

Algernon Swinburne

Edited by
Clyde K. Hyder

The Critical Heritage



Swinburne The Critical Heritage

RM Cervero



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Algernon Swinburne Clyde K. Hyder, 2012-09-10 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes Swinburne Hyder Clyde K., 1984 **(Algernon**

Charles) Swinburne: the Critical Heritage Clyde Kenneth Hyder, 1970 *John Donne: The Critical Heritage* A.J. Smith, 2002-09-11 Contains writings about John Donne from 1873 to 1923 including Henry Morley Edmund Gosse W F Collier Rudyard Kipling Charles Eliot Norton Henry Augustin Beers Thomas Hardy W B Yeats Ezra Pound T S Eliot and many others Together these works present a record of how from the nineteenth century onwards critics viewed Donne and how he became part of today's literary canon **Webster, the Critical Heritage** Don D. Moore, 1981 *A.C. Swinburne* Ricky

Rooksby, 2017-10-19 Algernon Charles Swinburne 1837 1909 was one of the literary sensations of the Victorian period His iconoclastic poetry and prose challenged attitudes to sex politics religion and censorship Not only writing some of the most original lyric poetry of the time and pioneering criticism Swinburne became a cultural icon In the 1860s his very name was a symbol of progressive forces emerging in a repressive age Readers across the world identified with the paganism and humanism of his poetry Swinburne's was a turbulent life lived against a backdrop of beautiful settings in the Isle of Wight and Northumberland and shared with a host of Victorian luminaries or artists and writers such as D G Rossetti Elizabeth Siddal Burne Jones Morris and Simeon Solomon It is a life touched by early tragedy and romantic disappointment by extraordinary fame and abject loneliness by masochism and alcoholism but above all by an unquenchable vivacity At the centre was the charmingly spoken excitable genius whom Burne Jones described as quite the most poetic personality I have ever known the artistic prodigy who seemed to have read almost everything who was as happy revelling in the sea as in literary discourse Based on new research and many unpublished letters Rikky Rooksby sheds light on Swinburne's personality and relationships and discusses how Swinburne's poetry develops from early pessimism to a recovered joy in the energies of the natural world This biography is a sympathetic and fresh account of one of the most colourful figures in English literature **Heaven, Hell, and the Victorians** Michael Wheeler, 1994-10-13 The Victorians were obsessed with death bereavement and funeral rituals and speculated vigorously on the nature of heaven hell and divine judgment This

popular abridgement of Michael Wheeler's award-winning *Death and the Future Life in Victorian Literature and Theology* looks at the literary implications of Victorian views of death and the life beyond and recreates vividly the fear and hope embodied in the theological positions of the novelists and poets of the age. Now accessible to a wide readership, *Heaven, Hell, and the Victorians* offers a wide-ranging and attractively illustrated cultural history of nineteenth-century religious experience, belief, and language in the face of death.

Scents & Sensibility Catherine Maxwell, 2017 Explores Victorian literature through scent and perfume, presenting an extensive range of well-known and unfamiliar texts in intriguing and imaginative new ways that make us re-think literature's relation with the senses. A selection of poems, essays, and fiction exploring these texts with reference to both the little-known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain. It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity, personality, or sensibility.

After the Pre-Raphaelites Elizabeth Prettejohn, 1999 Victorian aestheticism is reinterpreted here as a significant exploration of what it might mean to produce works of art in the modern world. This study addresses not only art for art's sake but its links with science and morality.

Victorian Soul-Talk Julia F. Saville, 2017-05-19 This book explores the decades between the Reform Acts of 1832 and 1884 when British poets such as Elizabeth Barrett Browning, Arthur Hugh Clough, Robert Browning, and Algernon Charles Swinburne, along with their transatlantic contemporary Walt Whitman, defended the civil rights of disenfranchised souls as Western nations slowly evolved toward modern democracies with shared transnational connections. For in the decades before the new science of psychology transformed the soul into the psyche, poets claimed the spiritual well-being of the body politic as their special moral responsibility. Exploiting the rich aesthetic potential of language, they created poetry with striking sensory appeal to make their readers experience the complex effects of political decisions on public spirit. Within contexts such as Risorgimento Italy, Civil War America, and Second Empire France, these poets spoke from their souls to the souls of their readers to reveal insights that eluded the prosaic forms of fiction, essay, and journalism.

