

SWINBURNE  
as Critic



Edited by Clyde K. Hyder  
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# Swinburne As Critic

**Ensheng Dong**



## **Swinburne As Critic:**

*Swinburne as Critic* Algernon Charles Swinburne, 1972 A selection of Swinburne's critical writing *Swinburne as Critic*, 1972\* **Swinburne, the Critic** Howard Gould Baker, **Algernon Swinburne** Clyde K. Hyder, 2012-09-10 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes **Swinburne's poetics** Meredith B. Raymond, 2019-03-18 No detailed description available for Swinburne's poetics **Swinburne's Poems and Ballads** William Michael Rossetti, 1866 [Swinburne's Theory of Poetry](#) Thomas Edmund Connolly, 1965-01-01 Charles Algernon Swinburne's literary reputation rests almost exclusively upon his poetry and though his critical writings were voluminous they are usually slighted by literary historians Examinations of Swinburne's aesthetic principles too are generally based upon interpretations of his poetry though these may be as misleading as the discrepancies between other artists principles and practices Believing that a solid and consistent core of poetic theory underlay all of Swinburne's critical essays casual pieces and letters Professor Connolly has attempted to reconstruct the theory from a careful analysis of this body of writing In this book he sets forth his findings as general principles and as they apply to lyric and dramatic poetry Swinburne was a far sounder and more consistent critic than he is usually given credit for being Professor Connolly concludes and the various critical principles that can be discovered in his essays hang together in a more integrated theory of poetry than is usually imagined He had as other critics had a number of basic principles and themes that he used with astonishing versatility in his criticism The successful poet who is also a critic usually has a valuable contribution to make to the general understanding and appreciation of poetry Swinburne in this respect was not an exception [The Sacred Wood, Essays on Poetry and Criticism](#) T. S. Eliot, 2024-02-03 The Sacred Wood Essays on Poetry and Criticism is a collection of literary essays written by T S Eliot Originally published in 1920 these essays explore various aspects of poetry literary criticism and the nature of artistic expression The collection is a significant work that sheds light on Eliot's views on poetry and provides insights into the modernist literary movement The Sacred Wood is significant not only for its exploration of specific poets and literary traditions but also for its broader contributions to the theory of poetry and criticism Eliot's essays are characterized by their erudition intellectual rigor and a desire to reevaluate

and rejuvenate literary traditions in the face of a changing cultural landscape The collection remains a cornerstone in the study of modernist literature and literary criticism Delphi Complete Poetical Works of T. S. Eliot (Illustrated) T. S. Eliot, 2023-05-11 An American English poet playwright and influential literary critic T S Eliot was a leader of the Modernist movement in poetry producing important works such as *The Waste Land* and *Four Quartets* His work exerted a strong influence on Anglo American culture from the 1920 s until late on in the century His experiments in diction style and versification helped revitalise English poetry while his critical essays challenged old orthodoxies and forged new approaches Eliot was awarded the 1948 Nobel Prize in Literature for his outstanding pioneer contribution to present day poetry The Delphi Poets Series offers readers the works of literature s finest poets with superior formatting This volume presents Eliot s complete poetical and dramatic works with related illustrations and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Eliot s life and works Concise introductions to the major works Images of how the books were first printed giving your eReader a taste of the original texts The complete poetry Excellent formatting of the poems Rare poems often missed out of collections Special chronological and alphabetical contents tables for the poetry Easily locate the poems you want to read The complete plays Includes a wide selection of Eliot s prose including all the seminal essays Ordering of texts into chronological order and literary genres CONTENTS The Poetry Collections Prufrock and Other Observations 1917 Poems 1920 *The Waste Land* 1922 *The Hollow Men* 1925 *Ash Wednesday* 1930 *Ariel* Poems 1927 1954 *Coriolan* 1931 *Old Possum s Book of Practical Cats* 1939 Contributions to *The Queen s Book of the Red Cross* 1939 *Four Quartets* 1943 *Miscellaneous Verses* The Poems List of Poems in Chronological Order List of Poems in Alphabetical Order The Plays *The Rock* 1934 *Murder in the Cathedral* 1935 *The Family Reunion* 1939 *The Cocktail Party* 1949 *The Confidential Clerk* 1953 *The Elder Statesman* 1959 The Prose *Eldrop and Appleplex* 1917 Ezra Pound 1918 *The Sacred Wood* 1920 *Homage to John Dryden* 1924 *The Clark Lectures at Trinity College Cambridge* 1926 *Dante* 1929 *Thoughts after Lambeth* 1931 *Selected Essays* 1932 *The Turnbull Lectures at the Johns Hopkins University* 1933 *Elizabethan Essays* 1934 *Essays Ancient and Modern* 1936 *Notes Towards the Definition of Culture* 1948 *Introduction to All Hallows Eve* 1948 by Charles Williams *Introduction to Pascal s Pens es* 1958 *A.C. Swinburne and the Singing Word* Yisrael Levin, 2016-03-16 Focusing on Algernon Charles Swinburne s later writings this collection makes a case for the seriousness and significance of the writer s mature work While Swinburne s scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne s career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne s work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne s position as a regional poet Swinburne as a transition figure

