

Swinburne
A Study of Romantic Mythmaking

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David G. Riede



Swinburne A Study Of Romantic Mythmaking:

Swinburne David G. Riede,1978-01-01 **Swinburne, a Study of Romantic Mythmaking** David George Riede,1976

Decadent Romanticism: 1780-1914 Kostas Boyiopoulos,Mark Sandy,2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats s works are a particular focus in essays that explore Keats s literary and visual legacies and his resonance for writers who considered him an icon of art for art s sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism The Female Sublime from Milton to Swinburne Catherine Maxwell,2001 This innovative study of vision gender and poetry traces Milton s mark on Shelley Tennyson Browning and Swinburne to show how the lyric male poet achieves vision at the cost of symbolic blindness and feminisation Drawing together a wide range of concerns including the use of myth the gender of the sublime the lyric fragment and the relation of pain to creativity this book is a major re evaluation of the male poet and the making of the English poetic tradition The female sublime from Milton to Swinburne examines the feminisation of the post Miltonic male poet not through cultural history but through a series of mythic or classical figures which include Philomela Orpheus and Sappho It recovers a disfiguring sublime imagined as an aggressive female force which feminises the male poet in an act that simultaneously deprives and energises him This book will be required reading for anyone with a serious interest in the English poetic tradition and Victorian poetry **A.C. Swinburne and the Singing Word** Yisrael Levin,2016-03-16 Focusing on Algernon Charles Swinburne s later writings this collection makes a case for the seriousness and significance of the writer s mature work While Swinburne s scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne s career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne s work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne s position as a regional poet Swinburne as a

transition figure from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne's participation in the French literary scene Swinburne's friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne's importance as a poet critic and fiction writer *Dramatic Monologue* Glennis Byron, 2014-05-01 The dramatic monologue is traditionally associated with Victorian poets such as Robert Browning and Alfred Tennyson and is generally considered to have disappeared with the onset of modernism in the twentieth century Glennis Byron unravels its history and argues that contrary to belief the monologue remains popular to this day This far reaching and neatly structured volume explores the origins of the monologue and presents a history of definitions of the term considers the monologue as a form of social critique explores issues at play in our understanding of the genre such as subjectivity gender and politics traces the development of the genre through to the present day Taking as example the increasingly politicized nature of contemporary poetry the author clearly and succinctly presents an account of the monologue's growing popularity over the past twenty years *Ezra Pound and the Symbolist Inheritance* Scott Hamilton, 2014-07-14 In this revisionary study of Ezra Pound's poetics Scott Hamilton exposes the extent of the modernist poet's debt to the French romantic and symbolist traditions Whereas previous critics have focused on a single influence Hamilton explores a broad spectrum of French poets including Thophile Gautier Tristan Corbiere Jules Laforgue Remy de Gourmont Henri de Rgnier Jules Romains Laurent Tailhade Paul Verlaine and Stphane Mallarm This exploration of Pound's canon demonstrates his logic in borrowing from the French tradition as well as a paradoxical circularity to his poetic development Hamilton begins by explaining how Pound read Gautier's poetry as an example of Parnassianism and of the satirical realism of Flaubert and the modern novelistic tradition He reveals however a crucial blind spot in Pound's poetic vision that facilitated his return to precisely those romantic and proto symbolist elements in Gautier that were celebrated by Baudelaire and Mallarm and that Pound as a modern poet felt obliged to repress Arguing that Pound's response to symbolism was not specifically modernist Hamilton shows how his dual attraction to the lyric and prose traditions to symbolism and realism and to the visionary and the historical helps us better to understand our own post modern sensibility Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Darwin's Bards* John Holmes, 2009-09-07 Darwin's Bards is the first comprehensive study of how poets have responded to the ideas of Charles Darwin in over fifty years John Holmes argues that poetry can have a profound impact on how we think and feel about the Darwinian condition Is a Darwinian universe necessarily a godless one If not what might Darwinism tell us about

