

A sepia-toned portrait of Sir Richard Burton, showing him from the chest up, facing slightly to the right. He has a full, dark beard and mustache, and is wearing a light-colored, possibly white, shirt or jacket. The background of the entire cover is a faded, historical map of the Middle East and North Africa, with various geographical features and text visible.

Sir Richard Burton's

Travels in Arabia and Africa

Four Lectures from a
Huntington Library
Manuscript

Edited by
John Hayman

Sir Richard Burtons Travels In Arabia And Africa Four Lectures Fro

Hussin A.Rothana



Sir Richard Burtons Travels In Arabia And Africa Four Lectures Fro:

Sir Richard Burton's Travels in Arabia and Africa Sir Richard Francis Burton, 1990 **The Highly Civilized Man** Dane Kennedy, 2009-06-30 Though best remembered as an adventurer who entered Mecca in disguise and sought the source of the White Nile Richard Burton contributed so forcefully to his generation that he provides us with a singularly panoramic perspective on the world of the Victorians Engagingly written and vigorously argued this book is an important contribution to our understanding of a remarkable man and a crucial era **Paths Without Glory** James L. Newman, 2010 Few people have garnered so much enduring interest as Sir Richard Burton A true polymath Burton is best known today for his translations of the Kama Sutra and Arabian Nights Yet Africa stood at the center of his adult life The Burton Speke expedition 1856 59 that put Lake Tanganyika on the map led to years of controversy over the source of the White Nile From 1861 to 1864 Burton served as British consul in Fernando Po and traveled widely between Ghana and Angola He wrote prodigiously and contributed some of the first detailed ethnographic accounts of Africa s peoples In many ways however Africa proved to be Burton s undoing Injuries and sickness sapped his strength he made enemies in high places and ironically even the discovery of Lake Tanganyika worked to his disadvantage Increasingly frustrated and bitter he turned to alcohol as a frequent remedy In this fascinating story of the relationship between a man and a continent geographer James L Newman provides an intimate portrait of Burton through careful examination of his journals and biographers rich analyses Delving deepest into Burton s later life and travels Newman pinpoints the thematic mainstays of his career as a diplomat and explorer namely his strong advocacy of aggressive imperial policies and his belief that race explained crucial human differences Historians and scholars of the golden age of empire as well as armchair adventurers will not only discover what defined this famously enigmatic figure but venture themselves into the heart of mid nineteenth century Africa **River of the Gods** Candice Millard, 2022-05-17 NEW YORK TIMES BESTSELLER The harrowing story of one of the great feats of exploration of all time and its complicated legacy from the New York Times bestselling author of The River of Doubt and Destiny of the Republic A BEST BOOK OF THE YEAR THE WASHINGTON POST GOODREADS A lean fast paced account of the almost absurdly dangerous quest by Richard Burton and John Speke to solve the geographic riddle of their era The New York Times Book Review For millennia the location of the Nile River s headwaters was shrouded in mystery In the 19th century there was a frenzy of interest in ancient Egypt At the same time European powers sent off waves of explorations intended to map the unknown corners of the globe and extend their colonial empires Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England Burton spoke twenty nine languages and was a decorated soldier He was also mercurial subtle and an iconoclastic atheist Speke was a young aristocrat and Army officer determined to make his mark passionate about hunting Burton s opposite in temperament and beliefs From the start the two men clashed They would endure tremendous hardships illness and constant setbacks Two years in deep in the African interior Burton

became too sick to press on but Speke did and claimed he found the source in a great lake that he christened Lake Victoria When they returned to England Speke rushed to take credit disparaging Burton Burton disputed his claim and Speke launched another expedition to Africa to prove it The two became venomous enemies with the public siding with the more charismatic Burton to Speke s great envy The day before they were to publicly debate Speke shot himself Yet there was a third man on both expeditions his name obscured by imperial annals whose exploits were even more extraordinary This was Sidi Mubarak Bombay who was enslaved and shipped from his home village in East Africa to India When the man who purchased him died he made his way into the local Sultan s army and eventually traveled back to Africa where he used his resourcefulness linguistic prowess and raw courage to forge a living as a guide Without Bombay and men like him who led carried and protected the expedition neither Englishman would have come close to the headwaters of the Nile or perhaps even survived In River of the Gods Candice Millard has written another peerless story of courage and adventure set against the backdrop of the race to exploit Africa by the colonial powers

A Rage to Live: A Biography of Richard and Isabel Burton Mary S. Lovell, 2000-07-17 An extraordinary biography New York Times Book Review of a brilliant pair of adventurers Their marriage was both improbable and inevitable Isabel Arundell was a schoolgirl the scion of England s most distinguished Catholic family When she first saw him while walking at a seaside resort Richard Burton had already made his mark as a linguist he was fluent in twenty nine languages scholar soldier and explorer at once a symbol of Victorian England s vision of empire and an avowed rebel against its mores When she turned and saw him staring after her she decided that she would marry him By their next meeting Burton had become the first infidel to infiltrate Mecca as one of the faithful and in an expedition to discover the source of the Nile would soon be the first white man to see Lake Tanganyika After being married the Burtons traveled and experienced the world from diplomatic postings in Brazil and Africa to hair raising adventures in the Syrian desert In later life Richard courted further controversy as a self proclaimed erotologist and the translator of The Kama Sutra Based on previously unavailable archives Mary Lovell has written a compelling joint biography that sets Isabel in her proper place as Burton s equal in daring and endurance a fascinating figure in her own right