[Christopher Marlowe at 450](#) Sara Munson Deats, Robert A. Logan, 2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive, complete, and up to date in appraising the Marlovian landscape. Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered, what has not, and what scholarship and criticism will or might focus on next. The volume considers all of Marlowe's dramas and his poetry, including his translations, as well as the following special topics: Critical Approaches to Marlowe; Marlowe's Works in Performance; Marlowe and Theatre History; Electronic Resources for Marlovian Research; and Marlowe's Biography. Included in the discussions are the native, continental, and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers, including his influence on those who came after him. The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry. Moreover, the significance for readers lies in the

contributors approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has burgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional and innovative lines of inquiry and to look forward to future developments *The Poet-Hero in the Work of Byron and Shelley* Madeleine Callaghan, 2019-02-28 Byron's and Shelley's experimentation with the possibilities and pitfalls of poetic heroism unites their work *The Poet-Hero in the Work of Byron and Shelley* traces the evolution of the poet hero in the work of both poets revealing that the struggle to find words adequate to the poet's imaginative vision and historical circumstance is their central poetic achievement Madeleine Callaghan explores the different types of poetic heroism that evolve in Byron's and Shelley's poetry and drama Both poets experiment with challenge and embrace a variety of poetic forms and genres and this book discusses such generic exploration in the light of their developing versions of the poet hero The heroism of the poet as an idea an ideal and an illusion undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers

Modernism, Mass Culture, and the Aesthetics of Obscenity Allison Pease, 2000-07-27 How did explicit sexual representation become acceptable in the twentieth century as art rather than pornography Allison Pease answers this question by tracing the relationship between aesthetics and obscenity from the 1700s onwards highlighting the way in which early twentieth century writers incorporated a sexually explicit discourse into their work Pease explores how artists such as Swinburne Aubrey Beardsley James Joyce and D H Lawrence were responsible for shifting the boundaries between aesthetics and pornography that first became of intellectual interest in the eighteenth century and reinforced class distinctions Her analysis of canonical works such as Joyce's *Ulysses* and Lawrence's *Lady Chatterley's Lover* is framed by a wide ranging examination of the changing conceptions of aesthetics from Shaftesbury Hutcheson and Kant to F R Leavis I A Richards and T S Eliot Based on extensive archival work the book includes examples of period art and illustrations which eloquently demonstrate the shift in public taste and tolerance *The Cambridge History of English Poetry* Michael O'Neill, 2010-04-29

A literary historical account of English poetry from Anglo Saxon writings to the present **Modernist Writers and the Marketplace** Warren Chernaik, Warwick Gould, Ian Willison, 1996-06-12 *Modernist Writers and the Marketplace* is a new research level collection devoted to an exciting area in the history of the book Focusing on Henry James W B Yeats Joseph Conrad D H Lawrence Virginia Woolf T S Eliot James Joyce Ezra Pound Wyndham Lewis and the culture of the little magazine of the period eleven contributors from six countries demonstrate new developments in the sociology of texts the practice of literary biography and textual criticism *The Cambridge Companion to the Fin de Siècle* Gail Marshall, 2007-08-02

Publisher description **Robert Louis Stevenson** Paul Maixner, 2013-10-31 *The Critical Heritage* gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read the material themselves **Soft-Shed Kisses** Małgorzata

Łuczyńska-Holdys,2013-07-26 The femme fatale appears with unceasing regularity in the texts of major poets of the nineteenth century She symbolises an intractable mystery a refusal to be defined and a fierce attempt to exist outside the established gender system *Soft Shed Kisses Re visioning the Femme Fatale in English Poetry of the 19th Century* interrogates the construction and use of the fatal woman motif in the poetry of canonical male writers of the times both Romantic and Victorian Subsequent chapters investigate a variety of poems by John Keats Percy Bysshe Shelley Alfred Tennyson Dante Gabriel Rossetti and Charles Algernon Swinburne in which the femme fatale surfaces as the most important character Close readings of poetry are enriched by an examination of the same motif in visual art set against the vivid cultural background of the Victorian era William Morris Peter Faulkner,2013-11-05 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author s reputation Each volume contains an introduction to the writer s published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes

The Lost Girls Andrew Radford,2007-01-01 The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter s loss and eventual recovery of her cherished daughter Kore Persephone swept off in violent and catastrophic captivity by Dis God of the Dead had both huge personal and aesthetic significance This book in addition to scrutinising canonical and less well known texts by male authors such as Thomas Hardy E M Forster and D H Lawrence also focuses on unjustly neglected women writers Mary Webb and Mary Butts who utilised occult tropes to relocate themselves culturally and especially in Butts s case to recover and restore a forgotten legacy the myth of matriarchal origins These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison 1850 1928 one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced and became transformed by the literature Rather than offering a teleological argument that moves lock step through the decades The Lost Girls proposes chapters that detail specific engagements with Demeter Persephone through which to register distinct literary cultural shifts in uses of the myth and new insights into the work of particular writers

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