the nature of God Is Darwinism compatible with immortality and if not how can we face our own deaths or the loss of those we love What is our own place in the Darwinian universe and our ecological role here on earth How does our kinship with other animals affect how we see them How does the fact that we are animals ourselves alter how we think about our own desires love and sexual morality All told is life in a Darwinian universe grounds for celebration or despair Holmes explores the ways in which some of the most perceptive and powerful British and American poets of the last hundred and fifty years have grappled with these questions from Alfred Tennyson Robert Browning and Thomas Hardy through Robert Frost and Edna St Vincent Millay to Ted Hughes Thom Gunn Amy Clampitt and Edwin Morgan Reading their poetry we too can experience what it can mean to live in a Darwinian world Written in an accessible and engaging style and aimed at scientists theologians philosophers and ecologists as well as poets critics and students of literature Darwin's Bards is a timely intervention into the heated debates over Darwin's legacy for religion ecology and the arts Victorian Sappho Yopie Prins, 2020-12-08 What is Sappho except a name Although the Greek archaic lyrics attributed to Sappho of Lesbos survive only in fragments she has been invoked for many centuries as the original woman poet singing at the origins of a Western lyric tradition Victorian Sappho traces the emergence of this idealized feminine figure through reconstructions of the Sapphic fragments in late nineteenth century England Yopie Prins argues that the Victorian period is a critical turning point in the history of Sappho's reception what we now call Sappho is in many ways an artifact of Victorian poetics Prins reads the Sapphic fragments in Greek alongside various English translations and imitations considering a wide range of Victorian poets male and female famous and forgotten who signed their poetry in the name of Sappho By declining the name in each chapter the book presents a theoretical argument about the Sapphic signature as well as a historical account of its implications in Victorian England Prins explores the relations between classical philology and Victorian poetics the tropes of lesbian writing the aesthetics of meter and nineteenth century personifications of the Poetess as current scholarship on Sappho and her afterlife Offering a history and theory of lyric as a gendered literary form the book is an exciting and original contribution to Victorian studies classical studies comparative literature and women's studies **Signets** Susan Stanford Friedman, Rachel Blau DuPlessis, 1990 Signets brings together the best essays of H D Hilda Doolittle Susan Stanford Friedman and Rachel Blau DuPlessis have gathered the most influential and generative studies of H D's work and complemented them with photobiographical chronological and bibliographical portraits unique to this volume The essays in Signets span H D's career from the origins of Imagism to late modernism from the early poems of Sea Garden to the novel HER and the epic poems Trilogy and Helen in Egypt In addition to the editors the contributors are Diana Collecott Robert Duncan Albert Gelpi Eileen Gregory Susan Gubar Barbara Guest Elizabeth A Hirsch Deborah Kelly Kloepper Cassandar Laity Adalaide Morris Alicia Ostriker Cyrena N Pondrom Perdita Schaffner and Louis H Silverstein Signets is an essential resource for those interested in H D modernism and feminist criticism and writing *The Decadent Republic of Letters* Matthew Potolsky, 2012-10-15 While

scholars have long associated the group of nineteenth century French and English writers and artists known as the decadents with alienation escapism and withdrawal from the social and political world Matthew Potolsky offers an alternative reading of the movement In *The Decadent Republic of Letters* he treats the decadents as fundamentally international defined by a radically cosmopolitan ideal of literary sociability rather than an inward turn toward private aesthetics and exotic sensation *The Decadent Republic of Letters* looks at the way Charles Baudelaire Thophile Gautier and Algernon Charles Swinburne used the language of classical republican political theory to define beauty as a form of civic virtue The libertines an international underground united by subversive erudition gave decadents a model of countercultural affiliation and a vocabulary for criticizing national canon formation and the increasing state control of education Decadent figures such as Joris Karl Huysmans Walter Pater Vernon Lee Aubrey Beardsley and Oscar Wilde envisioned communities formed through the circulation of art Decadents lavishly praised their counterparts from other traditions translated and imitated their works and imagined the possibility of new associations forged through shared tastes and texts Defined by artistic values rather than language geography or ethnic identity these groups anticipated forms of attachment that are now familiar in youth countercultures and on social networking sites Bold and sophisticated *The Decadent Republic of Letters* unearths a pervasive decadent critique of nineteenth century notions of political community and reveals the collective effort by the major figures of the movement to find alternatives to liberalism and nationalism **Victorian Religious Discourse** J. Nixon, 2004-08-20

