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# Swift at Moor Park

Problems in Biography and Criticism

A. C. Elias, Jr.

# Swift At Moor Park Problems In Biography And Criticism

**John Considine, Sylvia Brown**



## **Swift At Moor Park Problems In Biography And Criticism:**

**Swift at Moor Park** A. C. Elias (jr.),1982      **Swift at Moor Park** A. C. Elias,1982 Drawing upon considerable new documentary evidence *Swift at Moor Park* represents the most exhaustive study yet published about this formative period in Swift's literary career and challenges traditional assumptions and conclusions concerning those years      **Swift at Moor Park** A. C. Elias, Jr.,2017-11-15 Sometime toward the middle of 1689 a twenty one year old Irishman named Jonathan Swift entered the employ of Sir William Temple an essayist and retired diplomat Swift spent most of the next decade working as secretary at Moor Park Temple's country house in Surrey When he left in 1699 he was already a satirist of exceptional power Drawing upon considerable new documentary evidence *Swift at Moor Park* represents the most exhaustive study yet published about this formative period in Swift's literary career and challenges traditional assumptions and conclusions concerning those years A C Elias begins with the work Swift actually did as Temple's secretary amanuensis the one area of Swift's Moor Park experience for which a good portion of documentary evidence survives He collates and thoroughly evaluates the more traditional biographical evidence that has been cited over the years and applies his findings to careful analyses of Swift's earliest poems and prose works Included among these are portions of the celebrated *Tale of a Tub* as they seem to work in a Moor Park context for Moor Park readers The results are as unexpected as they are likely to prove controversial with clear implications about the nature and workings of Swift's satiric method throughout his career The Swift who emerges is equally unexpected betraying hints of a fondness for mischief a basic sense of pragmatism and a disconcertingly original intelligence yet for all that remains a remarkably elusive figure and perhaps as Elias suggests an unknowable one in the end If *Swift at Moor Park* investigates Swift's personality and the genesis of his satiric art it is equally concerned with methodology with the testing and evaluating of evidence with its ability to support valid generalization with the relationship between biographical knowledge and literary criticism and with the peculiar temptations and pitfalls that Swift perhaps more than any other figure of his time provides for those who set out to explain him A close analysis of a crucial decade in Swift's life this volume is essential for the scholar of this central figure in English literature      **The Cambridge Companion to Jonathan Swift** Christopher Fox,2003-09-11 The *Cambridge Companion to Jonathan Swift* is a specially commissioned collection of essays Arranged thematically across a range of topics this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars The thirteen essays explore crucial dimensions of Swift's life and works As well as ensuring a broad coverage of Swift's writing including early and later works as well as the better known and the lesser known the *Companion* also offers a way into current critical and theoretical issues surrounding the author Special emphasis is placed on Swift's vexed relationship with the land of his birth Ireland and on his place as a political writer in a highly politicised age The *Companion* offers a lucid introduction to these and other issues and raises questions about Swift and his world The volume features a detailed chronology and a guide to further reading

**Satire and the Transformation of Genre** Leon Guilhamet, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

**Swift's Politics** Ian Higgins, 1994-05-05 A contextual reassessment of Swift's political writing concentrating on *A Tale of a Tub* and *Gulliver's Travels*

**Satire in Narrative** Frank Palmeri, 2014-08-04 Virtually all theories of satire define it as a criticism of contemporary society Some argue that satire criticizes the present in favor of a standard of values that has been superseded and thus that satire is generally backward looking and conservative While this is often true of poetic satire in this study Frank Palmeri asserts that narrative satire performs a different function that it parodies both the established view of the world and that of its opponents offering its own distinctive critical perspective This theory of satire builds on the idea of dialogical parody in the work of Russian theorist Mikhail Bakhtin while revising Bakhtin's estimate of carnival In Palmeri's view the carnivalesque offers only an inverted mirror image of authoritative discourse while parodic narrative satire suggests an alternative to both the official world and its inverted opposite Palmeri applies this theory of narrative satire to five works of world literature each of which has generated sharp controversy about the genre to which it rightly belongs Petronius's *Satyricon* Jonathan Swift's *A Tale of a Tub* Edward Gibbon's *Decline and Fall of the Roman Empire* Herman Melville's *The Confidence Man* and Thomas Pynchon's *The Crying of Lot 49* He analyzes the features that link these works and shows how the changing pairs of alternatives that are parodied in these satires reflect changes in the terms of social and cultural oppositions *Satire in Narrative* will appeal to comparatists specialists in eighteenth century and American literature and others interested in theories of genre and the relations between literary forms and social history

