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Sylloge Of Islamic Coinsvol 1

Rachel S Tattersall

Sylloge Of Islamic Coinsvol 1:

Islamic Coins and Their Values Volume 1 Tim Wilkes, 2015-10-31 Part 1 of a detailed reference work on Islamic coins This first volume focuses on the coins of the mediaeval period from the beginnings of Islam up to the 10th century AH 16th The New Cambridge History of Islam: Volume 1, The Formation of the Islamic World, Sixth to **Eleventh Centuries** Chase F. Robinson, 2010-11-04 Volume One of The New Cambridge History of Islam which surveys the political and cultural history of Islam from its Late Antique origins until the eleventh century brings together contributions from leading scholars in the field The book is divided into four parts The first provides an overview of the physical and political geography of the Late Antique Middle East The second charts the rise of Islam and the emergence of the Islamic political order under the Umayyad and the Abbasid caliphs of the seventh eighth and ninth centuries followed by the dissolution of the empire in the tenth and eleventh Regionalism the overlapping histories of the empire s provinces is the focus of Part Three while Part Four provides a cutting edge discussion of the sources and controversies of early Islamic history including a survey of numismatics archaeology and material culture The Eastern Frontier Robert Haug, 2019-06-27 Transoxania Khurasan and ukharistan which comprise large parts of today's Central Asia have long been an important frontier zone In the late antique and early medieval periods the region was both an eastern political boundary for Persian and Islamic empires and a cultural border separating communities of sedentary farmers from pastoral nomads Given its peripheral location the history of the eastern frontier in this period has often been shown through the lens of expanding empires However in this book Robert Haug argues for a pre modern Central Asia with a discrete identity a region that is not just a transitory space or the far flung corner of empires but its own historical entity From this locally specific perspective the book takes the reader on a 900 year tour of the area from Sasanian control through the Umayyads and Abbasids to the quasi independent dynasties of the Tahirids and the Samanids Drawing on an impressive array of literary numismatic and archaeological sources Haug reveals the unique and varied challenges the eastern frontier presented to imperial powers that strove to integrate the area into their greater systems This is essential reading for all scholars working on early Islamic Iranian and Central Asian history as well as those with an interest in the dynamics of frontier regions Sylloge of Islamic Coins in the Ashmolean: Arabia and East Africa Stephen Album, Ashmolean Museum, 1999 **Islamic History Through Coins** Jere L. Bacharach, 2006 What can one discover through the study of medieval Islamic coins It appears that the regular gold dinars and silver dirhams issued by the Ikhshidid rulers of Egypt and Palestine 935 69 followed a series of understood but unwritten rules As the first part of this book reveals these norms involved whose names could appear on the regular currency where the names could be placed based upon a strict hierarchical order and even which parts of a Muslim name could be included The founder of the dynasty Muhammad ibn Tughj could use the honorific al Ikhshid his eldest son and successor could use his teknonym Abu al Qasim his brother the third ruler could use only his name Ali and the eunuch Kafur

effective ruler of Egypt for over twenty years could never inscribe his name on the regular coinage At the same time each one of these rulers was named in the Friday sermon and most had their teknonym inscribed on textiles Presentation coins the equivalent of modern commemorative pieces could break all these rules and a wide variety of titles appeared as well as a series of coins with human representation The second half of the book is a catalogue of over 1 200 specimens enabling curators collectors and dealers to identify coins in their own collections and their relative rarity Throughout the book numismatic pieces are illustrated along with commentary on their inscriptions layout and metallic content and Politics in Early Islamic Syria John Haldon, 2016-04-22 The transformation of the eastern provinces of the Roman empire from the middle of the seventh century CE under the impact of Islam has attracted a good deal of scholarly attention in recent years and as more archaeological material becomes available has been subject to revision and rethinking in ways that radically affect what we know or understand about the area about state building and the economy and society of the early Islamic world and about issues such as urbanisation town country relations the ways in which a different religious culture impacted on the built environment and about politics This volume represents the fruits of a workshop held at Princeton University in May 2007 to discuss the ways in which recent work has affected our understanding of the nature of economic and exchange activity in particular and the broader implications of these advances for the history of the region Companion to Islamic Art and Architecture, 2 Volume Set Finbarr Barry Flood, Gulru Necipoglu, 2017-09-13 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas Means of Exchange Dagfinn Skre, 2008-12-31 This second volume based on the excavations of the Viking town Kaupang 2000 2003

