07 George Cukor is one of the studio era's most famous and admired directors, with many of the American cinema's most beloved classics to his credit, including *The Women*, *Gaslight*, *Adam's Rib*, *A Star is Born*, and *My Fair Lady*. To his credit, not himself a scriptwriter, he was particularly adept at choosing which properties to adapt and then managing the adaptation process with verve and effectiveness. What makes for a good adapter for a talented master of ceremonies who knows where to put everything and everybody, including the camera? Who knows how to make a property his own, even while enhancing the value it has as belonging to someone else? The essays in this volume provide a series of complementary answers to those questions. Though many of his films are celebrated, Cukor has hitherto not received appropriate critical attention. Cukor's interest in the various forms of indoor cinema, lacking the generic focus of Ford's westerns and Hitchcock's thrillers, His style was theatricality writ large, a successful transference to the screen of what he had learned from his successful Broadway career, including the outsized, often flamboyant handling of emotionality. Yet Cukor was also a man of the cinema, fascinated by the ever-developing potentials of his adopted medium, as shown by the more than fifty films he directed in a career that endured from the early sound era into the 1970s.

Geraldine Farrar Geraldine Farrar, 2021-04-25 In her autobiographical work, Geraldine Farrar, the renowned soprano transcends the boundaries of a mere memoir, offering readers an introspective journey into the world of opera and early 20th-century performing arts. Written with an elegant prose style that marries vivid storytelling with profound emotional depth, Farrar captures the essence of her experiences as a pioneering artist. This volume delves into her unique encounters with music, her vibrant career in opera, and the challenges faced by women in the arts during a transformative period, all while illuminating

the cultural context of the era Geraldine Farrar a celebrated figure in both opera and silent film was not just a performer but also an innovative force within the artistic community Born in 1882 she rose to fame during a time when opera was a male dominated sphere Her personal journey enriched by extensive travels and performances reflects her determination to carve a niche for herself against societal conventions ultimately influencing future generations of artists This compelling narrative is a must read for enthusiasts of opera music history and biographical literature It invites readers to experience the tribulations and triumphs of a trailblazer making it not only educational but also deeply inspiring for anyone interested in the resilience of the human spirit in the arts

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