**Read My Heart** Jane Dunn, 2008-10-14 When Sir William Temple 1628-99 and Dorothy Osborne 1627-95 began their passionate love affair civil war was raging in Britain and their families parliamentarians and royalists respectively did everything to keep them apart Yet the couple went on to enjoy a marriage and a sophisticated partnership unique in its times Surviving the political chaos of the era the Black Plague the Great Fire of London and the deaths of all their nine children William and Dorothy made a life together for more than forty years Drawing upon extensive research and the Temples own extraordinary writings including Dorothy's dazzling letters hailed by Virginia Woolf as one of the glories of English literature Jane Dunn gives us an utterly captivating dual biography the first to examine Dorothy's life as an intellectual equal to her diplomat husband While she has been known to posterity as the very symbol of upper class seventeenth century domestic English life Dunn makes clear that Dorothy was a woman of great complexity of passion and brilliance noteworthy far beyond her role as a wife and mother The remarkable story of William and Dorothy's life together illuminated here by the author's insight and her vivid sense of place and time offers a rare glimpse into the heart and spirit of one of the most turbulent and intriguing eras in British history

**Economics, Politics and Prosperity in Restoration England** Juha Haavisto, 2025-07-18 Drawing on key published works as well as those of his contemporaries this book explores the political and economic thought of the seventeenth century diplomat William Temple and his proposals for change in Restoration England and Ireland Adopting a revisionist approach the book explores Temple's efforts to balance and advance English society during a period of shifting power between England the Netherlands and France Engaging with themes including mercantilism state building and environmental determinism Temple connected the ideas of antiquity to those of contemporaries while influencing subsequent intellectual currents As the book shows Temple viewed humans as curious and greedy creatures who would stop at nothing unless their motivations and passions could be subdued or diverted This belief had immediate practical political and economic consequences in Temple's work the survival and stability of the polity had to be secured but he also advocated toleration so that members of society were afforded space to follow their motivations Furthermore this led Temple to argue that prosperity could be achieved not only by managing human nature but through practical action as well He advocated for direct investment in Ireland to boost its commercial prospects albeit for the benefit of the English crown in a way that foreshadows current thinking on economic development This book will be of interest to readers in the history of economic and political thought environmental history intellectual history and early modern history more broadly Neoclassical History and English Culture P. Hicks, 1996-10-11 This book looks at neo-classicism as a context for understanding early modern English historical writing and traces the implications of neo-classical history for English political culture at large By paying close attention to historical genres and audiences it reassesses both the famous and lesser known historians of this era dramatizing them as engaged in a struggle to preserve ancient models of historical composition in the face of a rapidly modernizing society characterized by party politics print Christianity and antiquarian erudition *A Tale of a Tub* Jonathan Swift, 2006 Samuel Johnson who did not like Swift said that *A Tale of a Tub* exhibits a vehemence and rapidity of mind a copiousness of images and vivacity of diction such as he afterwards never possessed or never exerted And in his old age looking over the *Tale* Swift called out to Mrs Whiteway Good God What a genius I had when I wrote that book Harold Bloom says that *A Tale of a Tub* is one of the handful of totally original works in the language This new edition presents the work as an amazing comic book which puts it in a class with Rabelais *Pantagruel* Both of these works became banned books greatly increasing the sales In this edition for the first time the Narrator of the text is discovered to be an authentic comic pathetic character with cropped ears ill cured syphilis and suicidal impulses waiting to be admitted to Bedlam the new insane asylum as a terminal patient This edition is also the first to recognize that the text of *A Tale of a Tub* is a mosaic composed of quotations from other texts which incidentally accounts for the necessity of many end notes **N.H., The Ladies Dictionary (1694)** John Considine, Sylvia Brown, 2017-05-15 The ladies dictionary being a general entertainment for the fair sex was published on 19 March 1694 by John Dunton No compiler was named on the title page but the dedication by the