presents find types used in economic transactions coins hacksilver ingots weights and balances Changes in type and volume of economic transactions at Kaupang and in Scandinavia are discussed and the economic mentality of Viking crafts and tradesmen is explored Earlier the study of Viking silver currency was based mainly on hoards containing coins and hacksilver In this volume the combined study of the find types mentioned as well as the sophisticated chronology of settlements finds from sites like Kaupang gives a completely new insight into economy and exchange In the early 9th century silver and goods seem to have come to Kaupang mainly from the Carolingian world Silver weighed with locally produced lead weights was used as currency on a limited scale The old e unit was easily convertible to Carolingian units After the mid 9th century this early system was altered The increased availability of silver caused by the import of Islamic coins as well as the introduction in most of Scandinavia in the 860s 870s of standardized weights of probable Islamic origin paved the way from then on for an increasing use of silver as payment These studies demonstrate that sites like Kaupang led the way in economic development in Scandinavia The urban environment promoted an economic mentality which contributed significantly to the fundamental transformation of Scandinavian culture and society which culminated in the region s integration in Christian Europe in the High Middle Ages Mugarnas Gülru Necipoğlu, Julia Bailey, 2005 Muslims Teresa Bernheimer, Andrew Rippin, 2013-03-01 Andrew Rippin's Muslims is essential reading for students and scholars alike This new edition has been comprehensively updated and for the first time features a companion website with extensive links to additional reading and resources to help deepen students understanding of the subject Muslims offers a survey of Islamic history and thought from the formative period of the religion to modern times It examines the unique elements which have combined to form Islam in particular the Our n and the influence of Muhammad and traces the ways in which these sources have interacted historically to create Muslim theology and law as well as the alternative visions of Islam found in Shi ism and Sufi sm Combining core source materials with coverage of current scholarship and of recent events in the Islamic world Andrew Rippin introduces this hugely significant religion in a succinct challenging and refreshing way The improved and expanded fourth edition contains a new chapter on perceptions of Muslims today as well as a new series of text boxes to stimulate students thinking about essay topics and research projects Using a distinctive critical approach that promotes engagement with key issues from fundamentalism and women s rights to problems of identity Islamophobia and modernity this text is ideal for today s Material Evidence and Narrative Sources Daniella J. Talmon-Heller, Katia Cytryn-Silverman, 2014-10-23 This students book is a collected volume that crosses traditional boundaries between methodologies Each of its sixteen articles is based on imaginative combinations of data provided by excavations artifacts monuments urban topography rural layouts historical narratives and or archival records The volume as a whole demonstrates the effectiveness of interdisciplinary research applied to historical cultural and archaeological problems Its five sections Economics and Trade Governmental Authority Material Culture Changing Landscapes and Monuments bring forth original studies of the medieval Ottoman and modern

Middle East amongst others of voiceless and silenced social groups Contributors are Nitzan Amitai Preiss Jere L Bacharach Simonetta Calderini Delia Cortese Katia Cytryn Silverman Miriam Frenkel Haim Goldfus Hani Hamza Stefan Heidemann Miriam K hn Ayala Lester Nimrod Luz Yoram Meital Daphna Sharef Davidovich Oren Shmueli Yasser Tabbaa Daniella Talmon Heller and Bethany Walker Dinars and Dirhams, 2021-02-01 The present volume is dedicated to Michael L Bates Curator Emeritus of Islamic Coins at the American Numismatic Society For more than forty years Michael has been a major figure in the field of Islamic numismatics through his writing teaching and being a resource for scholars students and collectors The list of contributors to this volume and the range of their contributions are testament to Michael s continued and vital influence on numismatic and historical studies This volume was previously published by the Jordan Center for Persian Studies University of California Irvine The New Cambridge History of Islam: Volume 4, Islamic Cultures and Societies to the End of the Eighteenth Century Robert Irwin, 2010-11-04 Robert Irwin s authoritative introduction to the fourth volume of The New Cambridge History of Islam offers a panoramic vision of Islamic culture from its origins to around 1800 The introductory chapter which highlights key developments and introduces some of Islam's most famous protagonists paves the way for an extraordinarily varied collection of essays The themes treated include religion and law conversion Islam's relationship with the natural world governance and politics caliphs and kings philosophy science medicine language art architecture literature music and even cookery What emerges from this rich collection written by an international team of experts is the diversity and dynamism of the societies which created this flourishing civilization Volume four of The New Cambridge History of Islam serves as a thematic companion to the three preceding politically oriented volumes and in coverage extends across the pre modern Islamic world In the Shadow of Arabic: The Centrality of Language to **Arabic Culture** Bilal Orfali, 2011-11-11 The collection of articles in this volume is dedicated to Ramzi Baalbaki of the American University of Beirut on the occasion of his 60th birthday The volume reflects the central themes of Ramzi Baalbaki s scholarly work history of Arabic grammar Arabic lexicography Arabic linguistics comparative Semitics Arabic epigraphy and textual editing of classical texts It provides intellectual literary and social historians as well as Arabists philologists and linguists with an interesting glimpse into the early medieval and modern traditions related to the Arabic language its grammar historical development and demonstrates its centrality to other fields of study such as Qur nic studies adab folk literature sufism and poetry Contributors include Nadia Anghelescu Georgine Ayoub Aziz Azmeh Monique Bernards Georges Bohas Gerhard B wering Michael Carter Everhard Ditters Geert Jan van Gelder Hassan Hamz Peter Heath Pierre Larcher Ibrahim Ben Mrad Bilal Orfali Wad d al Q Angelika Neuwirth Karin Ryding Yasir Suleiman Kees Versteegh and David Wilmsen The Biography of Muhammad Gregor Schoeler, 2010-10-18 This book considers the Arabic biographies of Prophet Muhammad the earliest of which dates from two centuries after his life These biographies prized by Muslims have been approached in the Western study of Islam from a range of positions Some scholars reject them entirely seeing in them

