



Edited with an Introduction by  
**ANN CHARTERS**

# Sixties Reader

**ML Yell**



## **Sixties Reader:**

The Portable Sixties Reader Various, 2002-12-31 From civil rights to free love JFK to LSD Woodstock to the Moonwalk the Sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity In this anthology of more than one hundred selections of essays poetry and fiction by some of America's most gifted writers Ann Charters sketches the unfolding of this most turbulent decade The Portable Sixties Reader is organized into thematic chapters from the Civil Rights movement to the Anti Vietnam movement the Free Speech movement the Counterculture movement drugs and the movement into Inner Space the Beats and other fringe literary movements the Black Arts movement the Women's movement and the Environmental movement The concluding chapter Elegies for the Sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade Contributors include Edward Abbey Sherman Alexie James Baldwin Richard Brautigan Lenny Bruce Charles Bukowski William Burroughs Jim Carroll Rachel Carson Carlos Castenada Bob Dylan Betty Friedan Nikki Giovanni Michael Herr Abbie Hoffman Robert Hunter Ken Kesey Martin Luther King Jr Timothy Leary Denise Levertov Norman Mailer Malcolm X Country Joe McDonald Kate Millet Tim O'Brien Sylvia Plath Susan Sontag Gloria Steinem Hunter S Thompson Calvin Trillin Alice Walker Eudora Welty and more For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**"Takin' it to the Streets"** Alexander Bloom, Wini Breines, 1995 *Takin It to the Streets* is a comprehensive collection of primary documents covering political social and cultural aspects of the 1960s Drawn from mainstream sources little known sixties periodicals pamphlets and public speeches this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted from the Port Huron Statement and Malcolm X's *The Ballot or the Bullet* to Richard Nixon's *If Mob Rule Takes Hold* in the U.S. and Ronald Reagan's *Freedom versus Anarchy on Campus* Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade While paying particular attention to civil rights anti war activity Black power the counter culture the women's and gay lesbian struggles for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era Covering an extremely popular period of history *Takin It to the Streets* stands out as a thorough and accessible collection of documents an authoritative reader for a decade such as America had not seen before or experienced since

*The 60s Reader* James Haskins, Kathleen Benson, 1988 Excerpts from writings of the period plus thumbnail sketches of key figures highlight this account

**The Transatlantic Sixties** Grzegorz Kosci, Clara Juncker, Sharon Monteith, Britta Waldschmidt-Nelson, 2014-04-15 This collection brings together

new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France, and Wales through the transatlantic dimensions of feminism and the counterculture movement. It explores, for example, the vicissitudes of Europe's status in US foreign relations, European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

**Making Peace with the 60s** David Burner, 2021-07-13

David Burner's panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade. He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War, the counterculture and its antecedents in the Beat Generation, the student rebellion, the poverty wars, and the liberals' war in Vietnam. As he considers each topic, Burner advances a provocative argument about how liberalism self-destructed in the 1960s. In his view, the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth. The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism, but that they also turned against the social goals of the New Deal was destructive to all concerned. Liberals seemed to rule in politics and in the media, Burner points out, yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed. And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists, the social left and mainline liberalism, and advocates of peace and supporters of a totalitarian Hanoi. **Making Peace with the 60s** will fascinate baby boomers and their elders who either joined, denounced, or tried to ignore the counterculture. It will also inform a broad audience of younger people about the famous political and literary figures of the time, the salient moments, and above all, the powerful ideas that spawned events from the civil rights era to the Vietnam War. Finally, it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history.

