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Jeremy Black

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Swift Vs. Mainwaring Frank Hale Ellis, 2014 The Politics of Disclosure, 1674-1725 Rebecca Bullard, 2015-10-06 This is a study of the secret history a polemical form of historiography which flourished in England during the late seventeenth and The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The early eighteenth centuries Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully Pope and the Destiny of the **Stuarts** Pat Rogers, 2005-06-30 This radical new look at the literary and political climate of England during the reign of Queen Anne examines the work of the greatest poet of the age Alexander Pope Pope and the Destiny of the Stuarts provides the fullest contextual account to date of Windsor Forest 1713 widely seen as a key text in the evolution of early eighteenth century poetry It examines the poem's topical and political aspects and offers a reconfiguration of Pope's early career demonstrating that this was a pivotal period marking a critical watershed in both his personal and literary development The book gives a complete account of Pope's life and work in his early twenties and supplies a new political interpretation including a careful analysis of possible Jacobite colourings Attention is directed towards a range of literary historical ideological and artistic issues The book draws on classical studies the role of Virgil and Ovid especially Renaissance scholarship literary history political history and artistic contexts The key ideas and techniques of Windsor Forest are related to Pope's other early works including the Pastorals and centrally The Rape of the Lock Rogers goes on to reassess the poet's dealings with the Scriblerus group He shows previously unnoted textual connections with the work of Swift Gay Parnell and also Prior and casts fresh light on the tortuous process of composition and revision of Windsor Forest with a description of the manuscript and an account of the publishing and textual history while numerous allusions are traced for the first time Pope and the Destiny of the Stuarts will be of interest to scholars and students of eighteenth century literature history and Poetics of the Pillory Thomas Keymer, 2019-10-30 On the lapse of the Licensing Act in 1695 Thomas Macaulay politics wrote in his History of England English literature was emancipated and emancipated for ever from the control of the government It's certainly true that the system of prior restraint enshrined in this Restoration measure was now at an end at least for print Yet the same cannot be said of government control which came to operate instead by means of post publication retribution not pre publication licensing notably for the common law offence of seditious libel For many of the authors

affected from Defoe to Cobbett this new regime was a greater constraint on expression than the old not least for its alarming unpredictability and for the spectacular punishment the pillory that was sometimes entailed Yet we may also see the constraint as an energizing force Throughout the eighteenth century and into the Romantic period writers developed and refined ingenious techniques for communicating dissident or otherwise contentious meanings while rendering the meanings deniable As a work of both history and criticism this book traces the rise and fall of seditious libel prosecution and with it the theatre of the pillory while arguing that the period's characteristic forms of literary complexity ambiguity ellipsis indirection irony may be traced to the persistence of censorship in the post licensing world. The argument proceeds through case studies of major poets and prose writers including Dryden Defoe Pope Fielding Johnson and Southey and also calls attention to numerous little known satires and libels across the extended period The Ends of Life Keith Thomas, 2010-02-25 How should we live That question was no less urgent for English men and women who lived between the early sixteenth and late eighteenth centuries than for this book s readers Keith Thomas s masterly exploration of the ways in which people sought to lead fulfilling lives in those centuries between the beginning of the Reformation and the heyday of the Enlightenment illuminates the central values of the period while casting incidental light on some of the perennial problems of human existence Consideration of the origins of the modern ideal of human fulfilment and of obstacles to its realization in the early modern period frames an investigation that ranges from work wealth and possessions to the pleasures of friendship family and sociability The cult of military prowess the pursuit of honour and reputation the nature of religious belief and scepticism and the desire to be posthumously remembered are all drawn into the discussion and the views and practices of ordinary people are measured against the opinions of the leading philosophers and theologians of the time The Ends of Life offers a fresh approach to the history of early modern England by one of the foremost historians of our time It also provides modern readers with much food for thought on the problem of how we should live and what goals in life we should pursue Oueen **Anne** Anne Somerset, 2013-10-15 She ascended the thrones of England Scotland and Ireland in 1702 at age thirty seven Britain's last Stuart monarch and five years later united two of her realms England and Scotland as a sovereign state creating the Kingdom of Great Britain She had a history of personal misfortune overcoming ill health she suffered from crippling arthritis by the time she became Queen she was a virtual invalid and living through seventeen miscarriages stillbirths and premature births in seventeen years By the end of her comparatively short twelve year reign Britain had emerged as a great power the succession of outstanding victories won by her general John Churchill the Duke of Marlborough had humbled France and laid the foundations for Britain's future naval and colonial supremacy While the Queen s military was performing dazzling exploits on the continent her own attention indeed her realm rested on a more intimate conflict the female friendship on which her happiness had for decades depended and which became for her a source of utter torment At the core of Anne Somerset's riveting new biography published to great acclaim in England Definitive