This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice **Soft-Shed Kisses** Małgorzata

Łuczyńska-Holdys, 2013-07-26 The femme fatale appears with unceasing regularity in the texts of major poets of the nineteenth century She symbolises an intractable mystery a refusal to be defined and a fierce attempt to exist outside the established gender system *Soft Shed Kisses Re visioning the Femme Fatale in English Poetry of the 19th Century* interrogates the construction and use of the fatal woman motif in the poetry of canonical male writers of the times both Romantic and Victorian Subsequent chapters investigate a variety of poems by John Keats Percy Bysshe Shelley Alfred Tennyson Dante Gabriel Rossetti and Charles Algernon Swinburne in which the femme fatale surfaces as the most important character Close readings of poetry are enriched by an examination of the same motif in visual art set against the vivid cultural background of the Victorian era *Late Victorian Orientalism* Eleonora Sasso, 2020-06-30 *Late Victorian Orientalism* is a work of scholarly research pushing forward disciplines into new areas of enquiry This collection of essays tries to redefine the task of interpreting the East in the nineteenth century taking as a starting point Edward Said's

Orientalism 1978 in order to investigate the visual fantasised and imperialist representations of the East as well as the most exemplary translations of Oriental texts The Victorians envisioned the East in many different modes or Orientalisms since as Said suggested there were perhaps as many Orientalisms as Orientalists By combining together Western and Oriental modes of art this study is not only aimed at filling a gap in Victorian and Oriental studies but also at broadening the audiences it is intended for

Imagining Nature Kevin Hutchings, 2002 In *Imagining Nature* Kevin Hutchings combines insights garnered from literary history poststructuralist theory and the emerging field of ecological literary studies He considers William Blake's illuminated poetry in the context of the eighteenth century model of nature's economy a conceptual paradigm that prefigured modern day ecological insights describing all earthly entities as integrated parts of a dynamic interactive system Hutchings details Blake's sympathy for and important suspicions concerning the burgeoning contemporary fascination with such things as environmental ethics animal rights and the various fields of scientific naturalism By focusing on Blake's concern for the relationship between nature and ideology including the politics of class gender and religion Hutchings avoids the sentimentalism and misanthropic pitfalls all too often associated with environmental commentary He articulates a distinctively Blakean perspective on current debates in literary theory and eco criticism and argues that while Blake's peculiar humanism and profound emphasis upon spiritual concerns have led the majority of his readers to regard his work as patently anti natural such a view distorts the central political and aesthetic concerns of Blake's corpus By showing that Blake's apparent hostility toward the natural world is actually a key aspect of his famous critique of institutionalized authority Hutchings presents Blake's work as an example of green Romanticism in its most sophisticated and socially responsive form

Re-membering Milton Mary Nyquist, Margaret W. Ferguson, 2019-01-03 First published in 1987 Passionately praised and equally passionately criticised by contemporary and later writers the figure of Milton inherited by the twentieth century is by no means unified despite the appearance of monumental unity his work sometimes acquires in the classroom and in academic criticism This collection of essays gathers together disparate and often conflicting representations of Milton as author and cultural figure Critics familiar with the traditions of Milton scholarship and with debates in literary theory reconstruct Milton from evidence provided by his own prose and poetry by his contemporaries including some little known women writers by Romantics such as Blake and Wordsworth and finally by a tradition of Afro American writing that reflects Milton's influence in ways previously unexamined by critics The process of reconstruction can also be seen as a process of re-membering The volume draws inspiration from but also interrogates the figure used in *Areopagita* to describe the quest for truth Likening Truth to the dismembered body of Osiris Milton urges Truth's friends to seek up and down gathering limb by limb the body scattered through time and space Re-membering Milton includes work by established critics from both sides of the Atlantic Together these contributors place Milton and different Milton traditions firmly within the arenas of modern critical debate As a result the collection will be of interest to a wide range of readers scholars concerned with Milton and Renaissance