**The 1960s on Film** Jim Willis, Mark Miller, 2021-10-11

**The 1960s on Film** tells the narrative of the 1960s through the lens of the movie camera, analyzing 10 films that focus on the people, events, and issues of the decade. Films create both an impression of and, at times, for younger audiences, a primary definition of events, people, and issues of an era. **The 1960s on Film** examines the 1960s as the decade was presented in ten films that focused on that decade. This book analyzes both what the films have to say about the era and how close they come to accurately depicting it. For example, films such as *Mississippi Burning* and *Selma* tell the story of racial conflict and hope for reconciliation in the 1960s. Other films such as *The Right Stuff* and *Hidden Figures* show the deep fascination America had at that time with the burgeoning space program and NASA, while *Easy Rider* analyzes the role of rock music and drugs among young people of the decade. *The Deer Hunter* studies the controversies surrounding the war in Vietnam.

**The**

**1960s** Brian Ward, 2009-11-02 Drawn from a wide range of perspectives and showcasing a variety of primary source materials Brian Ward's *The 1960s A Documentary Reader* highlights the most important themes of the era. Supplies students with over 50 primary documents on the turbulent period of the 1960s in the United States. Includes speeches, court decisions, acts of Congress, secret memos, song lyrics, cartoons, photographs, news reports, advertisements, and first-hand testimony. A comprehensive introduction, document headnotes, and questions at the end of each chapter are designed to encourage students to engage with the material critically.

*The Times Were a Changin'* Debi Unger, Irwin Unger, 1998-07-21 This is a must-have anthology of the milestone speeches, manifestos, court decisions, and groundbreaking journalism of the Sixties. No other period in American history has been more liberating, more confusing, more unforgettable, and had a more direct impact on the way we navigated the profound changes that swept over the country in the following three decades. From Betty Friedan to Barry Goldwater, from the formidable presence of the Kennedy brothers to the unimaginable influence of Woodstock, Pulitzer prize-winning author Irwin Unger and journalist Debi Unger present the complexities of a volatile and tumultuous decade while explaining how and why each significant event took place and how it shifted the country's consciousness. From the antiwar movement to the moon race, from the burgeoning counterculture to the Warren and Berger courts, and from the civil rights movement to the 1968 presidential campaign, *The Times Were a Changin'* will tantalize and confound readers while inspiring and enraging them as well. The Ungers provide us with a better understanding of the strategy and maneuvering of the 1960s, from the Bay of Pigs to the Tet Offensive. And the pieces they have chosen help us define the current of social intolerance that plagues our country to this day. Balancing the controversial issues of the times with an even hand, the Ungers give equal time to William F. Buckley and Abbie Hoffman, Barry Goldwater and Hubert Humphrey, the Black Panthers and Martin Luther King Jr., compiling an anthology that supplies rhyme and reason to a decade that never ceases to amaze us, endless in its capacity to be explored and understood.

**The Socialist Sixties** Anne E. Gorsuch, Diane P. Koenker, 2021-12-22 A very engaging collection of essays that adds much to an evolving literature on the social history of the Soviet Union and broader socialist societies. Choice. The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation. In this volume, socialist societies in the Second World, the Soviet Union, East European countries, and Cuba are the springboard for exploring global interconnections and cultural cross-pollination between communist and capitalist countries and within the communist world. Themes explored include flows of people and media, the emergence of a flourishing youth culture, sharing of songs, films, and personal experiences through tourism and international festivals, and the rise of a socialist consumer culture and an aesthetics of modernity. Challenging traditional categories of analysis and periodization, this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives.

*Men to Boys* Gary S. Cross, 2008 When did maturity become the ultimate taboo? Men have gone from

idolizing Cary Grant to aping Hugh Grant shunning marriage and responsibility well into their twenties and thirties Gary Cross renowned cultural historian identifies the boy man and his habits examining the attitudes and practices of three generations to make sense of this gradual but profound shift in American masculinity Cross matches the rise of the American boy man to trends in twentieth century advertising popular culture and consumerism and he locates the roots of our present crisis in the vague call for a new model of leadership that ultimately failed to offer a better concept of maturity