author addressed to the Ladies Gentlemen and Others of the Fair Sex was signed N H The book offers around 1950 lexical and encyclopaedic entries the great majority excerpted either verbatim or with some degree of abridgement or adaptation from other published books It was the first substantial reference book to be published in England with women as its principal target audience and was arguably the first alphabetically arranged encyclopaedia to be published in English The editor's introduction in this edition starts with an overview of the publisher John Dunton and goes on to discuss the compilers of LD its sources its editing printing and proof reading and its advertising publication and afterlife It concludes with lists of primary and secondary sources including all the identified sources of LD The reproduction of the dictionary that follows is from the Robert H Taylor collection at Princeton Because LD is irregularly alphabetized the reproduction is followed by a new index of entries in strict alphabetical order with their sources identified

Jonathan Swift and the Millennium of Madness Kenneth Craven, 1992-02-01 Casting aside critical shibboleths in place for centuries Kenneth Craven's Jonathan Swift and the Millennium of Madness proposes a new view of intellectual history This revisionary study documents Swift's intimate knowledge of seventeenth century science from Bacon and the Invisible College at Oxford to the Newtonian synthesis within the context of Paracelsian medicine and the chemical mechanical split Craven shows that Swift joins the philosophies of a neoplatonic divine order Epicurean atomism the Reformation and scientific millenarianism as permeating his time with millennial myths sure eventually to detonate the sense of composure of individuals and societies In contradistinction Swift elucidates links between the humors traditions in medicine and literature saturnine melancholy and the dreaming god Kronos He proposes the somber realism of the Kronos myth as providing awareness of the self imposed restraints on ego needed to preclude the proliferation of modern information systems into trivialization of the human enterprise to meaninglessness This fresh and exhaustive examination of the Anglo Irish writer's first masterpiece A Tale of a Tub 1704 unlocks barriers to seeing the nature of Swift's complex integrity passion and literary achievements throughout a career studded with disappointments Specifically this study authoritatively reveals the identity of unnamed victims of Swift's satire as the deist John Toland and his republican hero John Milton for their advocacy of the Puritan Revolution and regicide Toland's mentor John Locke and another Lockean disciple Lord Shaftesbury who confused happiness and self interest with delusion and the public weal and his tormentors in the Church of Ireland Narcissus Marsh and Peter Browne

Jonathan Swift (Routledge Revivals) Alan Downie, 2014-07-11 First published in 1984 this biography gives an account of Jonathan Swift's political ideas and provides a critical commentary on his major works With its emphasis on Swift as a political writer the title offers a revision of the prevailing view of Swift's politics and its application in the study of his works Alan Downie argues that in terms of the party politics of the day Swift is neither a Whig nor Tory Swift thought of himself as an Old Whig and said he was of the old Whig principles without the modern articles and refinements Downie shows how Swift's writings consistently make political points about society's deviation from an ideal As Swift's views on morality religion and politics are so closely linked an

understanding of his political ideas is vital this reissue provides a detailed analysis of this aspect of Swift's writings and views and as such will be of great interest to any students researching his satire