from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne's participation in the French literary scene Swinburne's friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne's importance as a poet critic and fiction writer *The Book News Monthly*, 1908 *The sacred wood* T.S. Eliot,

**The Waste Land and Other Writings** T.S. Eliot, 2009-07-29 First published in 1922 The Waste Land is T S Eliot's masterpiece and is not only one of the key works of modernism but also one of the greatest poetic achievements of the twentieth century A richly allusive pilgrimage of spiritual and psychological torment and redemption Eliot's poem exerted a revolutionary influence on his contemporaries summoning forth a rich new poetic language breaking decisively with Romantic and Victorian poetic traditions Kenneth Rexroth was not alone in calling Eliot the representative poet of the time for the same reason that Shakespeare and Pope were of theirs He articulated the mind of an epoch in words that seemed its most natural expression As influential as his verse T S Eliot's criticism also exerted a transformative effect on twentieth century letter and this new edition of The Waste Land and Other Writings includes a selection of Eliot's most important essays In her new Introduction Mary Karr dispels some of the myths of the great poem's inaccessibility and sheds fresh light on the ways in which The Waste Land illuminates contemporary experience First published in 1922 The Waste Land is T S Eliot's masterpiece and is not only one of the key works of modernism but also one of the greatest poetic achievements of the twentieth century A richly allusive pilgrimage of spiritual and psychological torment and redemption Eliot's poem exerted a revolutionary influence on his contemporaries summoning forth a rich new poetic language breaking decisively with Romantic and Victorian poetic traditions Kenneth Rexroth was not alone in calling Eliot the representative poet of the time for the same reason that Shakespeare and Pope were of theirs He articulated the mind of an epoch in words that seemed its most natural expression As influential as his verse T S Eliot's criticism also exerted a transformative effect on twentieth century letter and this new edition of The Waste Land and Other Writings includes a selection of Eliot's most important essays In her new Introduction Mary Karr dispels some of the myths of the great poem's inaccessibility and sheds fresh light on the ways in which The Waste Land illuminates contemporary experience *Nineteenth Century Prose*, 2016

Swinburne's Poems and Ballads William Michael Rossetti, 2017-05-07 Excerpt from Swinburne's Poems and Ballads A Criticism The reader will find in one place a reference to the writings of a member of my own family I advisedly keep this exactly as it stood being better pleased that it should be published with my name to it than as would have been done according to the original scheme anonymously I should not have shirked to have the anonymous tribute traced home to me and am still less loth to avow that tribute saying in it as I have done nothing beyond what I know or believe to be true The last man who need love the anonymous system is a self respecting critic acquainted with many of the persons concerning whom it is his lot to write About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books

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**The Westminster Review**, 1894      **The Sacred Wood**  
Thomas Stearns Eliot, 1920      **Ethical Aestheticism in the Early Works of Henry James** Tomoko Eguchi, 2016-05-11

This study re-locates the work of Henry James by revealing parallels between the aestheticism of John Ruskin and that of James. It explores a mix of well-known fictional texts alongside James's essays and tales which are less frequently analysed but which nevertheless offer important insights into James's attitude to his artistic method. Tracing James's early development in comparison with Ruskin's, this book also explores German Romantic thought and the idealism of Kant, Goethe and Hegel. While examining the German connections with James, this study is also alert to James's relations with Walter Pater and French realism to which James became increasingly close in the mid 1880s. Rather than placing James within one single category, it demonstrates how James interfused Romanticism and realism in establishing his own form of aestheticism. Shedding light on James's period of apprenticeship, this book therefore articulates the Victorian concept of aestheticism as used by James and Ruskin.

**Critical Survey of Drama: Sha-Z** Frank Northen Magill, 1994      The Harvard Monthly, 1888

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