*The Sixties* Terry H. Anderson, 2024-07-04 The sixth edition of *The Sixties* is a provocative account of a transformative era in American history exploring the significant political social and cultural changes that many citizens found to be not only necessary but mandatory The book explores the 1960s both chronologically and thematically from the 1960 Greensboro sit ins and presidential election to the early 1970s and the fight for women s liberation and withdrawal from Vietnam It examines the unique social movements that merged during and after 1968 to form a sixties culture that advocated for empowerment and liberation The final chapter on legacies and the section of additional reading have been revised and updated for the sixth edition now including more recent material to reinforce the book s themes and explore the impacts of the sixties that are still felt today Additional coverage of women and the LGBTQ and Latino a communities paints a richer portrait of the decade of tumult and change Lucid and engaging *The Sixties* is a stimulating text ideal for students and general readers interested in one of the most significant eras in American history the 1960s

*The Global 1960s* Tamara Chaplin, Jadwiga E. Pieper Mooney, 2017-07-20 *The Global 1960s* presents compelling narratives from around the world in order to de center the roles played by the United States and Europe in both scholarship on and popular memories of the sixties Geographically and chronologically broad this volume scrutinizes the concept of the sixties as defined in both Western and non Western contexts It provides scope for a set of analyses that together span the late 1950s to the early 1970s Written by a diverse and international group of contributors chapters address topics ranging from the socialist scramble for Africa to the Naxalite movement in West Bengal the Troubles in Northern Ireland global media coverage of Israel Cold War politics in Hong Kong cinema sexual revolution in France and cultural imperialism in Latin America *The Global 1960s* explores the contest between convention and counter culture that shaped this iconic decade emphasizing that while the sixties are well known for liberation activism and protest against the establishment traditional hierarchies and social norms remained remarkably entrenched Multi faceted and transnational in approach this book is valuable reading for all students and scholars of twentieth century global history

**A Cultural History of the Radical Sixties in the San Francisco Bay Area** Anthony Ashbolt, 2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture

**Debating the 1960s** Michael W. Flamm, David Steigerwald, 2008 The conventional interpretation of the

1960s emphasizes how liberal even radical the decade was It was after all the age of mass protests against the Vietnam War and social movements on behalf of civil rights and women s rights It was also an era when the counterculture challenged many of the values and beliefs held by morally traditional Americans But a newer interpretation stresses how truly polarized the 1960s were It portrays how radicals liberals and conservatives repeatedly clashed in ideological combat for the hearts and minds of Americans Millions in the center and on the right contested the counterculture defended the Vietnam War and opposed civil rights Debating the 1960s explores the decade through the arguments and controversies between radicals liberals and conservatives The focus is on four main areas of contention social welfare civil rights foreign relations and social order The book also examines the emergence of the New Left and the modern conservative movement Finally it assesses the enduring importance of the 1960s on contemporary American politics and society Combining analytical essays and historical documents the book highlights the polarization of the decade by focusing on the political social and cultural debates that divided the nation then and now

**Rhetorical Power** Steven Mailloux, 2018-08-06 In this provocative and forcefully written book Steven Mailloux takes issue with the validity of a number of distinctions commonly made in contemporary literary theory and cultural studies distinctions between theory and history reader and text truth and ideology aesthetics and politics Mailloux first presents the case for a rhetorical hermeneutics and against foundationalist theories of interpretation Doing hermeneutic theory he argues entails doing rhetorical history By means of a detailed analysis of reader response criticism he highlights the connections between institutional politics and the interpretive rhetoric of academic literary criticism Mailloux then uses *Adventures of Huckleberry Finn* as an exemplary text Relating Mark Twain s rhetoric to the cultural politics of post Reconstruction debates about racist ideology he places his reader oriented interpretation within the rhetorical history of controversies over the meaning and value of *Huckleberry Finn* Finally in a far ranging study of cultural reception he juxtaposes the twentieth century concern about the topic of race in *Huckleberry Finn* with the nineteenth century audience s very different concerns about juvenile delinquency and the bad boy boom In the final part of the book Mailloux restates his critique of foundationalist hermeneutics through readings of Ken Kesey Michel Foucault Edward Said and Richard Rorty and he concludes by examining the role of rhetoric and theory in a congressional dispute over the Reagan administration s reinterpretation of the Anti Ballistic Missile Treaty *Rhetorical Power* will be welcomed by readers in literary theory and American studies as well as in such fields as speech communication the sociology of culture and social and intellectual history and by others interested in the politics of persuasion