A Corkscrew Is Most Useful Nicholas Murray, 2009-06-04 In the early 19th century there was a huge surge forward in travel of all kinds Queen Victoria s accession in 1837 came barely a year after John Murray s first guidebook was published Then in 1838 Bradshaw s famous portable railway timetable appeared In 1841 Thomas Cook the world s first travel agent organised its first tour from London to Leicester and back by train The age of mass tourism had arrived Side by side with it another phenomenon began to develop exploration to wilder shores and uncharted lands This is the focus of Nicholas Murray s fascinating book which draws upon the extraordinary stories of Livingstone s journey across Africa Burton and Speke reaching Lake Tanganyika John Stuart crossing Australia from south to north Livingstone reaching the Zambezi Richard Burton s travels across Arabia and countless others extraordinary and brave expeditions

In Search of Sir Richard Burton Alan H. Jutzi, 1993 Today the

achievements of the great Victorian explorer and linguist Sir Richard Burton 1821-1890 may be more widely acknowledged than they were in his own time. The centennial of his death was marked in England and America with exhibits, conferences and book-length studies of his life and work. In this volume eight leading scholars and book collectors present a remarkable composite picture of Burton's legacy: his adventures as an explorer of unknown lands and little-known cultures; his achievements as a geographer and translator; the mysteries of his relations with other explorers and of his personal life. The illustrations represent rare items in Burton's own library and the collections of Edwards H. Metcalf and Quentin Keynes.

Richard Burton, a Traveller in Brazil, 1865-1868 Alfredo Cordiviola, 2001. It also examines the years Richard Burton spent in Brazil, largely ignored by biographers. **BOOK JACKET**

Between Cultures Jerrold Seigel, 2016. Masquerade, engagement and skepticism: Richard Burton's commitment and loss. T. E. Lawrence: The Islamic Catholicism of Louis Massignon. Independence and ambivalence: Chinua Achebe and two African contemporaries. Reflection, mystery and violence: Orhan Pamuk. **Channelling Mobilities** Valeska Huber, 2013-08. This book examines the people using and passing by the Suez Canal to reassess the history of globalisation before 1914. **Writing and Race** Tim Youngs, 2017-07-28. Writing and Race brings together specially commissioned essays by new and established authors from a range of disciplines. Texts are drawn from subjects and genres that include philosophy, politics, anthropology, sexuality, travel, fiction and autobiography. Through a time span from Ancient Greece to the present day and a geographical coverage from Australia and Europe to the Caribbean and the United States, the collection investigates the importance of place, moment, cultural formation and subject identity in racial representation. A substantial introduction establishes the connections between the essays and lucidly summarizes recent thinking on race, explaining in particular the relevance of debates about ethnography. Accessible and stimulating, Writing and Race is a multidisciplinary collection that will be of interest to students, researchers and lecturers who study or are interested in race. The essays represent a variety of critical approaches, thus allowing the reader to compare and contrast the benefits of each approach. Extracts of some of the texts that are discussed are included along with an extensive bibliography to encourage further study. **Saluki** Brian Patrick Duggan, 2014-01-10. One of the oldest known breeds of domesticated dogs, the Saluki traveled throughout the Middle East with desert tribes who valued the dogs for their ability to hunt gazelles. Famously painted on the walls of the Pharaohs' tombs, the Salukis' history intrigued English dog enthusiasts who were instrumental in popularizing the breed and importing it to Europe and the United States in the early 20th century. This book tells the story of those who brought the Saluki to the West, most notably Florence Amherst, who discovered the dogs while in Egypt and went on to breed 50 litters. Other world travelers who fell under the Salukis' spell included Lady Anne Blunt, Austen Layard and Gertrude Bell. Also covered are lesser-known Saluki aficionados, mainly military officers who hunted with their hounds in Iraq, Syria, Palestine and Egypt and sought to replicate that experience at home. *English Literature in Transition, 1880-1920*, 1994. *Journal of the Royal Society of Medicine*, Royal Society of Medicine (Great Britain), 1995.

Includes selected papers from meetings of the Society and of its sections *Publishers Directory*, 1994 *The Poetics of Memory* Thomas Wägenbaur, 1998 The contributors to this volume share a Poetics of Memory as the constant shift between representation in different kinds of cultural archives and its performance in various acts of cultural recollection They are engaged in four main projects of mnemonic inquiry The first deals with the history of the subject and the moment of recollection The second opens the scope of an aesthetic reading of literary texts towards cultural memory in general The third examines the nature of literary memory as such The final group of contributors delimits the literary text towards intertextuality and electronic hypertext which challenges but also confirms the proposed Poetics of Memory

Nineteenth-century British Book-collectors and Bibliographers William Baker, Kenneth Womack, 1997 An eclectic view of the book and manuscript collecting and bibliographical activity during nineteenth century Britain is presented Subjects range from the wealthy bibliographically knowledgeable members of the aristocrats to others who impoverished themselves and their families in their obsession Discusses how these collections were instrumental in the advocacy of the public library movement **Explorers Journal** Ernest Ingersoll, 2005 **The Publishers' Trade List Annual**, 1992
Publishers Trade List Annual, 1992, 1992

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