London Evening Standard Wonderfully pacy and absorbing Daily Mail is a portrait of this deeply emotional complex bond between two very different women Queen Anne reserved stolid shrewd and Sarah Churchill Duchess of Marlborough wife of the Queen's great general beautiful willful outspoken whose acerbic wit was equally matched by her fearsome temper Against a fraught background the revolution that deposed Anne's father James II and brought her to power religious differences she was born Protestant her parents conversion to Catholicism had grave implications and she grew up so suspicious of the Roman church that she considered its doctrines wicked and dangerous violently partisan politics Whigs versus Tories a war with France that lasted for almost her entire reign the constant threat of foreign invasion and civil war the much admired historian author of Elizabeth I Exhilarating The Spectator Ample stylish eloquent The Washington Post Book World tells the extraordinary story of how Sarah goaded and provoked the Queen beyond endurance and after the withdrawal of Anne s favor how her replacement Sarah s cousin the feline Abigail Masham became the ubiquitous royal confidante and so Sarah whispered to growing scandal the object of the Queen's sexual infatuation. To write this remarkably rich and passionate biography Somerset winner of the Elizabeth Longford Prize for Historical Biography has made use of royal archives parliamentary records personal correspondence and previously unpublished material Queen Anne is history on a large scale a revelation of a centuries overlooked monarch A Companion to Stuart Britain Barry Coward, 2008-04-15 Covering the period from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history Comprises original contributions by leading scholars of the period Gives a magisterial overview of the long seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars *Eighteenth-century Contexts* Howard D. Weinbrot, Peter J. Schakel. Stephen E. Karian, 2001 This text offers an array of essays that consider literary intellectual political theological and cultural aspects of the years 1650 1800 in the British Isles and Europe At the centre of the book is Jonathan Swift other essays discuss Alexander Pope 18th century music and poetry William Congreve James Boswell Samuel Richardson and Opera and Politics in Queen Anne's Britain, 1705-1714 Thomas McGeary, 2022 women's novels of the 18th century Explores the political meanings that Italian opera its composers agents and institutions had for audiences in eighteenth century Britain The reign of Queen Anne 1702 1714 was pivotal for both politics and opera in Britain In this study Thomas McGeary brings together a wide range of sources to show how the worlds of politics and opera were entwined The associations that Italian singing and singers acquired by the 1690s were used in partisan Whig Tory writings Rather than a foreign invasion McGeary shows how the introduction of Italian style opera was a native product that grew out of plans for a new theatre in the Haymarket A crucial event for opera was Handel's arrival in London in 1710 While the criticism of opera by Whig writers such as Richard Steele and Joseph Addison is well known McGeary uncovers how the early promotion and

sponsorship of opera was in fact largely a Whig enterprise and cultural program Indeed major political figures mostly Whigs participated in the support and patronage of opera Opera and Politics in Queen Anne s Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne s Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne s Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne s Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period

Armies and Political Change in Britain, 1660-1750 Hannah Smith, 2021-11-01 Armies and Political Change in Britain 1660 1750 argues that armies had a profound impact on the major political events of late seventeenth and early eighteenth century Britain Beginning with the controversial creation of a permanent army to protect the restored Stuart monarchy this original and important study examines how armies defended or destroyed regimes during the Exclusion Crisis Monmouth's Rebellion the Revolution of 1688 1689 and the Jacobite rebellions and plots of the post 1714 period including the 15 and 45 Hannah Smith explores the political ideas of common soldiers and army officers and analyses their political engagements in a divisive partisan world The threat or hope of military intervention into politics preoccupied the era Would a monarch employ the army to circumvent parliament and annihilate Protestantism Might the army determine the succession to the throne Could an ambitious general use armed force to achieve supreme political power These questions troubled successive generations of men and women as the British army developed into a lasting and costly component of the state and emerged as a highly successful fighting force during the War of the Spanish Succession Armies and Political Change in Britain 1660 1750 deploys an innovative periodization to explore significant continuities and developments across the reigns of seven monarchs spanning almost a century Using a vivid and extensive array of archival literary and artistic material the volume presents a striking new perspective on the political and military history of Britain A Race Of Female Patriots Brett Wilson, 2012 A Race of Female Patriots is a study of tragic drama after the Glorious Revolution of 1688 that yields new insight into women s involvement in the public sphere and the political and aesthetic significance of feeling The Selected Works of Delarivier Manley Vol 1 Ruth Herman, Rachel Carnell, W R Owens, 2024-08-01 A modern critical edition of the works of Delarivier Manley providing complete texts of all her works reset and with annotations It includes findings on Manley s work as a political propagandist and scholarship on her part in the history of the novel The Politics of Opera in Handel's Britain Thomas McGeary, 2013-04-25 The Politics of Opera in Handel s Britain examines the involvement of Italian opera in British partisan politics in the first half of the eighteenth century which saw Sir Robert Walpole's rise to power and George Frideric