literature and history advanced undergraduates and graduate students researchers in women s studies and all readers generally concerned with trends in literary and cultural theory *The Dominion of the Dead* Robert Pogue

Harrison,2010-04-15 How do the living maintain relations to the dead Why do we bury people when they die And what is at stake when we do In *The Dominion of the Dead* Robert Pogue Harrison considers the supreme importance of these questions to Western civilization exploring the many places where the dead cohabit the world of the living the graves images literature architecture and monuments that house the dead in their afterlife among us This elegantly conceived work devotes particular attention to the practice of burial Harrison contends that we bury our dead to humanize the lands where we build our present and imagine our future As long as the dead are interred in graves and tombs they never truly depart from this world but remain if only symbolically among the living Spanning a broad range of examples from the graves of our first human ancestors to the empty tomb of the Gospels to the Vietnam Veterans Memorial Harrison also considers the authority of predecessors in both modern and premodern societies Through inspired readings of major writers and thinkers such as Vico Virgil Dante Pater Nietzsche Heidegger and Rilke he argues that the buried dead form an essential foundation where future generations can retrieve their past while burial grounds provide an important bedrock where past generations can preserve their legacy for the unborn *The Dominion of the Dead* is a profound meditation on how the thought of death shapes the communion of the living A work of enormous scope intellect and imagination this book will speak to all who have suffered grief and loss **Thomas Hardy, Metaphysics and Music** Mark Asquith,2005-08-02 This fascinating new study by Mark

Asquith offers an original approach to Hardy s art as a novelist and entirely new readings of certain musical scenes in Hardy s works Asquith utilizes a rich seam of original archival research both scientific and musicological which will be of use to all Hardy scholars and discusses a range of Hardy s major works in relation to musical metaphors from early fiction *The Poor Man and the Lady* to later major works *Jude the Obscure* *Far From the Madding Crowd* *the Mayor of Casterbridge*

Reframing Decadence Peter Jeffreys,2016-02-19 During his sojourn in England during the 1870s a young Cavafy found himself enthralled by the aesthetic movement of cosmopolitan London It was during these years that he encountered the canvases and personalities of Pre Raphaelite painters including Burne Jones and Whistler as well as works of aesthetic writers who were effecting a revolution in British literary culture and channeling influences from France that would gradually coalesce into an international decadent movement In *Reframing Decadence* Peter Jeffreys returns us to this critical period of Cavafy s life showing the poet s creative indebtedness to British and French avant garde aesthetes whose collective impact on his poetry proved to be profound In the process Jeffreys offers a critical reappraisal of Cavafy s relation to Victorian aestheticism and French literary decadence Foremost among the tropes of decadence that captivated Cavafy were the decline of imperial Rome the rise of Christianity and the lingering twilight of Byzantium The influence of Walter Pater on Cavafy s view of classical and late antique history was immense inflected as it was with an unapologetic homoerotic aesthetic

that Cavafy would adopt as his own making Pater's imaginary portraits an important touchstone for his own historicizing poetry Cavafy would move beyond Pater to explore a more openly homoerotic sensuality but he never quite abandoned this rich Victorian legacy one that contributed greatly to his emergence as a global poet Jeffreys concludes by considering Cavafy's current popularity as a gay poet and his curious relation to kitsch as manifest in his ongoing popularity via translation and visual media

A Companion to Victorian Poetry Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

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