*San Francisco and the Long 60s* Sarah Hill, 2016-01-14 *San Francisco and the Long 60s* tells the fascinating story of the legacy of popular music in San Francisco between the years 1965 69 It is also a chronicle of the impact this brief cultural flowering has continued to have in the city and more widely in American culture right up to the present day The aim of *San Francisco and the Long 60s* is to question the standard historical narrative of the time situating the local popular music of the 1960s in the city s contemporary artistic and literary cultures at

once visionary and hallucinatory experimental and traditional singular and universal These qualities defined the aesthetic experience of the local culture in the 1960s and continue to inform the cultural and social life of the Bay Area even fifty years later The brief period 1965-69 marks the emergence of the psychedelic counterculture in the Haight Ashbury neighbourhood the development of a local musical sound into a mainstream international style the mythologizing of the Haight Ashbury as the destination for seekers in the Summer of Love and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond San Francisco and the Long 60s charts this period with the references to received historical accounts of the time the musical visual and literary communications from the counterculture and retrospective glances from members of the 1960s Haight community via extensive first hand interviews For more information read Sarah Hill's blog posts here <http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s/> <http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/> <http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/> *The Oxford Companion to United States History* Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only America's political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion

**The Hippies** John Anthony Moretta, 2017-01-26 Among the most significant subcultures in modern U S history the hippies had a far reaching impact Their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential The political and cultural institutions that the hippies challenged or abandoned mainly prevailed Yet the nonviolent egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth

**Prairie Power** Robbie Lieberman, 2010-06-01 originally published by University of Missouri May 2004 *Prairie Power* is a superb collection of oral histories from the 1960s focused on former student radicals at the University of Missouri the University of Kansas and Southern Illinois University Robbie Lieberman presents a view of Midwestern New Left activists that has been neglected in previous studies Scholarship on the sixties has shifted in recent years from a national focus to more local and regional studies but few authors have studied the student movement in the Midwest Lieberman brings a fresh interpretation to this subject challenging the characterization of prairie power activists as long haired dope smoking anarchists who were responsible for the downfall of Students for a Democratic Society SDS She argues that Midwestern students made significant contributions to the New Left and that their efforts were important not only in the 1960s but also had a lasting impact on the universities and towns in which they were active The oral histories come from national leaders of SDS homegrown Midwestern activists who were local leaders on their campuses and grassroots activists who did not necessarily identify with either local or national organizations Providing new insight into



who participated in student protest and why Prairie Power makes a significant contribution toward a more comprehensive history of the 1960s      **A Progressive History of American Democracy Since 1945** Chris J. Magoc, 2021-12-29 A Progressive History of American Democracy Since 1945 American Dreams Hard Realities offers a social political and cultural history of the United States since World War II Unpacking a period of profound transformation unprecedented in the national experience this book takes a synthetic approach to the history of the 1940s to the present day It examines how Americans descended from a mid century apogee of boundless expectations to the unsettling premise that our contemporary historical moment is fraught with a sense of crisis and national failure The book s narrative explores the question of decline and more importantly how the history of this transformation can point the way toward a recovery of shared national values Chris J Magoc also gives extensive treatments to the following Grassroots movements that have expanded the meaning of American democracy from the 1950s human rights struggle in the South to contemporary movements to confront systemic racism and the existential crisis of climate change The resilience of American democracy in the face of antidemocratic forces The impacts of a decades long economic transformation The consequences of America s expanding global military footprint and national security state Fracturing of a nation once held together by a post war liberal consensus and broadly shared societal goals to an America facing an attack from within on empirical truth and democracy itself This book will be of interest to students of modern U S history social history and American Studies and general readers interested in recent U S history

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




























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