Handel's greatest period of opera production McGeary argues that the conventional way of applying Italian opera to contemporary political events and persons by means of allegory and allusion in individual operas is mistaken nor did partisan politics intrude into the management of the Royal Academy of Music and the Opera of the Nobility This book shows instead how Senesino Faustina Cuzzoni and events at the Haymarket Theatre were used in political allegories in satirical essays directed against the Walpole ministry Since most operas were based on ancient historical events the librettos like traditional histories could be sources of examples of vice virtue and political precepts and wisdom that could be applied to contemporary A Study Guide for Jonathan Swift's "A Satirical Elegy on the Death of a Late Famous General" Gale, Cengage Learning, 2016 A Study Guide for Jonathan Swift's A Satirical Elegy on the Death of a Late Famous General excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Debating Foreign Policy in Eighteenth-Century Britain** Jeremy Black, 2016-05-13 It was during the course of the eighteenth century that Britain's status as a major maritime and commercial power was forged shaping the political economic and military policies of the nation for the next two centuries Starting from a relatively minor role in global affairs before 1700 Britain rapidly rose to become a significant player in European affairs and leading imperial power by 1800 In this commanding contribution to the subject Jeremy Black draws on his extensive expertise to examine how British political culture and public debate in this period responded to and in part shaped this transition to an increasingly prominent role in world affairs Rather than offering a familiar narrative of Britain s eighteenth century foreign policy this book instead focuses upon how this policy was debated and written about in British society Taking as a central theme the debate over policy and the development of public culture and politics the study explores how these were linked to developing relations with Europe and helped shape colonial strategies and expectations It highlights how widely shared concerns about such issues as national defence the strength of the Royal Navy and trade protection presented little consensus in how they were to be realised and were the subject of fierce public debate The book underlines how these kinds of issues were not considered in the abstract but in terms of a political community that was divided over a series of key issues By probing the problems and issues surrounding the need to define and discuss Britain s foreign policy in semi public and public contexts this book offers a fascinating insight into questions of perceived national interest and how this developed and evolved over the course of the eighteenth century This work complements the author s other studies by joining the institutional focus seen there to a wider assessment of public politics and print culture and as such will make a central contribution to studies of eighteenth century Britain and Europe Internet Culture David Porter, 2013-09-13 The internet has recently grown from a fringe cultural phenomenon to a significant site of cultural production and transformation Internet Culture maps this new domain of language politics and identity locating it within the

histories of communication and the public sphere Internet Culture offers a critical interrogation of the sustaining myths of the virtual world and of the implications of the current mass migration onto the electronic frontier Among the topics discussed in Internet Culture are the virtual spaces and places created by the citizens of the Net and their claims to the hotly contested notion of virtual community the virtual bodies that occupy such spaces and the desires that animate these bodies The contributors also examine the communication medium behind theworlds of the Net analyzing the rhetorical conventions governing online discussion literary antecedents and potential pedagogical applications The Social Life of Coffee Brian Cowan, 2008-10-01 What induced the British to adopt foreign coffee drinking customs in the seventeenth century Why did an entirely new social institution the coffeehouse emerge as the primary place for consumption of this new drink In this lively book Brian Cowan locates the answers to these questions in the particularly British combination of curiosity commerce and civil society Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century Britain s virtuosi gentlemanly patrons of the arts and sciences were profoundly interested in things strange and exotic Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses As the coffeehouse evolved rising to take a central role in British commercial and civil society the virtuosi were **Telling People What to Think** Thomas Corns, J.A. Downie, 2012-11-12 This also transformed by their own invention collection of essays displays a number of different approaches to the most significant early eighteenth century periodicals The range is considerable the critique of ideology and polemical strategy the political history of the press the rhetoric of the genre and the material circumstances of periodical production all find a place The periodical profoundly shaped the English reading public s ways of perceiving the social and political institutions of their own age The Business of a Woman Ruth Herman, 2003 There is a detailed analysis of Manley's literary relationships with key figures such as Jonathan Swift and Richard Steele and a full consideration of her political networks including her working relationship with the Oxford ministry of 1710 1714 BOOK JACKET

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