products of the Muslim community s idealisation of its history while others accept them at face value reasoning that if not exact versions of events the events could not have differed too much from their descriptions The author revisits the debate and reconsiders several key incidents in the life of the Prophet By compiling an extensive corpus of materials and comparing them closely this book analyses the transmission and the contents of the accounts It shows that by understanding clearly the interaction in early Islam between written and oral modes of transmission and by the judicious sieving of the accounts as well as the lines of transmission we can sometimes reach back to that generation of Muslims who though not themselves witness to the events were younger contemporaries of those who were Establishing a solid basis for the informed study of Muhammad's biography and adding to the ongoing debate this book will appeal to scholars of early Islam history and theology Mugarnas, Volume 27 Gülru Necipoğlu, 2010-11-11 Mugarnas An Annual on the Visual Cultures of the Islamic World is sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts The articles in Mugarnas 27 address topics such as spolia in medieval Islamic architecture Islamic coinage in the seventh century the architecture of the Alhambra from an environmental perspective and Ottoman Mamluk gift exchange in the fifteenth century The volume also features a new section entitled Notes and Sources with pieces highlighting primary sources such as Akbar s Kath sarits gara Contributors include Ebba Koch Elizabeth Lambourn Elias Muhanna Rina Avner Kathryn Moore Alicia Walker Todd Willmert Julia Gonnella Zeynep Ertu Jere Bacharach Persis Berlekamp Heike Franke Vincenza Garofalo and Fabrizio Agnello Israel Numismatic Research Volume 19 (2024) Israel Numismatic Society, 2024-12-31 New Approaches to Ilkhanid History, 2020-11-09 As the title implies New Approaches to Ilkhanid History explores new methodologies and avenues of research for the Mongol state in the Middle East Although the majority of the Ilkhanate was situated in Iran this volume considers other regions within the state and moves away from focusing on the center and the Ilkhanid court New consideration is given to the source material particularly how they have been composed but also how the sources can inform on the provinces of the Ilkhanate Several authors also examine lower tier personages groups and institutions Contributors include A C S Peacock Kazuhiko Shiraiwa Christopher P Atwood Stefan Kamola Qiu Yihao Koichi Matsuda Judith Kolbas Reuven Amitai Na ama O Arom Timothy May Michael Hope Pier Giorgio Borbone Dashdondog Bayarsaikhan Dmitri Korobeinikov Excavations at Tall Jawa, Jordan P. M. Michèle Daviau, 2009-11-01 This book presents the fourth volume of excavations of a Late Antique house in central Jordan with a detailed study of its construction and contents including its mosaic floors pottery coins inscribed lamps in Greek and Arabic as an example of material culture during a period of cultural change includes multimedia data images on DVD Objects in Context, Objects in Use Luke Lavan, Ellen Swift, Toon Putzeys, 2008-03-31 This book promotes the study of material spatiality in late antiquity not just the study of buildings but of the people dress and objects used within them drawing on all available source material It seeks to explore the material world as it was lived in late antiquity in an interpretative inquiry rather than

simply describing the evidence that has survived until today The volume presents a series of comprehensive bibliographic essays which provide an overview of relevant literature along with discussions of the nature of the sources of relevant approaches and field methods The main section of the book explores domestic space vessels in context dress shops and workshops religious space and military space Synthetic papers drawing on a wide range of archaeological art historical and textual sources are complemented by case studies of context rich late antique sites in the East Mediterranean and elsewhere including Pella Dura Europos Scythopolis and Sagalassos

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