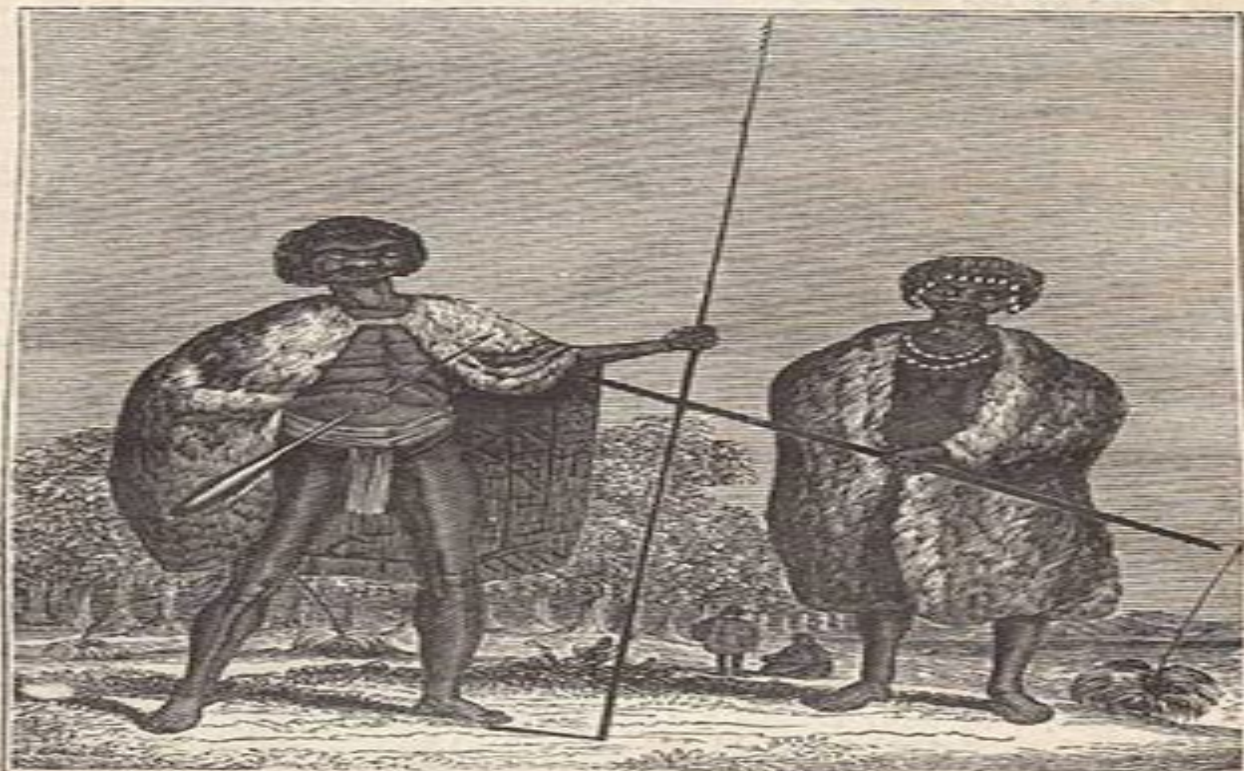




UNDER THE DIRECTION OF THE COMMITTEE OF GENERAL LITERATURE AND EDUCATION
APPOINTED BY THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

SKETCHES OF NEW SOUTH WALES. II.



MALE AND FEMALE NATIVES OF NEW SOUTH WALES.

THE ABORIGINAL NATIVES.

THE aboriginal natives of New South Wales and Van Diemen's Land have been generally considered as savages, equally unrestrained by laws, intellect, or morality; as a race of beings scarcely deserving the appellation of "human;" and as possessing no attractions for our curiosity, and no qualities to excite our interest; as, in short, a race of beings exhibiting the "nature" of mankind in its very lowest state of degradation, and incapable alike of civilization or improvement.

Of the few tribes that formerly inhabited Van Diemen's Land but little can be said, since very little is known of them. Our intercourse with them was never such as enabled us to form a correct judgment of their manners and customs, or to become acquainted

with their peculiarities. They appear, however, to have differed in many respects from the New Hollanders (or natives of Australia), which circumstance, considering the proximity of the island to that vast range of territory, may be considered not unworthy of notice. Their stature was moderate, their colour almost black, and their hair jet black, but short and curly like that of the African; the spear was the principal weapon used by them, but their mode of throwing it differed from that of the New Hollander. They were altogether a more fierce, untamable, and revengeful race; they hated, and always avoided the presence of, a white man; and they were seldom seen in their occupations of hunting, but lurked in the recesses of the mountains, and in the thickest jungles of their forests. They were always

Sketches Of New South Wales Written And Illustrated For The Saturday Magazine In 183637

Christian Drosten



Sketches Of New South Wales Written And Illustrated For The Saturday Magazine In 183637:

Aboriginal-Colonial Exchanges in New South Wales, 1800-1835 Annemarie McLaren,2025-07-11 In Aboriginal Colonial Exchanges in New South Wales 1800 1835 Annemarie McLaren re tells key elements of the foundational story of Australia the meeting between Indigenous people and colonists and the entangled world that resulted She does so through a nuanced and peopled narrative account that is novel in its focus on tracing objects and its deep readings of people and episodes With fresh attention on Indigenous perspectives its claims about the extent of diplomacy and negotiation and its vivid engaging style Aboriginal Colonial Exchanges in New South Wales 1800 1835 will appeal to non specialist readers as well as a global academic community in the fields of history and empire literary critics Indigenous studies scholars cultural anthropologists students at a tertiary level and art historians archivists and those working in collecting institutions more broadly such as museums libraries and galleries

