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Sixteenth Century

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OXFORD UNIVERSITY PRESS

Sixteenth Century English Literature

Murray Roston



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volume will appeal to all those interested in the languages and literary cultures of the sixteenth century English speaking world **English Literature in the Sixteenth Century** Clive Staples Lewis, 1954 British Poetry Since the Sixteenth Century John Garrett, 1986-01-01 **Humanism and Good Books in Sixteenth-Century England** Katherine C.

Little, 2023-02-23 This book explores sixteenth century humanism as an origin for the idea of literature as good even great books It argues that humanists located the value of books not only in the goodness of their writing their eloquence but also in their capacity to shape readers in good and bad behavior thoughts and feelings in other words in their morality To approach humanism in this way by attending to its moral interests is to provide a new perspective on periodization the transition from the Middle Ages to the Renaissance early modern That is humanists did not so much rupture with medieval ideas about literature or with medieval models as they adapted and altered them offering a new confidence about an old idea the moral instructiveness of pagan classical texts for Christian readers This revaluation of literature was a double edged sword On the one hand humanist confidence inspired authors to invent their own good books good in style and morals in morality plays such as *Everyman* and the Christian Terence tradition and in educational treatises such as Sir Thomas Elyot's *Boke of the Governour* On the other hand humanism placed a new burden on authors requiring their work to teach and delight In the wake of humanism authors struggled to articulate the value of their work for readers returning to a pre humanist path that they associated with Geoffrey Chaucer This medieval inflected doubt pervades the late sixteenth century writings of the most prolific and influential Elizabethans Robert Greene George Gascoigne and Edmund Spenser *Studies in*

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and the drama written for the common stage **Fault Lines and Controversies in the Study of Seventeenth-century English Literature** Claude J. Summers, Ted-Larry Pebworth, 2002 Written by various experts in the field this volume of thirteen original essays explores some of the most significant theoretical and practical fault lines and controversies in seventeenth century English literature The turn into the twenty first century is an appropriate time to take stock of the state of the field and as part of that stocktaking the need arises to assess both where literary study of the early modern period has been and where it might desirably go Hence many of the essays in this collection look both backward and forward They chart the changes in the field over the past half century while also looking forward to more change in the future **English Literature in the Sixteenth Century, Excluding Drama** Clive Staples Lewis, 1944 *A History of Seventeenth-Century English Literature* Thomas N. Corns, 2013-12-16 A History of Seventeenth Century Literature outlines significant developments in the English literary tradition between the years 1603 and 1690 An energetic and provocative history of English literature from 1603 1690 Part of the major Blackwell History of English Literature series Locates seventeenth century English literature in its social and cultural contexts Considers the physical conditions of literary production and consumption Looks at the complex political religious cultural and social pressures on seventeenth century writers Features close critical engagement with major authors and texts Thomas Corns is a major international authority on Milton the Caroline Court and the political literature of the English Civil War and the Interregnum **Sixteenth-Century Readers, Fifteenth-Century Books** Margaret Connolly, 2019-01-17 This innovative study investigates the reception of medieval manuscripts over a long century 1470 1585 spanning the reigns of Edward IV to Elizabeth I Members of the Tudor gentry family who owned these manuscripts had properties in Willesden and professional affiliations in London These men marked the leaves of their books with signs of use allowing their engagement with the texts contained there to be reconstructed Through detailed research Margaret Connolly reveals the various uses of these old books as a repository for family records as a place to preserve other texts of a favourite or important nature as a source of practical information for the household and as a professional manual for the practising lawyer Investigation of these family owned books reveals an unexpectedly strong interest in works of the past and the continuing intellectual and domestic importance of medieval manuscripts in an age of print Common: The Development of Literary Culture in Sixteenth-Century England Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which

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