**Interest and Connection in the Eighteenth Century** Jacob Sider Jost, 2020-12-03 Can a single word explain the world In the British eighteenth century interest comes close it lies at the foundation of the period's thinking about finance economics politics psychology and aesthetics Interest and Connection in the Eighteenth Century provides the first comprehensive account of interest in an era when a growing national debt created a new class of rentiers who lived off of interest the emerging discipline of economics made self interest an axiom of human behavior and booksellers began for the first time to market books by calling them interesting Sider Jost reveals how the multiple meanings of interest allowed writers to make connections from witty puns to deep structural analogies among different spheres of eighteenth century life Challenging a long and influential tradition that reads the eighteenth century in terms of individualism atomization abstraction and the hegemony of market based thinking this innovative study emphasizes the importance of interest as an idiom for thinking about concrete social ties at court and in families universities theaters boroughs churches and beyond To be in the interest of or have an interest with another was a crucial relationship one that supplied metaphors and habits of thought across the culture Interest and Connection in the Eighteenth Century recovers the small densely networked world of Hanoverian Britain and its self consciously inventive language for talking about human connection

**The Battle of the Books** Joseph M. Levine, 2018-07-05 Joseph M Levine provides a witty and erudite account of one of the most celebrated chapters in English cultural history the acrimonious quarrel between the ancients and the moderns which Jonathan Swift dubbed the Battle of the Books The dispute that amused and excited the English world of letters from 1690 until the 1730s was Levine shows an installment in the long standing debate about the relationship of classical learning to modern life Levine argues that the debate was fundamentally a quarrel about the rival claims of history and literature concerning the proper way to understand the authors of the past He skillfully examines how both sides wrote their own brands of history The moderns led by Richard Bentley proposed that the modern inventions of classical scholarship and archaeology gave them a superior insight into the past the ancients marshaled by Jonathan Swift and Alexander Pope held out for a more direct imitation of antiquity and opposed the new scholarship with all the force of their satire and invective Levine demonstrates that the ancients and the moderns influenced each other in powerful ways and had much more in common than they knew Chronicling a critical episode in the development of modern scholarship The Battle of the Books illuminates the roots of present day controversies about the role of the classics in the curriculum and the place of the humanities in education

**Swift's Parody** Robert Phiddian, 1995-11-09 An exploration of parody in Swift's early prose and in textual and cultural developments in Swift's Britain

**Jonathan Swift and the Eighteenth-Century Book** Paddy Bullard, James McLaverty, 2013-07-18 Jonathan Swift lived through a period of turbulence and innovation in the evolution of the book His publications perhaps more than those of any other single author illustrate the

range of developments that transformed print culture during the early Enlightenment Swift was a prolific author and a frequent visitor at the printing house and he wrote as critic and satirist about the nature of text The shifting moods of irony complicity and indignation that characterise his dealings with the book trade add a layer of complexity to the bibliographic record of his published works The essays collected here offer the first comprehensive integrated survey of that record They shed new light on the politics of the eighteenth century book trade on Swift s innovations as a maker of books on the habits and opinions revealed by his commentary on printed texts and on the re shaping of the Swiftian book after his death

**Mania and Literary Style** Clement Hawes,1996-01-26 This highly original study of the manic style in enthusiastic writing of the seventeenth and eighteenth centuries identifies a literary tradition and line of influence running from the radical visionary and prophetic writing of the Ranters and their fellow enthusiasts to the work of Jonathan Swift and Christopher Smart Clement Hawes offers a counterweight to recent work which has addressed the subject of literature and madness from the viewpoint of contemporary psychological medicine putting forward instead a stylistic and rhetorical analysis He argues that the writings of dissident enthusiastic groups are based in social antagonisms and his account of the dominant culture s ridicule of enthusiastic writing an attitude which persists in twentieth century literary history and criticism provides a powerful and daring critique of pervasive assumptions about madness and sanity in literature     A Political Biography of Jonathan Swift David Oakleaf,2015-10-06 Most famous as the author of Gulliver s Travels Jonathan Swift 1667 1745 was one of the most important propagandists and satirists of his day This study seeks to contextualize Swift within the political arena of his day



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