Forensic Approaches to Death, Disaster and Abuse Marc Oxenham,2008 During the last 100 years infant mortality rates have improved dramatically yet even in a developed country such as Australia the physical health of infants varies greatly despite advances in science and technology It has now become clear that emotional and physical development is affected by many different variables Not only must physical development and health support be adequate but the presence of factors such as good enough parenting and the absence of others such as substance abuse and domestic violence are now becoming better understood So how best to work with families where infants are at risk This is the substance of this book to understand how to achieve improved outcomes for infants growing up in situations of risk mainly in the area of the parents mental health but also in other related psychosocial circumstances that may impair parental functioning These include migration substance abuse and infant hospitalisation Throughout this book the authors examine the effects of adverse life circumstances on infant and family and in most cases also describe assessments and interventions Several chapters have been written by people personally affected by mental illness or mental illness of a family member This provides in depth and often poignant understanding of the perspective of those living with the effects of such illnesses and helps to expand our knowledge and skills to work with at risk families

The People That Never Were Christopher M. Hutton,Christopher Hutton,2025 In The People That Never Were Christopher M Hutton takes a fresh look at the term Aryan making the case that the concept was brought into being by western philology and Indology Hutton then takes the reader through the history of the concept beginning with colonial scholarship in India around 1800 and ending in the first decades of the twentieth century By exploring the complex history of the Aryan paradigm Hutton raises a challenging set of questions for the modern discipline of linguistics and illuminates the role of linguistic scholarship in political understandings of human diversity

King Plates Jakelin Troy,1993 Descriptions and illustrations of gorgets breastplates held by the National Museum of Australia history of king plates list of references to Aboriginal people wearing gorgets and known Aboriginal gorgets

The Vision Splendid Stephanie Owen Reeder,2011 The Vision Splendid features

the sketchbooks of 22 nineteenth century artists ranging from well known professionals like Eugene von Gu rard and John Glover to amateurs about whom little is known These artists engineers surveyors military men solicitors public servants and pastoralists all delighted in recording what they saw and then sharing it with family friends and the wider public The sketches reveal what colonial life in Australia was like at that time both in the country and in the city and the challenges the artists faced depicting landscapes that were so different from those in Europe The Origins of Worker Mobilisation

Michael Quinlan,2017-11-13 This is a book on how and why workers come together Almost coincident with its inception worker organisation is a central and enduring element of capitalism In the 19th and 20th centuries mobilisation by workers played a substantial role in reshaping critical elements of these societies in Europe North America Australasia and elsewhere including the introduction of minimum labour standards living wage rates maximum hours etc workplace safety and compensation laws and the rise of welfare state more generally Notwithstanding setbacks in recent decades worker organisation represents a pivotal countervailing force to moderate the excesses of capitalism and is likely to become even more influential as the social consequences of rising global inequality become more manifest Indeed instability and periodic shifts in the respective influence of capital and labour are endemic to capitalism As formal institutions have declined in some countries or unions outlawed and severely repressed in others there has been growing recognition of informal strike activity by workers and wider alliances between unions and community organisations in others While such developments are seen as new they aren t Indeed understanding of worker organisation is often ahistorical and even those understandings informed by historical research are this book will argue in need of revision This book provides a new perspective on and new insights into how and why workers organise and what shapes this organisation The Origins of Worker Mobilisation will be key reading for scholars academics and policy makers the fields of industrial relations HRM labour economics labour history and related disciplines **Journal of the Royal Australian Historical Society** Royal Australian Historical Society,1978 Includes the Society s Annual report and statement of accounts **Processes of Language Contact** Jeff Siegel,2000 **Supplement to the Catalogue for the Public Library of New South Wales, Sydney, Reference Department** Public Library of New South Wales. Reference Dept,1897 **Australian Explorers by Sea, Land, and Air, 1788-1988** Ian Francis McLaren,1990 **Australian Books in Print** ,1980 Catalogue of the Free Public Library, Sydney New South Wales. Library,1897 **Sydney's Aboriginal Past** Val Attenbrow,2010 This second edition of Sydney s Aboriginal Past draws on the latest historical archaeological geological environmental and linguistic research as well as oral evidence of present day Aboriginal people to reveal the diversity of Aboriginal life in the Sydney region before during and for the first thirty years of British settlement Catalogue New South Wales Free Public Library, Sydney,1897 **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library,1988 Torch and Colonial Book Circular ,1888

Australian Aboriginal Contact with the English Language in New South Wales, 1788 to 1845 Jakelin Troy,1990 Concerned

with linguistic results of Aboriginal contact with English gives historical background written sources discussion of data and analysis of vocabulary phonology and syntax for six periods 1788 1845 describes reasons for contact social and economic attempts at education in English establishment of missions and their linguistic activity spread of settlement government policies and consequences of these for development of NSW Pidgin and its spread Appendices Data on Aboriginal contact with English Aborigines who lived with colonists NSW population and colonists who lived with Aborigines Images in Opposition Tim Bonyhady, 1991 Australian landscape painting 1788 1901 includes chapter on depiction of Aborigines in landscape settings *Index to Australian Book Reviews*, 1979 *Australians, 1838* Alan Atkinson, Marian Aveling, 1987 Convict system Bushrangers Education Diseases Sir John Franklin Sir George Gipps Elizabeth Macarthur John Macarthur Lachlan Macquarie Wool Sydney in the 1800 s Social classes _____

Sketches Of New South Wales Written And Illustrated For The Saturday Magazine In 183637 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sketches Of New South Wales Written And Illustrated For The Saturday Magazine In 183637**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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